

$\text{♩} = 60$ *Andante*

Lord, I flee to Thee for refuge

Lass', o Herr, mich Hülfe

finden, Op. 96, No. 1

Felix Mendelssohn

(1809-1847)

Alto Solo

Soprano

Alto

Tenor

Bass

Organ

Lord, I flee to

p

pp

6

A Thee for re - - fuge,

S

A

T

B

7

A Bow Thine ear un - to my pray'r; If my sins Thou shouldst re-mem-ber, E- ver-more must

S

A

T

B

12

A I des-pair, E-ver-more must I des-pair.

S
A
T
B

p
Lord, O

p

17

A

S

A

T

B

Bow Thine ear un - to my pray'r. If my sins Thou shouldst re-mem - ber,

Bow Thine ear un - to my pray'r. If my sins Thou shouldst re-mem - ber,

Bow Thine ear un - to my pray'r. If my sins Thou shouldst re-mem - ber,

Bow Thine ear un - to my pray'r. If my sins Thou shouldst re-mem - ber,

cresc.

cresc.

cresc.

cresc.

A

S

A

T

B

f E- ver-more, *p* e- ver-more, *cresc.* e- ver-more *f* must I des-pair.

f E- ver-more, *p* e- ver-more, *cresc.* e- ver-more *f* must I des-pair.

f E - ver-more, *p* e - ver-more, *cresc.* e - ver-more *f* must I des-pair.

f E- ver-more, *p* e- ver-more, *cresc.* e - ver-more *f* must I des-pair.

f *p* *cresc.* *f*

25 *Solo*

A *sf* Shall my trou - bles last for e - ver? *f* Is my grief my dai - ly lot?

S

A

T

B

29

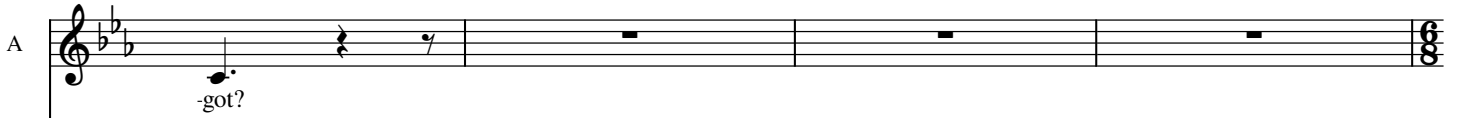
A *p* Weak and help - less must I lan - guish, By my God, a - las for -

