

# All Muddled Up

A Snappy Syncopated Song  
For FOX TROTTERS

Words and Music by  
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Moderato

The first system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the piano accompaniment, starting with a *mf* dynamic. The bottom staff is the bass line. The music is in 2/4 time and features syncopated rhythms. The system concludes with a repeat sign.

6

The second system of the musical score consists of three staves. The top staff is a vocal line with a whole rest. The middle staff is the piano accompaniment. The bottom staff is the bass line. The system concludes with a repeat sign.

7

The third system of the musical score consists of three staves. The top staff is the vocal line with lyrics. The middle staff is the piano accompaniment, starting with a *p* dynamic. The bottom staff is the bass line. The system concludes with a repeat sign.

Ev - 'ry thing to - day is syn - co - pa - ted, It's too much for me,  
An - y time that com - pa - ny is with me, Then I do my best,

— For I can't fig - ure it out, — Don't know what it's  
— With some old clas - si - cal strain, - - And be - lieve me

13

all a - bout, Sounds so ea - sy  
I en - ter - tain, When I play the

16

when you hear 'em play it, with a rag - gy band, But when I  
"Mel - o - dy in F" I tell you boy! I'm there, But when they

19

try to en - ter-tain my - self. On my lit - tle ba - by grand:  
ask for just a rag - gy rag, Then I'm all up in the air.

- I get so all mud - dled up when ev - er I at-tempt to syn - co - pate,--

I get ex - ci - ted a - tryin' to count till ev - 'ry note I seem to hate,--

I muddle too,-- When I am dan-cing, fall all o - ver the floor,

35

Try-ing to do,— steps that are new, But I nev-er quit, I al-ways yell for more.

39

It has me puz-zled to fig - ure out the rag - gy time they write to - day,—

43

But syn-co - pa-tion just hyp - no - tiz - es me so I just pound a - way,—

47

Moth-er and Dad, say I'm a nui-sance, for when I rag that old pi - an - o

51

I get 'em go-ing for I get mud-dled up in ev - 'ry rag I play... 1 2