

3. Fairy Lullaby

3 Shakespeare Songs, Op.37

Amy Beach

Allegro ma non troppo *p*

Voice: Phil - o - mel, with

Piano: *pp*

Ced. *

7

Voice: mel - o - dy, *dolce.* Sing in our sweet lul - la - by;

13

Voice: Phil - o - mel, Phil - o - mel, Sing in our sweet lul - la -

19

- by, Phil - o - mel, with mel - o - dy,

25

Sing, sing in our sweet lul-la - by, Lul - la,

più dim.

31

lul la, lul - la - by, lul - la, lul - la -

pp *rall.*

37

- by.

a tempo *sempre* *poco rit.* *dolce marcato.*

45 *a tempo*
p

Nev - er harm, Nor spell nor charm *dolce* Come our love - ly

pp a tempo

51 *poco cresc.*

la - dy nigh; Nev - er harm, nev - er harm

poco cresc.

57 *f*

come our la - dy nigh, Nev - er harm, Nor

f

63 *rall.*
pp

spell nor charm Come our love - ly la - dy

pp *rall.* *a tempo*

69

poco più lento

pp

nigh;

So, good night, with lul - la -

poco più lento

sempre

76

rall.

Tempo I.

quasi possibile.

-by,

So, Good night, with lul - la, lul - la - by,

pp

rall.

Tempo I.

sempre

82

riten.

a tempo

lul - la - by, lul - la, lul - la - by.

riten.

a tempo

Ad.

88

(Ad.)



Ad.

94

Musical score for measures 94 and 95. The score is in 2/4 time and features a treble clef with a key signature of one flat (B-flat). Measure 94 consists of a whole rest in the treble staff and a dotted quarter note in the bass staff. Measure 95 consists of a whole rest in the treble staff and a quarter note in the bass staff. The bass staff contains a sequence of notes: a dotted quarter note, two eighth notes, a quarter note, and a quarter note. The first two eighth notes are beamed together. The first note of the sequence is marked with the instruction "(Red.)". The final note of the sequence is marked with a decorative asterisk symbol.