

(02':00")

# Canon No.42

(from: *No non andate in collera*)  
for 3 B-Flat Trumpets

Giovanni Battista Martini (1706 - 1784)  
Arr. Michel Rondeau

Trumpet in B $\flat$  1 *Andantino mosso*  $\text{♩} = 75$

5

B $\flat$  Tpt. 1

9

B $\flat$  Tpt. 1

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

14

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

17

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

21

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

The musical score consists of two staves, B $\flat$  Tpt. 1 and B $\flat$  Tpt. 2, starting at measure 21. The key signature is three sharps (F#, C#, G#). The notation includes notes, rests, and slurs. In the first staff, measures 21-22 feature slurred eighth notes, followed by a quarter rest in measure 23, and then a quarter note in measure 24. In the second staff, measures 21-22 feature a quarter rest, followed by a quarter note in measure 23, and then slurred eighth notes in measures 24-25.

22

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

26

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

27

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

30

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

33

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

34

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

The musical score consists of three staves for B-flat Trumpets. The key signature is three sharps (F#, C#, G#). Measure 34 is the starting point. Tpt. 1 begins with a quarter note, followed by a quarter rest, then eighth notes, and a triplet of eighth notes in measure 35. Tpt. 2 and 3 play a steady eighth-note accompaniment. The piece concludes in measure 37 with a whole note chord for all three parts.