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# AFTERWARDS

MULLEN

DE LUXE  
MUSIC CO.  
Broadway & 28th St.  
New York

## AFTERWARDS.

Words by MARY MARK LEMON.

Music by JOHN W. MULLEN.

*mf*

*con. 2d.*

*p*

Af - ter the day has sung its song of sor - row,

*p*

And one by one the gold - en stars appear, I lin - ger yet, where

*p*

once we met, be - lov - ed, And seem to feel thy spir - it still is near.

*poco rit.*

*colla voce.*

*dolce.* *sf*

The flow'rs have fled that blossomed in that spring-tide, The birds are mute that

sang their songs a-bove, And tho' the years have drifted us a-sun-der, Time cannot break the

*dolce.*

gold-en chain of love. Still we can love al-tho' the shad-ows gath-er, Still we can hope un-

*rit.* *a tempo.*

til the clouds be past; Come to my heart and whis-per thro' the si-lence, "Hope on, dear heart, our

*cresc.* *ff* *p*

*rit.*  
lives shall meet at last!"

*a tempo.*  
*mf*

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The tempo marking changes from *rit.* to *a tempo.* and the dynamic marking is *mf*.

*p espress*  
Some-times my heart grows wea-ry of its sad-ness, Some-times my life grows

The second system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment begins with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The dynamic marking is *p*.

*p*  
wea-ry of its pain, Then love I wait and lis-ten for you whis-per, Till fears de-part and

*rall.*

The third system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment begins with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The dynamic marking is *p* and the tempo marking is *rall.*

sunshine comes a-gain. It cannot be that we should part for-ev-er, That love's sweet song is

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The piano accompaniment begins with a half note G3, followed by quarter notes A3 and B3, and a half note C4.

hush'd for us al-way, I hear it yet al-tho' it's theme be al-ter'd, 'Twill reach thy heart and

bring thee back some-day. Love, we can love, al-tho' the shadows gather, Still we can hope un-

*p*

*rit.*

til the clouds be past. Come to my heart and whisper thro' the si-lence, "Hope on, dear heart, our

*ff*

*p*

lives shall meet at last, Hope on, dear heart, our lives shall meet at last!"

*rit.*

*Lento.*

A new composition, full of beautiful Melodies e Harmonies,-not too hard,-and excellent for teaching purposes. Try this sample page on your Piano and you will be delighted with this sweet number.

# BUBBLES.

A Novelette.

Moderato

By M. GREENWALD.  
Composer of "Love Thoughts," Waltzes.

*mf*

*p*

*accelerando* - *rit.* - *a tempo*

*p*

*molto rall.*

1. 2.

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