

(00':48")

# Canon No.52

(from: *Colla barba bianca*)  
for 3 B-Flat Trumpets

Giovanni Battista Martini (1706 - 1704)  
Arr. Michel Rondeau

**Allegro** ♩. = 75

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3

9

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3

11

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3

20

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This musical system contains measures 22 through 29. It features three staves for B-flat trumpets. The first staff (B $\flat$  Tpt. 1) has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 26. The second staff (B $\flat$  Tpt. 2) also has a treble clef and contains a similar melodic line with some rests. The third staff (B $\flat$  Tpt. 3) has a treble clef and contains whole rests throughout the system. The music is in a key with one flat (B-flat major or D minor).

30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This musical system contains measures 30 and 31. It features three staves for B-flat trumpets. The first staff (B $\flat$  Tpt. 1) has a treble clef and contains a melodic line with a slur over two measures. The second staff (B $\flat$  Tpt. 2) also has a treble clef and contains a melodic line with a slur over two measures. The third staff (B $\flat$  Tpt. 3) has a treble clef and contains whole rests throughout the system. The music is in a key with one flat (B-flat major or D minor).

32

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

41

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

43

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

51

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

53

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

The musical score consists of three staves for B-flat Trumpets. The first staff, labeled 'B $\flat$  Tpt. 1', begins with a treble clef and a key signature of two flats. It contains a melodic line with a fermata on the final note. The second staff, labeled 'B $\flat$  Tpt. 2', and the third staff, labeled 'B $\flat$  Tpt. 3', play a rhythmic accompaniment of eighth notes with various articulations like slurs and accents. The measure number '53' is written above the first staff.