

# The Bonnie Wee Wife

Dedicated by permission to the Honorable Mrs. Grant (of Grant)

*Balada*

Jane Mary Guest

Vivace

Voice (cutaway)

Voice

Piano

3

4

2

6

*cresc.*

*p*

*moz.*

8

*p*

*sf*

*cresc. sf*

She's a win-some wee thing, She's a hand-some wee thing, O'

*sf*

*ten.*

11

She's a bon - nie wee thing, This sweet wee wife of mine.

*ten.*

The image shows a musical score for a song. It consists of three staves. The top staff is a vocal line in G major (one flat) with lyrics: "She's a bon - nie wee thing, This sweet wee wife of mine." The middle staff is a piano accompaniment in G major, featuring chords and a bass line. The bottom staff is a piano accompaniment in G major, featuring chords and a bass line. The score is numbered 11 in the top left corner and 3 in the top right corner. The word "ten." is written at the end of the piano accompaniment.

win-some, hand-some, O' She's a bon-nie weething, This

*p* *sf*

sweet wee Wife of mine.

*leggiero*

*Sim.*

*p*

*cresc.* I

ne - ver saw a fair - er, I ne - ver lov'd a dear - er, And

*sf* *sf*

21

in my heart I'll wear her For fear my jew - el tine,\* And

\* tine, to lose.

in my heart I'll wear her *sf* For fear my jew - el tine, For *p*

*sf* fear, For fear *espress.* my jew - el tine, For fear, For fear *ritard.* my *p*

jew - el tine, *sf* And in my heart, *sf* And in my heart I'll wear her. *ritard. espress.*

*p* She's a win - some wee thing, She's a hand - some wee thing, O' *ten.*

33

She's a hand-some bon - nie wee thing.

She's a hand-some bon - nie wee thing, This sweet Wife of mine.

*leggiero*

*p*

35

bon - nie, bon - nie, bon - nie, O' this sweet wife of mine.

*cresc.*

*cresc.*

37

bon - nie, bon - nie, bon - nie, O' this sweet wife of mine.

*cresc.*

*cresc.*

*f*

39

*leggiero*

*sf*

*cresc.*

41

She's a spright - ly wee thing, She's a love - ly wee thing, O' *sf*

43

She's a bon-nie weething This sweet wee Wife of mine Spright-ly, *p*

*ten.*

46

love - ly, O' she's a bon-nie weething This sweet wee Wife of mine. *sf*

*cresc.* *Sim.*

49

*leggiero* *cresc.* The

51

The musical score for page 51 consists of three systems of staves. The top system is a vocal line in G major (one flat) with a treble clef. It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, and a quarter note A4. The lyrics "world's care we share o't The" are aligned under these notes. A dynamic marking of *sf* is placed above the "share" note. The second system is a piano accompaniment in G major with a grand staff (treble and bass clefs). The right hand plays a series of chords: G4-B4, A4-C5, B4-A4, and G4-F#4, followed by a half note G4 and a quarter rest. The left hand plays a series of chords: G4, A4, B4, and C5, followed by a half note G4 and a quarter rest. The piece concludes with a fermata over the final G4 note in both hands.

war-stle and the care o't, With her I'll blithe-ly bear it, And think my lot di-vine, With

her I'll blithe-ly bear it, And think my lot di-vine, With

her, with her I'll blithe-ly bear it, And think and think my

lot di-vine, With her, I'll think, I'll think my lot di-vine!

\* warstle, trouble.

63

She's a win - some wee thing, She's a hand - some wee thing, O'

*ten.*

65

She's a hand - some bon - nie wee thing,

She's a hand - some bon - nie wee thing, This sweet Wife of mine.

*leg*  
*Piero*

67

Bon - nie, bon - nie, bon - nie, O' this sweet wife of mine, Bon - nie, bon - nie, bon - nie, O'

*sf*

*sf*

This sweet Wife of mine.

*f* *Sim.*

72

Musical score for measures 72-74. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of three systems of staves. The first system has a single treble clef staff with a whole rest. The second system also has a single treble clef staff with a whole rest. The third system is a grand staff with a treble clef on top and a bass clef on the bottom. In measure 72, the treble staff has a quarter note G4, an eighth note A4, an eighth note Bb4, and a quarter note C5. The bass staff has a chord of G2, Bb2, and D3. In measure 73, the treble staff has a quarter note D5, an eighth note E5, an eighth note F5, and a quarter note G5. The bass staff has a chord of G2, Bb2, and D3. In measure 74, the treble staff has a quarter note A5, an eighth note Bb5, an eighth note C6, and a quarter note D6. The bass staff has a chord of G2, Bb2, and D3. The piece concludes with a double bar line.