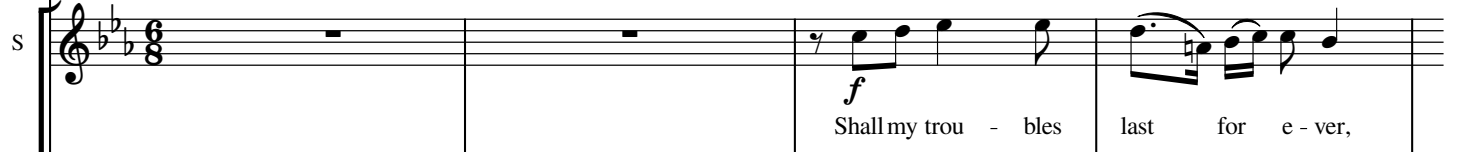
S

A

T

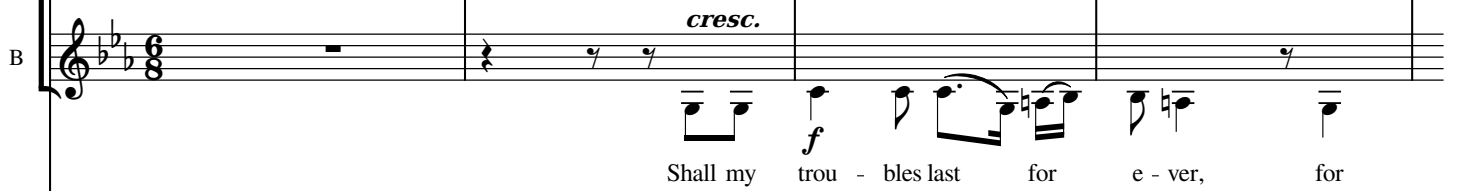
B

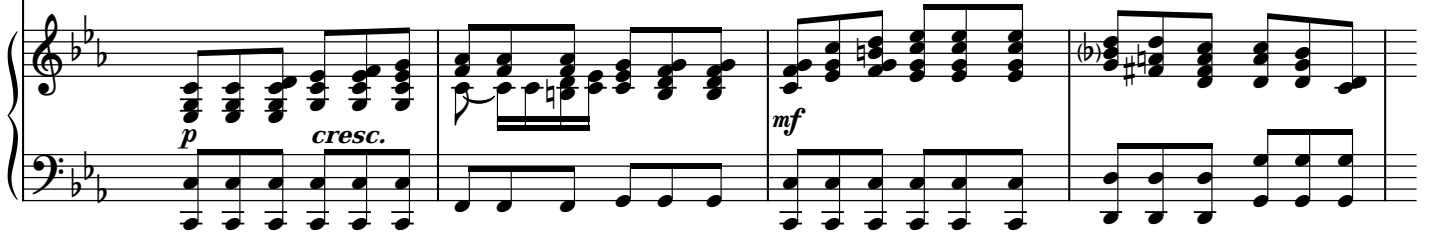
A 

S 

A 

T 

B 



A

S

A

T

B

grief my dai - ly lot? Weak and help - less must I lan - guish, By my

grief my dai - ly lot? Weak and help - less must I lan - guish, By my

my dai - ly lot? Weak and help - less must I lan - guish,

grief my dai - ly lot? Weak and help - less must I lan - guish, By my

ff *sf* *p* *pp*

ff *sf* *p* *pp*

ff *sf* *p* *pp*

ff *sf* *p* *pp*

ff *fz* *p*

44 *Solo*

A Lord, I flee to

S God, a-las, for-got? *pp* O Lord, O Lord,

A God, a-las, for-got? *pp* O Lord, O Lord,

T By my God for-got? *pp* O Lord, O Lord,

B God, a-las, for-got? *pp* O Lord, O Lord,

49

A Thee for re - - fuge,

50

A Bow Thine ear un - to my pray'r.

S *p* If my sins Thou shouldst re - mem - ber, *cresc.*

A *p* If my sins Thou shouldst re - mem - ber, *cresc.*

T *p* If my sins Thou shouldst re - mem - ber, *cresc.*


B *p* If my sins Thou shouldst re - mem - ber, *cresc.*

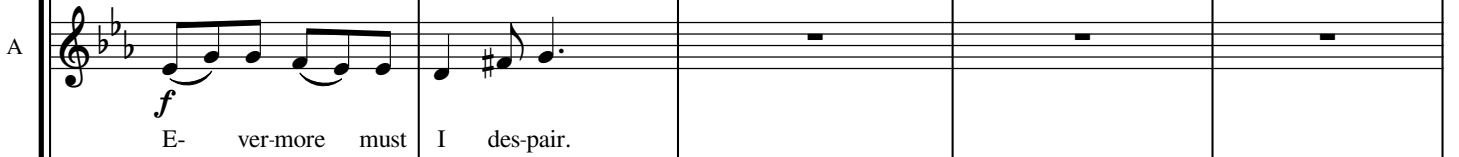
p If my sins Thou shouldst re - mem - ber, *cresc.*

