

# 2 Konzertetüden

S. 145/2

"Gnomenreigen"

Franz Liszt

**Presto scherzando**

*pp*

*L. H. sopra*

*più dimin.*

*staccato e leggero*

*pp*

*sempre pp*

Red. Red.

Red. Red.

Red. Red. Red. Red. Red.

Red. Red.

Red. Red. Red. Red. Red.

2

12

Musical notation for measures 12-13. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music is in 4/4 time. Measure 12 features a series of chords in the right hand (R.H.) and single notes in the left hand (L.H.). Measure 13 continues this pattern. The word "Red." is written below the L.H. staff in both measures. The label "R.H." is placed to the right of the upper staff in measure 12.

13

Musical notation for measures 14-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps). The music is in 4/4 time. Measure 14 features a complex rhythmic pattern in the right hand (R.H.) with eighth and sixteenth notes, and single notes in the left hand (L.H.). Measure 15 continues this pattern. The word "sotto" is written above the L.H. staff in measure 14, and "simile" is written above the L.H. staff in measure 15. The word "Red." is written below the L.H. staff in both measures.

15

Red. Red. Red. Red.

17

Red. Red. Red. Red.

19

Red. Red.

Un poco più animato.

21

8

*p* subito, giocoso non legato

Red. Red. Red. Red. Red.

23

8

Red. Red. Red. Red. Red.

25

8

Red. Red. Red. Red. Red.

27

8

29

8

Red. Red. Red. Red. Red. Red.

31

8

Red. Red. Red. Red. Red. Red. Red. Red.

33

*rinforzando velocissimo*

8

*sf T.S.P.*  
(Red.)

35

*p* *pp*

38

*a tempo (come prima)*  
*poco rallent.*  
*dim.* *pp*

Red. Red. Red. Red. Red. Red.

42

Red. Red. Red. Red. Red.

45

Red. Red.

46

*R.H.*

Red. Red. Red. Red. Red.

49

*sotto*

Red.

Musical score for piano, measures 50-51. The score is written for two staves in treble clef with a key signature of two sharps (F# and C#). Measure 50 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line in the lower staff with quarter notes and rests. Measure 51 continues the melodic line with a trill-like figure and includes a fermata over the final note. The word "Ped." is written below the lower staff in measures 50 and 51, with horizontal lines indicating the duration of the pedal effect.

52

Ped. Ped. Ped. Ped.

54

*rinforzando*

Ped. Ped. Ped. Ped. Ped.

Un poco più animato.

57

*p giocoso non legato*

Ped. Ped. Ped. Ped. Ped.

59

Ped. Ped. Ped. Ped. Ped.

61

Ped. Ped. Ped. Ped. Ped.

63

8 *Red.* *Red.* *Red.* *Red.* *Red.*

65

8 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

67

*molto marcato*

8 *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

69

*rinforzando velocissimo*

*sf T.S.P.*

71

*p leggiero*

*più dimin.*

8 *Red.* *Red.* *Red.*

75 *sempre presto*

3 3 3 3

*Red.* *Red.* *Red.* *Red.*

*pp*

*sempre stacc. e pp*

80

*Red.* *Red.*

*pp*

*Red.*

85

*pp*

90

*pp*

95

8

*ad libitum*

*Red.*

10

100

pp  
T.S.P.  
Red. Red. Red.

105

simile

110

sempre staccato  
Red. Red. Red. Red.

115

poco a poco poco molto cresc. e  
Red. Red. Red. Red. Red. Red. Red. Red.

119

string. 8 sf ff vivacissimo  
ad libitum Red. Red. Red.

122

8

8

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 122 and 123. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a harmonic accompaniment with chords and eighth notes. The word 'Red.' is written below the staff in five groups, each corresponding to a measure.

124

8

8

*ff*  
*sempre*

Red. Red. Red. Red. Red.

T.S.P.

Detailed description: This system contains measures 124 and 125. The right hand continues with eighth-note patterns. The left hand has a dynamic marking of *ff* and the instruction *sempre*. The word 'Red.' appears five times below the staff. The marking 'T.S.P.' is located at the end of the system.

126

8

8

*sf*

Red. Red. Red. Red. Red.

T.S.P.

Detailed description: This system contains measures 126 and 127. The right hand has eighth-note patterns with some accidentals. The left hand features a dynamic marking of *sf*. The word 'Red.' is written five times below the staff. The marking 'T.S.P.' is at the end.

128

8

8

*sf*

Red. Red. Red. Red. Red.

T.S.P.

Detailed description: This system contains measures 128 and 129. The right hand continues with eighth-note patterns. The left hand has a dynamic marking of *sf*. The word 'Red.' is written five times below the staff. The marking 'T.S.P.' is at the end.

8

130

Ped. Ped. Ped. Ped. Ped. Ped.

*il più Presto possibile*

132

*T.S.P.*

134

136

*continuo*

138

140

144

Musical score for measures 144-148. The piece is in G major (one sharp) and 3/4 time. Measure 144 starts with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. The instruction *sempre più piano* is written in the right hand. The system concludes with two *Red.* (Repeat) markings.

149

Musical score for measures 149-153. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A first ending bracket labeled '8' spans measures 152 and 153. The system concludes with three *Red.* (Repeat) markings.

154

Musical score for measures 154-158. The right hand begins with a piano (*ppp*) dynamic, followed by a *pp* dynamic. The left hand continues with the eighth-note accompaniment. A first ending bracket labeled '8' spans measures 157 and 158. The instruction *T.S.P.* (Trio Section) is written above the right hand in measure 158. The system concludes with three *Red.* (Repeat) markings.

159

Musical score for measures 159-163. The right hand features a melodic line with a *pp legato* dynamic. The left hand continues with the eighth-note accompaniment. The system concludes with six *Red.* (Repeat) markings.

164

Musical score for measures 164-168. The right hand begins with a piano (*ppp*) dynamic. The left hand continues with the eighth-note accompaniment. A first ending bracket labeled '8' spans measures 167 and 168. The system concludes with three *Red.* (Repeat) markings.