

(00':26")

# Canon No.14

(from: *Voi v'ingrannate*)  
for 3 B-Flat Trumpets

Giovanni Battista Martini (1706 - 1784)  
Arr. Michel Rondeau

**Allegretto** ♩. = 70

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3

9

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3

10

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3

18

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Musical score for three B-flat Trumpets (Tpt. 1, 2, 3) starting at measure 21. The score is in 3/4 time with a key signature of one flat (B-flat). Tpt. 1 has a rest in the first measure, then plays a melodic line. Tpt. 2 and 3 play rhythmic accompaniment. A wavy line (trill) is marked above the first note of Tpt. 3 in measure 24.

29

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

Musical score for three B-flat Trumpets (Tpt. 1, 2, 3) starting at measure 29. The score is in 3/4 time with a key signature of one flat (B-flat). Tpt. 1 has a whole rest in the first measure, then plays a melodic line. Tpt. 2 and 3 play rhythmic accompaniment. The score ends with a double bar line in measure 31.