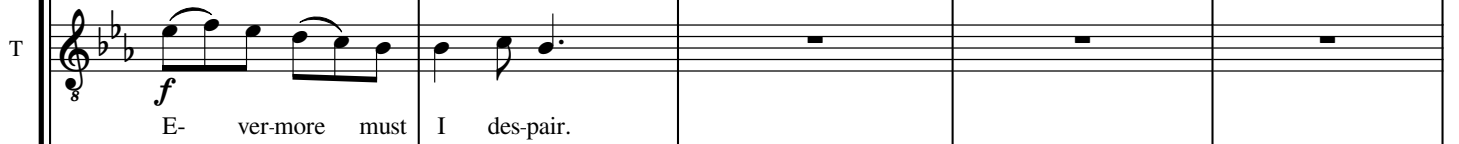
p *cresc.*

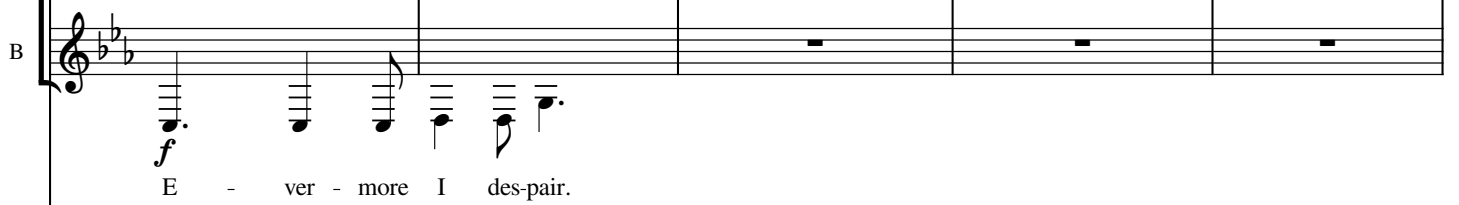
54

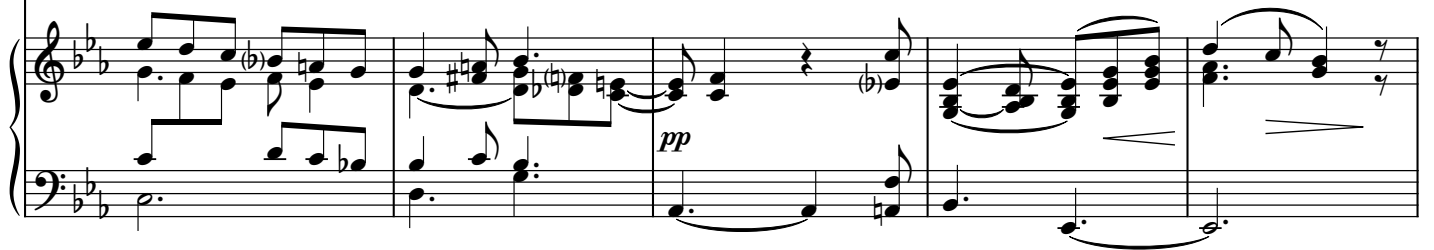
A 

S 

A 

T 

B 



59

♩ = 45 *♩* = 60

A
e - ver-more, e- ver - more.

S
pp
e- ver - more.

A
pp
e- ver - more.

T
pp
e- ver - more.

B
pp
e- ver - more.

dim.

pp

65

A
S
A
T
B

Piano accompaniment

Detailed description: This musical score block contains measures 65 and 66. At the top left, the measure number '65' is written. Below it are five vocal staves, each with a label to its left: 'A' (Alto), 'S' (Soprano), 'A' (Alto), 'T' (Tenor), and 'B' (Bass). Each vocal staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). In measure 65, all five vocal parts have a whole note. In measure 66, all five vocal parts have a whole note. Below the vocal staves is a piano accompaniment consisting of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. Both piano staves begin with a key signature of two flats. In measure 65, the right hand has a whole note chord with a flat sign below it, and the left hand has a whole note chord. In measure 66, the right hand has a whole note chord with a flat sign below it, and the left hand has a whole note chord. The score concludes with a double bar line at the end of measure 66.