

# Agnus dei II

Josquin des Prez

Voice

Voice

Voice

Voice

Voice

Voice

A - gnus de - - - - -

Her - - - cu - - les dux

5

V

V

V

V

V

V

- i, a - gnus de - - - - -

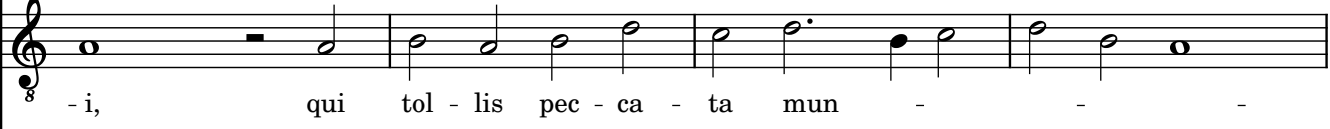
- i, a - gnus de - - - - -


Fer - - ra - - ri - - e,

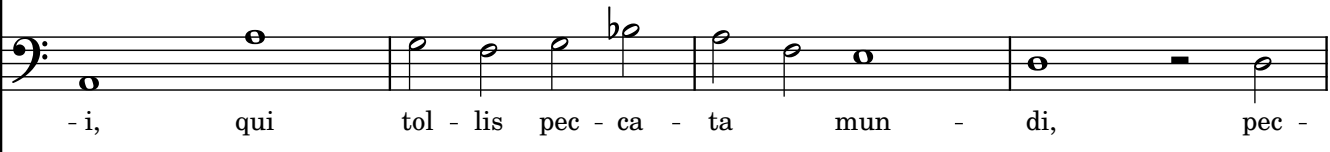
A - gnus de - - - - - i, a - gnus de - - - - -

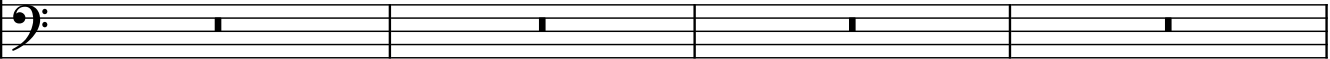
V 

V  i, qui tol - lis pec - ca - ta mun -

V  - i, qui tol - lis pec - ca - ta mun -

V 

V  - i, qui tol - lis pec - ca - ta mun - di, pec -

V 

V 

V  - di, mi - se - re - re -

V  - di, mi - se - re - re -

V 

V  - ca - ta mun - di,

V 

17

Musical score for measures 17-20. The score consists of six staves. The first staff (V) is a vocal line with rests. The second staff (V) is a vocal line with rests and the text "-bis,". The third staff (V) is a vocal line with rests and the text "-bis, a - gnus de -". The fourth staff (V) is a vocal line with rests and the text "Her - cu - les dux". The fifth staff (V) is a vocal line with rests and the text "a - gnus de -". The sixth staff (V) is a vocal line with rests.


21

Musical score for measures 21-24. The score consists of six staves. The first staff (V) is a vocal line with rests. The second staff (V) is a vocal line with notes and the text "a - gnus de - i,". The third staff (V) is a vocal line with notes and the text "- i, a - gnus de -". The fourth staff (V) is a vocal line with rests and the text "Fer - ra - ri - e,". The fifth staff (V) is a vocal line with notes and the text "- i, a - gnus de - i, a - gnus de -". The sixth staff (V) is a vocal line with rests.

25

V 

V 
  
qui tol - lis pec - ca -

V 
  
- i, qui tol - lis

V 

V 
  
- i,

V 

29

V 

V 
  
-ta mun - di, mi - se - re - re -

V 
  
pec - ca - ta mun - di, mi - se - re - re no -

V 

V 

V 

33

V 

V   
-bis,


V   
-bis, a - gnus de - -


V   
Her - - cu - - les dux

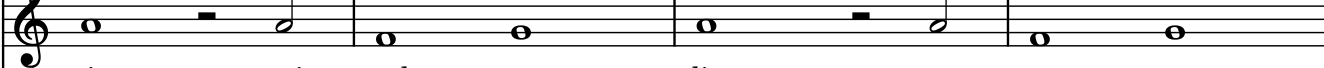
V   
a - gnus de - - - -


V 

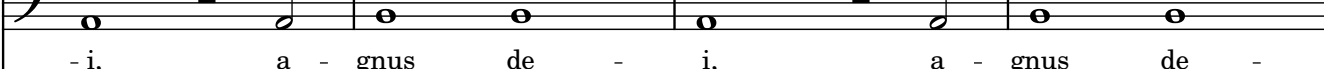
37


V 

V   
mi - se - re - - mi - se - re -

V   
- i, qui tol - - lis pec - ca - ta

V   
Fer - - ra - - ri - - e.

V   
- i, a - gnus de - i, a - gnus de -

V 

41

V 

V  re - bis, no -

V  mun - di, mi - se - re - re no -

V 

V  - i, mi - se - re - re no -

V 

45

V 

V  bis. A - gnus de - i,

V  bis.

