

(01':15")

Canon No.48

(from: *Io non invidio a voi*)
for 3 B-Flat Trumpets

Giovanni Battista Martini (1706 - 1784)
Arr. Michel Rondeau

Allegretto ♩ = 80

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

5

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

8

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

9

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This musical system contains three staves for B-flat trumpets. The first staff, labeled 'B \flat Tpt. 1', begins with a whole rest in measure 9, followed by a melodic line in measures 10 and 11. The second staff, labeled 'B \flat Tpt. 2', plays a rhythmic accompaniment of eighth notes with accents in measures 9, 10, and 11. The third staff, labeled 'B \flat Tpt. 3', contains whole rests for all three measures. The key signature has one flat (B-flat), and the time signature is 4/4.

12

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

This musical system contains three staves for B-flat trumpets. The first staff, labeled 'B \flat Tpt. 1', plays a melodic line in measures 12 and 13, ending with a whole rest in measure 14. The second staff, labeled 'B \flat Tpt. 2', plays a melodic line in measures 12 and 13, ending with a whole rest in measure 14. The third staff, labeled 'B \flat Tpt. 3', contains whole rests for all three measures. The key signature has one flat (B-flat), and the time signature is 4/4.

13

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

16

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

17

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

21

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

24

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3