

rio pour piano violon et violoncelle op 100, 2e mv

Franz Schubert

Andante con moto

violon

violoncelle

Right Hand

Left Hand

p

p

6

Violon

Violoncelle

Right Hand

Left Hand

p

38

As As G G Es Es G G C C B B G
C C H H C C C Es Es D D B
Es
pp

F F G G As As Es C As As B B Es
p

D D D Es G F Es D C Es C G F F F G As B G Es B Es B Es G
pp

D D D Es G F Es D C Es C G F F G As As F Es 3 Es G B Es 3 B 3 Es G
p pp

42

B C As G F D C B G Es

C As 3 F As 3 F C 3 As C 3 As B 3 As B 3 As B 3 F B 3 F B 3 F B 3 G B 3 G B 3 G B 3 G
p

F F Es D B As G Es G

45

D B As F Es C B Es D B As F
p

B C D Es As G Es B C D

As B As 3 B D 3 B F 3 B D 3 B Es G 3 B Es 3 C Es G 3 B Es 3 B F 3 B D 3 B F 3 B D 3 B
p

B B B B B B B B

48

Es C B H C D H C D Es
Es As G D C D Es D C
G As G B Es G B D G H Es G C F G H D G H C Es C D F C Es Ges Es Ges

51

p G B As F Es C B As G B As F
B G B As G As F D Es G B As
p G As G B As G B As G As C As As B As As F As As B
B B B B B B B

54

Es C B D Es C B D Es C B D
G As F As G As F As G As F G
pp G As G B Es G B F As As As G As As F As As
B B B B B B B

57

Musical score for measures 57-60. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line features a melodic line with notes E-flat, B, G, E-flat, C, and A-flat, with slurs and accents. The piano accompaniment includes a bass line with notes E-flat, G, E-flat, E-flat, G, E-flat, E-flat, A-flat, E-flat. The right-hand piano part features complex rhythmic patterns with triplets and sixteenth notes, including chords like E-flat-G-B, E-flat-G-B, E-flat-G-B, E-flat-G-B, F-A-flat-C, and F-A-flat-C. The left-hand piano part features a steady eighth-note accompaniment with chords like E-flat-G-B, E-flat-G-B, E-flat-G-B, E-flat-G-B, F-A-flat-C, and F-A-flat-C.

60

Musical score for measures 60-63. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of four staves: a vocal line and three piano accompaniment staves. The vocal line features a melodic line with notes F, B, G, G, E-flat, with slurs and accents. The piano accompaniment includes a bass line with notes E-flat, B, E-flat, E-flat, E-flat, E-flat, G, E-flat. The right-hand piano part features complex rhythmic patterns with triplets and sixteenth notes, including chords like F-B-D, F-B-D, G-B-E-flat, G-B-E-flat, E-flat-G-B, and E-flat-G-B. The left-hand piano part features a steady eighth-note accompaniment with chords like F-B-D, F-B-D, G-B-E-flat, G-B-E-flat, E-flat-G-B, and E-flat-G-B.

63

Ces As F B F B

Es As Es Es B Es Es B Es

F As F As Ces As F As Ces As F B D F B D F B D F B

F As F As Ces As Es B D F B D As B As Es 3 F D 3 As

71

Musical score for measures 71-72. The score includes a vocal line, a bass line, and a guitar accompaniment. The key signature is two flats (B-flat and E-flat).

Vocal Line:
 Measure 71: F.
 Measure 72: D, As, As, F, Es, D, Es, F

Bass Line:
 Measure 71: (rest)
 Measure 72: B, D, Es, F, G, A, B, D, Es, F, G, As

Guitar Accompaniment:
 Measure 71: D, B, F, D (triplets)
 Measure 72: D, B, F, D (triplets)

Chords:
 Measure 71: F, D, As, As, F, Es, D, Es, F
 Measure 72: B, D, Es, F, G, A, B, D, Es, F, G, As

73

Musical score for measures 73-74. The score includes a vocal line, a bass line, and a guitar accompaniment. The key signature is two flats (B-flat and E-flat).

Vocal Line:
 Measure 73: E
 Measure 74: B, G, E

Bass Line:
 Measure 73: B
 Measure 74: (rest)

Guitar Accompaniment:
 Measure 73: E, B, E (triplets)
 Measure 74: E, B, E (triplets)

Chords:
 Measure 73: E, B, E
 Measure 74: G, E, Des, Des

75

Musical staff 1 (Treble clef):
 Chords: Des, B, G, Des, B, G, E, F, F, C

Musical staff 2 (Bass clef):
 Chords: G, B, Des, E, G, B, Des, E, F, G, As, B, C, As, C, F, As, C

E E E E E E E E E E E E F F F F F F F F F F F F
 Des Des Des Des Des Des Des Des Des Des Des Des C C C C C C C C C C C C
 B B B B B B B B B B B B As As As As As As As As As As As As

Musical staff 3 (Treble clef):
 Chords: E, Des, B, E, G, Des, E, F, G, As, B, C, F, As, C, F, As, C

Musical staff 4 (Bass clef):
 Chords: Des, Des, B, As, G, E, F, G, As, As

95

Chords: C, Es, D, D, Es, D, D, Es, D, Es, G, B, Es, C, H, H, C, H, H, C, H, C, Es, F, G.

