

Kyrie I

Josquin des Prez

Voice

Ky - ri - e e - lei -

Ky - ri - e, ky - ri - e,

6

V

- - son, e - lei -

ky - ri - e e - lei -

10

V

- - son, ky - ri - e, ky -

- - son. ky - ri - e,

Ky - ri - e

Ky - ri - e,

14

Musical score for measures 14-17, featuring four vocal parts (V) in 8/8 time. The lyrics are: -ri - e, e - lei - - - ky - ri - e e - lei - - e - lei - - son, e - ky - ri - e, ky - ri - e e -

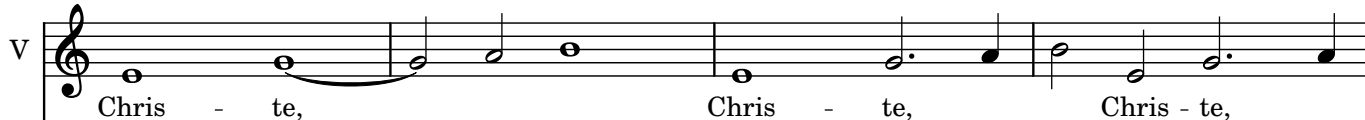
18


Musical score for measures 18-20, featuring four vocal parts (V) in 8/8 time. The lyrics are: - son, e - lei - - lei - - lei - -

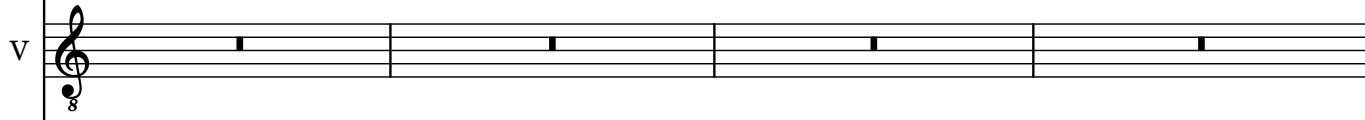
21

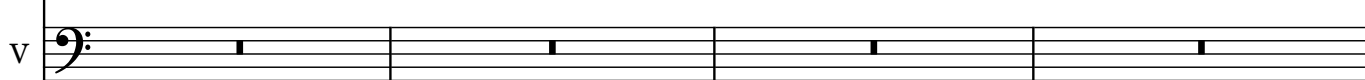
Musical score for measures 21-24, featuring four vocal parts (V). The score includes a key signature change to one flat and a time signature change to 2/4. The lyrics are: -son. Chris - te, -son. Chris - te, -son.

25

V 
Chris - te, Chris - te, Chris - te,

V 
Chris -

V 

V 

29


V 
Chris - te, Chris -

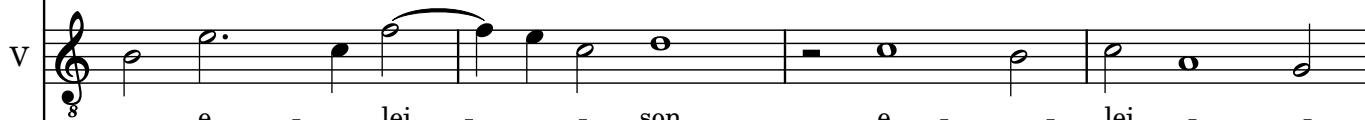
V 
- - - - ste,

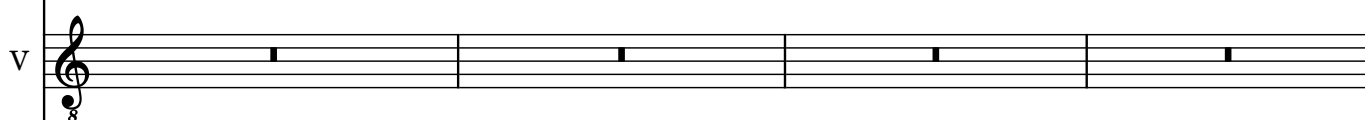
V 

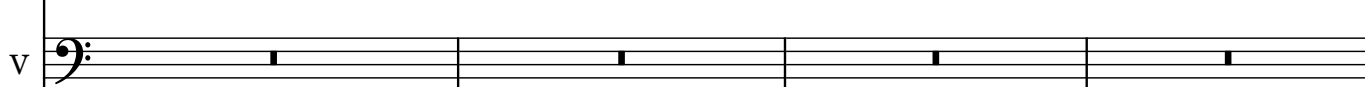
V 

32

V 
-te e - lei - son, e -

V 
e - lei - son, e - lei -

V 

V 

48

Musical score for measures 48-50. It consists of four staves. The top staff (V) has lyrics "Chris - te". The second staff (V) has a fermata over the first measure. The third staff (V) has lyrics "te". The bottom staff (V) has a fermata over the first measure.

51

Musical score for measures 51-54. It consists of four staves. The top staff (V) has lyrics "e - - lei - son,". The second staff (V) has lyrics "e - lei - son, Chris-". The third staff (V) has lyrics "e - - lei - son, e - - lei - -". The bottom staff (V) has lyrics "e - - lei - son, Chris -".

55

Musical score for measures 55-58. It consists of four staves. The top staff (V) has lyrics "Chris - - - - te". The second staff (V) has lyrics "te, Chris - -". The bottom staff (V) has lyrics "-ste".

59

V e - lei -

V -te e - lei - son, e -

V - - - - -

V e - lei -

63

V -son. Ky -

V - lei - son. Ky -

V - son. Ky - ri - e,

V -son. Ky - ri - e,

66

V - ri - e, ky - ri -

V - ri - e, ky -

V ky -

V ky - ri - e, ky -

68

V - e, ky - - - - -

V - - - - -

V - - - - - ri -

V - ri - e, ky - ri - e

70

V - ri - e e - lei - - -

V - - ri - - e e - lei -

V - - e e - - - lei -

V e - - - lei - - -

72

V - - - - - son, ky -

V - - - - - son, ky -

V - - - - - son,

V -son, e - - - lei - - - son,

74

V *ri - e e -*

V *ri - e e -*

V *ky - ri - e e -*

V *ky - ri - e e -*

76

V *lei -*

V *lei - son, e -*

V *lei - son,*

V *lei - son, e - lei - son,*

78

V *-son, e - lei - son, e -*

V *- lei -*

V *e - lei -*

V *e - lei -*

80

The image shows a musical score for four voices, labeled 'V' on the left. The score is written in a single system with four staves. The lyrics are: - lei - son, e - lei - son. The first staff (top) has lyrics: - lei - son. The second staff has lyrics: -son, e - lei - son. The third staff has lyrics: -son, e - lei - son. The fourth staff (bottom) has lyrics: -son, e - lei - son. The music is in a common time signature (C) and features a variety of note values including quarter, eighth, and half notes, as well as rests. A fermata is placed over the final note of the third staff. The lyrics are aligned with the notes on each staff.