V 

V  bis,

V 

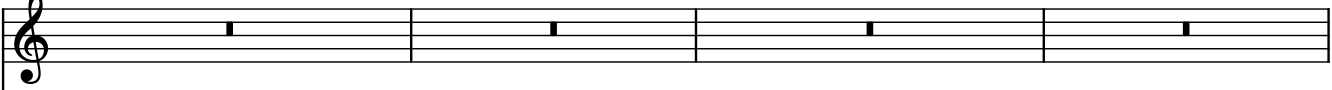
49


a - gnus de - i, a - gnus de - i,  
 A - gnus de - i, a - gnus de - i,

53

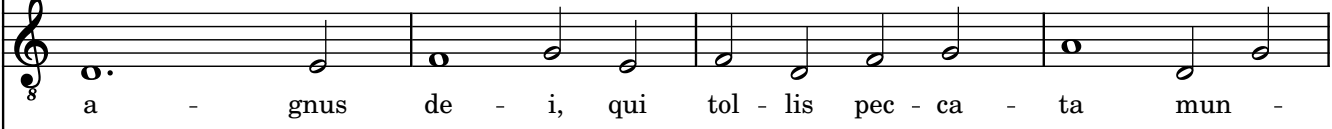
-gnus de - i, a - gnus de - i, qui  
 a - gnus de - i,

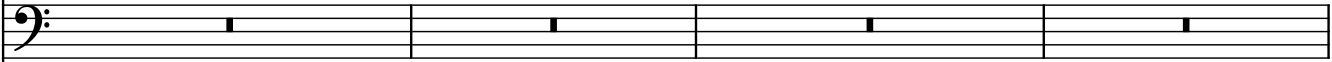
57

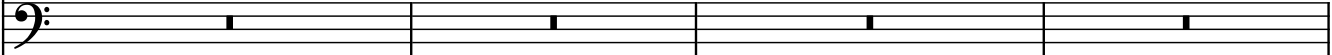
V 

V  tol - lis pec - ca - ta mun - di, pec -

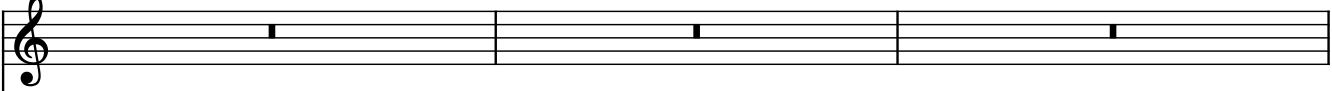
V  gnus de - i, a - gnus de - i, qui


V  a - gnus de - i, qui tol - lis pec - ca - ta mun -


V 

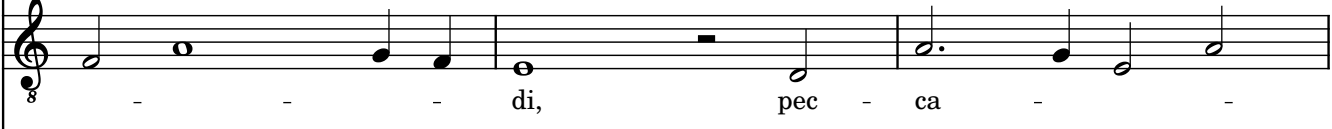
V 

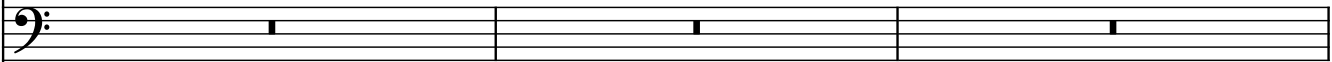
61

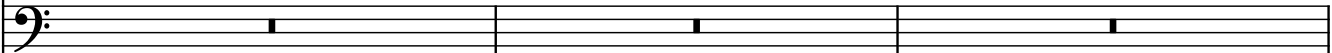
V 

V  - ca - ta mun - di, mun -

V  tol - lis pec - ca - ta mun -

V  - di, pec - ca -

V 

V 

64

V

- di, mun

-di, pec - ca - ta mun

- ta mun - di, mun - di, mun -

67

V

- di, pec - ca - ta mun

-di, mun - di, mun

- di, pec -

70

V   
 V   
 V   
 V   
 V   
 V

- - di, mi - se - re - re   
 - - - - di, pec - ca - ta mun -   
 -ca - ta mun - - - - di,

73

V   
 V   
 V   
 V   
 V   
 V

no - bis, mi - se - re - re no - bis, mi -   
 - - - - di, mi - se - re - re   
 mi - se - re - re no - bis, mi - se -   
 no bis, mi se