Dynamics: *pp*, *ppp*.

101

Chords: G, A, H, C, C, Es, C, G, A, H, As, G, F, Es, Es, F, G, As, G, F, D, D, D, Es, F, G, F, Es, D, C, Es, Es, C, C, Es, D, D, D, Es, F, G, F, Es, D, C, F, F, H, G, F, H, G, C, As, C, G, Es, C, Es, C, C, F, F, H, G, G.

Dynamics: *pp*, *p*, *pp*.

111

Cis
H
A

Cis
H
A

C C C C C C C C C C C C C C C C
 Ais Ais Ais Ais Ais Ais Ais Ais Ais Ais Ais Ais Ais Ais Ais Ais
 Eis C Eis C Eis C Eis C Eis C Eis C Eis C Eis C Eis C Eis C Eis C Eis C Eis C Eis C

Cis Cis

112

Gis E His Ais His

Gis E His Ais His

His His His His His His His C C C C C C C C
 G G G G G G G Ais Ais Ais Ais Ais Ais Ais Ais
 Eis His Eis His Eis His Eis His Eis His Eis His D C D C D C D C D C D C D C D C

Cis Cis Cis Cis Cis Cis Cis Cis Cis Cis Cis Cis Cis Cis Cis Dis Dis Dis Dis Dis Dis Dis Dis Dis Dis Dis Dis Dis

116

f

A Fis Gis A Gis H A Gis A Fis Gis A Gis H A Gis

Eis C F F F F F Eis F F F F F
C C C C C C D D D D D C C C C C C D D D D D

f 3 3 3 3 3 3 3 3 3 3

Cis Cis Cis Cis Cis Cis D D D D D D Cis Cis Cis Cis Cis Cis D D D D D D
A A A A A A H H H H H H A A A A A A H H H H H H
Fis Fis

118

A Fis D H A H Cis Cis H D H H D H H D H H H E H
D 3 D D 3 D D 3 D D 3 D D 3 Eis

fff

A Fis D H A H Cis Cis D H H Fis H D D Fis H D D Fis H D D Fis H D D Fis H D D
Fis Fis D H H Fis H D D Fis H D D Fis H D D Fis H D D Fis H D D Fis H D D

fff

Eis Eis Eis D D D C C C His His His H Fis H
C C C Ais Ais Ais Ais Ais Ais Gis Gis Gis D H H A Gis
Eis Eis Eis F F F Eis Eis Eis Eis Eis Eis H H H A A Gis
H H H Cis Cis Cis Cis Cis Cis A A A Gis Gis Gis D D D D D D D D D D D D
Cis Cis Cis Fis Fis Fis A A A Fis Fis Fis Eis Eis Eis Fis Fis Fis Fis Fis Fis Fis Fis Fis
A A A D D D Cis Cis Cis Cis Cis Cis Fis Fis Fis Fis Fis Fis Fis Fis Fis Fis Fis Fis Fis

ff 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

120

Musical score for measures 120-121. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measure 120 features a melodic line in Treble 1 with notes A, Cis, A, Cis, A, Cis, A, Cis, A, Cis, and a descending triplet in Treble 2. Bass 1 and Bass 2 play accompaniment with triplets and chords. Measure 121 continues the melodic line with notes H, D, H, D, H, E, H, and includes a *fff* dynamic marking. The key signature has two sharps (F# and C#).

121

Musical score for measures 121-122. The score is written for four staves: Treble 1, Bass 1, Treble 2, and Bass 2. Measure 121 features a melodic line in Treble 1 with notes A, Cis, A, Cis, A, Cis, A, Cis, A, Cis, and a descending triplet in Treble 2. Bass 1 and Bass 2 play accompaniment with triplets and chords. Measure 122 continues the melodic line with notes H, D, H, D, H, E, H, and includes a *fff* dynamic marking. The key signature has two sharps (F# and C#).

