

Adeste Fideles

Oh Come All Ye Faithful

Written by John Francis Wade (1711–1786)

arr. by Phillip Wolke

$\text{♩} = 90$
Sing imitating the wind whispering through the night on oohs or with lyrics

Soprano *pp* A- de- ste fi - de -les, lae - ti tri - um -phan-

Alto *pp* Lae - ti tri - um -phan-tes In Beth -le

Tenor *pp* A-de -ste fi -de -les, -lae-ti tri -um-phan-tes. Ven -i -te, ven-i - te in Beth -le -hem.

Bass

7

S. $\text{♩} = 70$ $\text{♩} = 90$ Na - tum re -

A. Na -tum vi -de -te -re-gem an-

T. Na -tum vi -de -te -re-gem an-

B. *pp* Na -tum vi-de-te re

11

S.

A.

T.

B.

17

S.

A.

T.

B.

21

S. *mp* *p* can-tet nunc i - o - cho-rus an-gel- lo - rum. - au - la cae - le-

A. *mp* *p* lo - rum - Can-tet nunc au-la cae le-

T. *mp*

B. *mp*

27

S. -sti - um. *pp* Glo -ri -a, glo -ri

A. *pp* sti - um. Glo -ri -a, glo -ri -a, in ex

T. *pp* Le - sti - um. Glo-ri - a, glo -ri -a in ex-cel-sis

B. *pp* Le - sti - um. *p* Glo-ri -a, glo -ri -a in ex-cel-sis

31


S.


A.


T.


B. Ven-i-te a-

37

S. 
-sis, ven i te a do re - mus - dom - i-num.

A. 
-sis de -o -dom - i-num.

T. 
do-re -mus,ven-i-te a -do -re -mus - dom - i-num.

B. 
do-re -mus,ven-i-te a -do -re -mus - dom - i-num.

41

S. *mf* Er- go qui na -tus di-e hod i -ern - a, je su ti - bi sit glo - ri -

A. *mf* Er- go qui na -tus di-e hod i -ern - a, je su ti - bi sit glo - ri -

T. *mf* Er- go qui na -tus di-e hod i -ern - a, je su ti - bi sit glo - ri -

B. *mf* Er- go qui na -tus di-e hod i -ern - a, je su ti - bi sit glo - ri -

48

S.

A.

T.

B.

52

S. ven-i -te a -dor -e -mus, ven -i -

A. ven-i -te a -dor -e -mus, ven -i -

T. ven-i -te a -dor -e -mus, ven -i -

B. ven-i -te a -dor -e -mus, ven -i -

58

S.

Musical staff for Soprano (S.) in G major, starting at measure 58. The staff contains a melodic line with quarter and eighth notes, ending with a half note tied to the next measure.

A.

Musical staff for Alto (A.) in G major, starting at measure 58. The staff contains a melodic line with quarter and eighth notes, ending with a half note tied to the next measure.

T.

Musical staff for Tenor (T.) in G major, starting at measure 58. The staff contains a melodic line with quarter and eighth notes, ending with a half note tied to the next measure.

B.

Musical staff for Bass (B.) in G major, starting at measure 58. The staff contains a melodic line with quarter and eighth notes, ending with a half note tied to the next measure.

61

S.



A.



T.



8

B.



Detailed description: This block contains four staves of musical notation for voices, labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. Each staff begins with a treble clef (except for the Bass staff which has a bass clef). The Soprano staff starts on a whole note D5. The Alto staff starts on a whole note D4. The Tenor staff starts on a whole note D3, with an '8' below the staff indicating an octave shift. The Bass staff starts on a whole note D2. All staves end with a double bar line.