

Adeste Fideles

John Francis Wade

B♭ Clarinet

Euphonium

Organ

$\text{♩} = 110$

O come, all ye faithful, joy - ful and tri - um - phant! O
1 God of God, Light of Light e - ter - nal
2 Sing, choirs of an - gels, sing in ex - ul - ta - tion,
3

B♭ Cl.

Euph. Bu.

Org.

5

come ye, O come ye to Beth - le - hem! Come and be - hold him
lo, he ab - hors not the vir - gin's womb; Son of the Fa - ther, -
sing, all ye bright hosts of heaven a - bove; "Glo - ry to God, all be

11

B♭ Cl.

Euph. Bu.

Org.

Refrain

born the King of an - gels; O come, let us a - dore him, O come, let us a -
-got - ten not cre - at - ed;
glo - ry in the high - est!"

16

B♭ Cl.

Euph. Bu.

Org.

-dore him O, come, let us a - dore him, Christ the Lord!

21

B♭ Cl.

Euph. Bu.

Org.

Yea, Lord, we greet thee, born this hap - py morn - ing;

25

B♭ Cl.

Euph. Bu.

Org.

Je - sus to thee be all glo - ry given; Word of the

30

B♭ Cl.

Euph. Bu.

Org.

Refrain

Fa - ther, now in flesh ap - pear - ing

O come, let us a - dore him, O

35

B♭ Cl.

Euph. Bu.

Org.

come, let us a - dore him O, come, let us a - dore him,

39

B♭ Cl.

Euph. Bu.

Org.

Christ the

40

B \flat Cl.

Euph. Bu.

Org.

Lord!

The image shows a musical score for three instruments: B \flat Clarinet (B \flat Cl.), Euphonium/Bass Trombone (Euph. Bu.), and Organ (Org.). The score is for measures 40 and 41. The key signature is three sharps (F#, C#, G#). The organ part includes the text "Lord!".

Instrument	Measure 40	Measure 41
B \flat Cl.	G \sharp 4	G \sharp 4
Euph. Bu.	G \sharp 2	G \sharp 2
Org.	G \sharp 4, C \sharp 5, G \sharp 4	G \sharp 4, C \sharp 5, G \sharp 4