

(01':05")

# Canon No.43

(from: *Gonfie tonde*)  
for 3 B-Flat Trumpets

Giovanni Battista Martini (1706 - 1704)

Arr. Michel Rondeau

**Allegro moderato** ♩ = 90

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

10

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This musical score block contains three staves for B-flat trumpets, labeled B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and B $\flat$  Tpt. 3. The music begins at measure 10, indicated by a '10' above the first staff. B $\flat$  Tpt. 1 plays a melodic line starting with a dotted quarter note, followed by eighth and sixteenth notes, and a quarter rest in measure 10. B $\flat$  Tpt. 2 plays a similar melodic line. B $\flat$  Tpt. 3 has a whole rest in measure 10. The score continues through measures 11 and 12.

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

B $\flat$  Tpt. 3

This musical score block contains three staves for B-flat trumpets, labeled B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, and B $\flat$  Tpt. 3. The music begins at measure 13, indicated by a '13' above the first staff. B $\flat$  Tpt. 1 plays a melodic line with a sharp sign above the final note. B $\flat$  Tpt. 2 plays a melodic line. B $\flat$  Tpt. 3 has a whole rest in measure 13. The score continues through measure 14.

14

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

*tr*

18

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

21

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

22

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3