

(00':55")

Canon No.10

(from: Morta è l'amabile)
for 2 B-Flat Trumpets

Giovanni Battista Martini (1706 - 1784)
Arr. Michel Rondeau

Trumpet in B \flat 1

Trumpet in B \flat 2

Andantino $\text{♩} = 90$

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

18

B \flat Tpt. 1

B \flat Tpt. 2

The image shows a musical score for two Bb Trumpets, labeled 'B \flat Tpt. 1' and 'B \flat Tpt. 2'. The score begins at measure 18, indicated by the number '18' above the first staff. Both staves are in the treble clef and the key signature has two sharps (F# and C#). The music consists of three measures. In the first measure, the first trumpet plays a half note G4 and the second trumpet plays a half note F#4. In the second measure, the first trumpet plays a quarter note G4, a quarter note A4, and a quarter note B4, while the second trumpet plays a quarter note G4, a quarter note A4, and a quarter note B4. In the third measure, the first trumpet plays a quarter note G4, a quarter note A4, and a quarter note B4, while the second trumpet plays a quarter note G4, a quarter note A4, and a quarter note B4. The piece concludes with a double bar line.