77

V

- se - re - re no - bis, mi - se - re -

no - bis, mi - se - re - re no -

- re - re no - bis, mi - se - re - re

80

V

- re no -

- bis, mi - se - re - re no - bis,

no - bis, mi - se - re -

83

V

V - - bis, mi - se - re - re no - -

V mi - se - re - - - - re no - -

V -re no - - - - - - - bis,

V

V

86

V

V - - - - - - - bis,

V - - - - - bis, mi - se - re -

V mi - se - re - re no - - - -

V

V

89

Musical score for measures 89-91. The score consists of six staves. The first staff (V) is a treble clef with a whole rest in each of the three measures. The second staff (V) is a treble clef with a melodic line: measure 89 has a half note G4, a quarter note A4, and a quarter note B4; measure 90 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; measure 91 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "no - - - - -" are written below the notes. The third staff (V) is a treble clef with a melodic line: measure 89 has a half note G4, a quarter note A4, and a quarter note B4; measure 90 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; measure 91 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "-re no - - - - -" are written below the notes. The fourth staff (V) is a treble clef with a melodic line: measure 89 has a half note G4, a quarter note A4, and a quarter note B4; measure 90 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; measure 91 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "- - - - - bis, no - - - - -" are written below the notes. The fifth staff (V) is a bass clef with a whole rest in each of the three measures. The sixth staff (V) is a bass clef with a whole rest in each of the three measures.

92

Musical score for measures 92-94. The score consists of six staves. The first staff (V) is a treble clef with a whole rest in each of the three measures. The second staff (V) is a treble clef with a melodic line: measure 92 has a half note G4, a quarter note A4, and a quarter note B4; measure 93 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; measure 94 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "- - - - - bis, mi - se - re - re no -" are written below the notes. The third staff (V) is a treble clef with a melodic line: measure 92 has a half note G4, a quarter note A4, and a quarter note B4; measure 93 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; measure 94 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "- - - - - bis, no - - - - -" are written below the notes. The fourth staff (V) is a treble clef with a melodic line: measure 92 has a half note G4, a quarter note A4, and a quarter note B4; measure 93 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4; measure 94 has a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics "- - - - -" are written below the notes. The fifth staff (V) is a bass clef with a whole rest in each of the three measures. The sixth staff (V) is a bass clef with a whole rest in each of the three measures.

96

V Her - - cu - - les

V -bis. A -

V -bis. A - - gnus de - -

V -bis.

V

V

100

V dux Fer - - ra - -

V - - gnus de - - i, a - -

V - - i, a - -

V

V

V

103

V *tr* -ri - - - e,

V gnus de - - - - -

V 8 - - gnus de - - - i, a -

V 8 Her - -

V

V A -

106

V

V - - - i,

V 8 - - gnus de - - - i,

V 8 *tr* -cu - - - les *tr* dux

V A - - - gnus

V gnus de - - - - -

109

V 

V  qui


V  a - - gnus de - - -


V  Fer - - ra - - ri - - e,


V  de - - i, a - - gnus de - - -

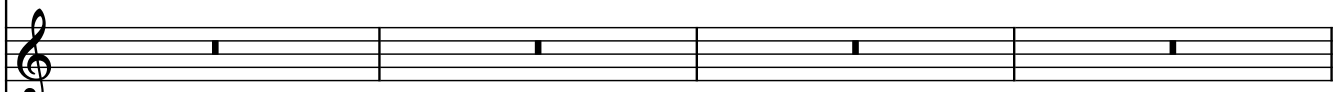
V  - - i, a - - gnus de - - -


113

V  Her - - cu - - les dux

V  tol - lis pec - ca - ta mun - - di, pec -

V  - i, qui tol - lis pec - ca - ta mun -

V  - i,

V  - i,

117

V Fer - - ra - - ri - - e,

V -ca - ta mun - di, qui tol - lis pec - ca - ta mun -

V - di, pec - - ca - ta mun -

V 8

V 8

V 8

V 8

qui

121

V A - gnus de - i,

V -di, pec - ca - - ta mun -

V 8 - di, pec - ca - ta

V 8

V 8 Her - - cu - les dux

V 8 tol - lis pec - ca - ta mun - di,

V 8 qui tol - lis pec - ca - ta mun -

125

V qui tol - lis, qui

V -di, pec - ca - ta,

V mun - di, pec - ca - ta

V Fer - ra - ri -

V qui tol - lis pec - lis

V - di,

128

V tol - lis pec - ca - ta, qui tol - lis pec -

V mun - di, pec - ca - ta mun - di, mun -

V mun - di,

V - e,

V - ca - ta mun - di,

V qui

131

V *-ca - ta mun - di,* *pec - ca -*

V *di,*

V *qui tol - lis pec -*

V *pec - ca - ta mun - di, qui*

V *tol - lis pec - ca - ta mun - di,*

134

V *ta mun -*

V *do - na no - bis pa -*

V *-ca - ta mun - di,*

V *tol - lis pec - ca - ta mun - di, pec - ca - ta*

V *qui tol - lis pec -*

137

-di, do - na no -

- cem, do -

do - na no - bis pa -

Her - cu - les dux

mun - di,

-ca - ta mun - di, do -

141

- bis pa - cem.

-na no - bis, do - na no -

-cem, do - na no -

Fer - ri - e.

do - na no - bis, do - na

-na no - bis, do - na no -

145

V

V

V

V

V

V

- - bis pa - - cem.

- - bis pa - - cem.

no - bis pa - - cem.

-bis pa - - cem.