

(01':30")

Canon No.9

(from: *Fra quei segni il cor ha pace*)
for 2 B-Flat Trumpets

Giovanni Battista Martini (1706 - 1784)
Arr. Michel Rondeau

Allegretto ♩ = 120

Trumpet in B \flat 1

Trumpet in B \flat 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

20

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 20-21. The key signature is one sharp (F#). B \flat Tpt. 1 plays a quarter note G4, followed by two quarter rests. B \flat Tpt. 2 has a whole rest.

21

B \flat Tpt. 1

B \flat Tpt. 2

28

B \flat Tpt. 1

B \flat Tpt. 2

34

B \flat Tpt. 1

B \flat Tpt. 2

40

B \flat Tpt. 1

B \flat Tpt. 2

41

B \flat Tpt. 1

B \flat Tpt. 2

47

B \flat Tpt. 1

B \flat Tpt. 2

48

B \flat Tpt. 1

B \flat Tpt. 2

54

B \flat Tpt. 1

B \flat Tpt. 2

The image shows a musical score for two Bb Trumpets, labeled 'B \flat Tpt. 1' and 'B \flat Tpt. 2'. The score is in treble clef with a key signature of two sharps (F# and C#). The music consists of seven measures. In the first measure, both trumpets play a quarter note G4. In the second measure, they play quarter notes A4 and B4. In the third measure, they play quarter notes C5 and B4. In the fourth measure, they play quarter notes A4 and G4. In the fifth measure, they play quarter notes F#4 and E4. In the sixth measure, they play quarter notes D4 and C4. In the seventh measure, they play a half note C4. The score is enclosed in a double bar line.