

**Score SYMPHONY No.64(I)**  
*(Chess Set)*  
*for Orchestra*

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9

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*

*mf*

*mf*

Detailed description: This page of a musical score, numbered 9, contains 20 staves for various instruments. The top section includes two Flutes (Fl. 1, 2), two Oboes (Ob. 1, 2), two Bass Clarinets (B♭ Cl. 1, 2), and two Bassoons (Bsn. 1, 2). The middle section features two Horns (Hn. 1, 2), two Trumpets in C (C Tpt. 1, 2), two Trombones (Tbn. 1, 2), and a Tuba. The bottom section consists of Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The woodwinds and strings are mostly playing sustained notes or simple rhythmic patterns. The brass instruments (Trumpets, Trombones, and Tuba) have a more active role, with some notes marked with a mezzo-forte (*mf*) dynamic. The Timpani part shows a rhythmic pattern with a grace note. The overall texture is dense, typical of a full orchestral score.

This page of a musical score, page 10, features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Cor Anglais 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Trumpet 1 and 2, Trombone 1 and 2, Tuba, and Timpani. The strings section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The dynamics are marked *mf* (mezzo-forte) for several instruments. The music consists of melodic lines for the woodwinds and strings, and rhythmic patterns for the brass and percussion.

Musical score for a symphony orchestra, page 5, measures 17-22. The score includes parts for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (Bb. Cl. 1, Bb. Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Horns (Hn. 1, Hn. 2), Trumpets (C. Tpt. 1, C. Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Tuba, Timpani (Timp.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is marked with a forte (*f*) dynamic. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs. The bassoon and tuba parts are mostly rests, while the timpani part has a simple rhythmic pattern. The strings play sustained notes with some movement in the lower registers.

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

24 *Allegro vivo*

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

31

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.





44

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.



48

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*mf* *mp*

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*



60

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

61

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

68

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

80

This page of a musical score contains measures 80 through 86. The score is arranged in a system of staves, with woodwinds and brass instruments in the upper half and strings in the lower half. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), two Bass Clarinets (B♭ Cl. 1, B♭ Cl. 2), two Bassoons (Bsn. 1, Bsn. 2), two Horns (Hn. 1, Hn. 2), two Trumpets (C Tpt. 1, C Tpt. 2), two Trombones (Tbn. 1, Tbn. 2), and a Tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 80-81 show mostly rests for the woodwinds and brass, while the strings play a rhythmic pattern of eighth and sixteenth notes. From measure 82 onwards, all instruments have active parts, with the woodwinds and brass playing melodic lines and the strings providing a harmonic and rhythmic foundation.

87

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2 *mf*

Tuba *mf*

Timp. *tr* *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

88

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

*mf*

*f*

*mp*

94

This musical score page, numbered 94, features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoons 1 and 2. The brass section consists of Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, and a Tuba. Percussion includes a Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins with a *mf* dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. The page number '94' is located at the top left of the first staff.



103

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Detailed description: This page of a musical score, numbered 103, contains 20 staves for various instruments. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two horns (Hn. 1 and Hn. 2), two trumpets (C Tpt. 1 and C Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba. The percussion section includes a timpani (Timp.). The string section has two violin staves (Vln. I and Vln. II), a viola (Vla.), a cello (Vc.), and a double bass (Ch.). The score is in a key with one sharp (F#) and a common time signature. Flutes 1 and 2, Oboe 1, and Bassoon 1 play a melodic line starting with a half note followed by a quarter note, then a half note with a slur over the next two notes. Flute 2, Oboe 2, Bass Clarinet 1, Bass Clarinet 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Tuba, Violin 1, Violin 2, Viola, Cello, and Double Bass are marked with a whole rest. Flute 1, Oboe 1, Bassoon 1, Bassoon 2, and Cello/Double Bass are marked with a dynamic of *f* (forte), while Bassoon 1 and Bassoon 2 are marked with *mf* (mezzo-forte). The page number 103 is at the top left, and the page number 25 is at the top right.

104

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

110

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

Detailed description: This page of a musical score covers measures 110 and 111. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), two trumpets (C Tpt. 1 and C Tpt. 2), two trombones (Tbn. 1 and Tbn. 2), and a tuba. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The key signature has one sharp (F#), and the time signature is 4/4. In measure 110, the woodwinds and strings play melodic lines with long slurs. The brass instruments are mostly silent. In measure 111, the woodwinds and strings continue their melodic lines, while the brass instruments remain silent.



117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

118

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.

*mp* *cresc.* *f*  
*mp* *cresc.*  
*mp*  
*p*  
*mp* *cresc.* *f*  
*mp* *cresc.* *f*  
*p* *cresc.* *f*

125

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score is arranged in systems. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent in the first measure, with B♭ Clarinet 1 and 2, and Horns 1 and 2 playing a melodic line in the second measure. The brass section (Trumpets, Trombones, Tuba) also has melodic lines in the second measure. The string section (Violins, Viola, Violoncello, Contrabass) is mostly silent, with the Viola playing a melodic line in the second measure. Dynamics include *f* (forte) for several instruments.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*cresc.*

*f*

134

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

The musical score for page 134 is arranged in a standard orchestral format. It features 21 staves, each representing a different instrument. The instruments are: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Trumpet 1 (C), Trumpet 2 (C), Trombone 1, Trombone 2, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of musical notations, including rests, notes, and slurs. The Bassoon 1 part is the only one with active notation on this page, featuring a melodic line with slurs and a key signature change to two sharps (F# and C#) in the second measure.

135

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Bs. Cl. 1 *mf* *cresc.*

Bs. Cl. 2 *mf* *cresc.*

Ban. 1 *mf* *cresc.*

Ban. 2 *mf* *cresc.*

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

C. Tpt. 1

C. Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp. *mf* *cresc.*

Vln. I *mf* *cresc.*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.*

142

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.*

143 *Poco maestoso*  $\text{♩} = 80$

The score is arranged in systems for various instruments. The top system includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Trombone 1 and 2, Tuba, and Timpani. The bottom system includes Violin 1 and 2, Viola, Cello, and Double Bass. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Poco maestoso' with a metronome marking of quarter note = 80. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents.





161

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

162

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*f*

*tr*

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Ch.

*rit.*