

(00':35")

# Canon No.1

(from: *Grazie agl' inganni tuoi*)  
for 2 B-Flat Trumpets

Giovanni Battista Martini (1706 - 1784)  
Arr. Michel Rondeau

Anantino mosso ♩ = 90

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

19

Bb Tpt. 1

Bb Tpt. 2

The image shows a musical score for two Bb Trumpets, labeled 'Bb Tpt. 1' and 'Bb Tpt. 2'. The score is written in a single system with two staves. The music is in a key signature of one flat (Bb) and a common time signature (C). The piece begins at measure 19, indicated by a '19' above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The first staff (Bb Tpt. 1) starts with a quarter rest, followed by eighth notes in measures 20-21, a dotted quarter note in measure 22, and eighth notes in measures 23-24. The second staff (Bb Tpt. 2) starts with a dotted quarter note in measure 19, followed by eighth notes in measures 20-21, a quarter rest in measure 22, and eighth notes in measures 23-24. The system concludes with a double bar line.