

(00':35")

# Canon No.55

(from: *Alme belle fuggite prudente*)  
for 3 B-Flat Trumpets

Giovanni Battista Martini (1706 - 1784)

Arr. Michel Rondeau

Trumpet in B $\flat$  1

**Andantino mosso**  $\text{♩} = 65$

B $\flat$  Tpt. 1

8

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

9

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

16

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

19

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This system contains measures 27 and 28. The key signature has two sharps (F# and C#). In measure 27, Tpt. 1 plays a half note G4, Tpt. 2 plays a quarter rest, and Tpt. 3 plays a half note G4. In measure 28, Tpt. 1 has a whole note G4, Tpt. 2 has a whole note G4, and Tpt. 3 has a whole note G4.

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This system contains measures 29 through 35. The key signature has two sharps. Measures 29-35 feature a rhythmic pattern of eighth notes and quarter notes with accents. In measure 29, Tpt. 1 plays G4, Tpt. 2 plays G4, and Tpt. 3 plays G4. The pattern continues with various rhythmic combinations of eighth and quarter notes across the three parts.

36

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This system contains measures 36 and 37. The key signature has two sharps. In measure 36, Tpt. 1 plays a half note G4, Tpt. 2 plays a half note G4, and Tpt. 3 plays a half note G4. In measure 37, all three trumpets play a whole note G4.