

# 1. O Mistress Mine

3 Shakespeare Songs, Op.37

Amy Beach

**Allegretto grazioso** *p*

Voice

O mis-tress mine, where are you roam - ing?

Piano *pp*

6

O stay and hear, your true love's com - ing That can

*cresc.*

11

sing both high and low, both high

*mf* *f*

17

both high and low, low, rit.

*dim.* *p* *pp*

*dim.* *p* *pp*

*Red.* \* *Red.* \*

23

*pp* *cresc.* *mf*

*a tempo*

Trip no fur - - ther, pret - ty sweet - ing; Jour - neys end in

*a tempo*

*mf*

29

lo - vers meet - ing, Trip no fur - ther pret - ty sweet - ing; Jour - neys

*p* *dim.*

*p* *dim.*

34

end in lo - vers meet - ing, Ev' - ry wise man's son

*ritenuto* *a tempo* *cresc.* *dim.*

*ritenuto*

*Red.* \* *a tempo*

40

doth know, Ah,

*f*

45

ev' - - - ry

46

wise man's son doth know.

*rit.* *a tempo*

*sempre*

*rit.* *a tempo*

52

What is

*p*

love? 'tis not here - af - ter; Pre - sent mirth hath

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: "love? 'tis not here - af - ter; Pre - sent mirth hath". The piano accompaniment consists of two staves, a treble and a bass clef, both with a key signature of one sharp. The music is in a common time signature. The vocal line features a mix of quarter, eighth, and sixteenth notes, with some rests. The piano accompaniment provides a harmonic and rhythmic foundation with chords and moving lines in both hands.

63

pres - ent laught - ter; What's to come is still un -

*p*

68

-sure, What's to come is still un -

*cresc.* *f* *dim.*

3

74

-sure, un - sure: In de - lay

*p* *pp* *rit.* *a tempo*

*p* *pp* *a tempo*

*Red.* \* *Red.* \* *Red.*

80

— there lies no plen - ty; Then come kiss me, sweet and twen - ty,

*cresc.* *f*

86

*mf* *dim.* *ritenuto* *pp*

In de - lay there lies no plen - ty, Then come kiss me, sweet and twen -

*mf* *dim.* *ritenuto* *pp*

*Red.* ❄️

91

*a tempo*

- ty; Youth's a stuff will not en - dure,

*cresc.* *f*

*a tempo*

97

*f* *ff*

Ah, Youth's a stuff will

*Red. colla voce* ❄️

102

*rit. molto* *a tempo*

not en - dure.

*rit. molto* *a tempo* *Red.* *rall.* ❄️