129

Chords: C, G, F, A, D, H

pp

132

Chords: C, G, F, A, D, H

pp

135

135

G H D G A H C F C E C G Gis A H A Gis

H G F D C A G H

D F G H F G D F G H F G C E G C F A C E G C E G H E Gis C E A D E H H E Gis

G G G G G E E E

138

138

A H C E G F D C A G F

A H C H A G E G F E F D H

A C D Es Es E E F F C F D F F G

A 3 A H 3 A C 3 A C 3 A C 3 G C 3 G D 3 G H 3 G C 3 G C 3 A D 3 G H 3 G

F F Fis G G G G G

p

147

Musical score for measures 147-150. The score is arranged in four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The vocal line contains the notes A, F, D, G, E, with a final G. The piano accompaniment features chords C, F, C, C, G, C, C, C and various triplets of eighth notes in both hands.

150

Musical score for measures 150-153. The score is arranged in four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The vocal line contains the notes E, C, As, F, D, G. The piano accompaniment features chords C, E, C, C, F, C, F, C and various triplets of eighth notes in both hands.

153

D G D Gis D Gis

C F C C F H H F H

F G D 3 G D F G D F G F Gis F Gis D F Gis D F Gis D F Gis D F Gis

C F G D F G D F G H 3 Gis 3 F D F D Gis F D Gis H 3 Gis 3 F D F D Gis

159

Musical staff 1 (Treble clef):
 Measure 1: A.
 Measure 2: A.
 Measure 3: E.
 Measure 4: E, D.

Musical staff 2 (Bass clef):
 Measure 1: A.
 Measure 2: A, Cis, D, E, Fis, Gis.
 Measure 3: A, Cis, D, E, Fis, Gis.
 Measure 4: A, Cis, D, E, Fis, Gis.

Musical staff 3 (Treble clef):
 Chords: A, E, Cis, A.
 Rhythmic notation: 3, 3.

Musical staff 4 (Bass clef):
 Measure 1: A, A.
 Measure 2: A, A.
 Measure 3: E, E.
 Measure 4: E, E, D, D.
 Measure 5: Cis, D, Cis, H.
 Measure 6: Cis, D, Cis, H.

165

Musical score for measures 165-170. The treble staff contains notes: C, F, A, G, Fis. The bass staff contains notes: C, F, A, G, Fis. The guitar staff shows chord diagrams for C, F, A, and Fis, with triplets of C, F, and A chords. The bass line includes notes and chords: C, F, A, A, F, G, A, H, C, A.

167

Musical score for measures 167-172. The treble staff contains notes: G, H, C, A, G, E, C, G, F, D. The bass staff contains notes: G, E, C, A, G, E, C, G, F, D. The guitar staff shows chord diagrams for G, E, C, A, and F, with triplets of G, E, and C chords. The bass line includes notes and chords: G, E, C, C, G, E, E, F, D. A *fff* dynamic marking is present in measures 167-172.

174

Treble Clef: E, D, Cis, H, A, F, C, A, F, A
 Bass Clef: A, Cis, D, E, Fis, Gis, A, Cis, D, E, F, G, A
 Grand Staff: Chords and triplets (3)
 Bottom Bass Clef: E, D, Cis, H, A, Gis, A, G, F, A, C

176

Treble Clef: C, F, A, G, Fis
 Bass Clef: C, F, A, G, Fis
 Grand Staff: Chords and triplets (3)
 Bottom Bass Clef: C, F, A, A, F, G, A, H, C, A

178

Musical score for measures 178-180. The score includes a vocal line (treble and bass clefs), a guitar staff with chord diagrams and triplets, and a bass line. The guitar staff includes a *fff* dynamic marking. The bass line features long notes with ties.

181

Musical score for measures 181-183. The score includes a vocal line (treble and bass clefs), a guitar staff with chord diagrams and triplets, and a bass line. The guitar staff includes a *fff* dynamic marking. The bass line features long notes with ties.

189

Musical score for measures 189-195. The score consists of a vocal line and two piano accompaniment staves. The vocal line has lyrics: C, C, C, C, Des, Es, C, Des, C, C, C, C, C, C, C, Des, Es, D. The piano accompaniment includes various chords and dynamics like *p* and *pp*.

196

Musical score for measures 196-202. The score consists of a vocal line and two piano accompaniment staves. The vocal line has lyrics: G, Es, F, G, Es, F, Es, Es, Es, Es, E, E, C, E, F, F, F, F, Es, Es, F, F. The piano accompaniment includes various chords and dynamics like *pp*.

202

Chord symbols for measures 202-207:

- Measure 202: Es, C, G, G
- Measure 203: B, C, As, B, As, G, C, C, B, As, G
- Measure 204: F, C, C, G, H, A, H
- Measure 205: C, G, H, A, H
- Measure 206: C, G, H, A, H
- Measure 207: C, G, H, A, H

208

Chord symbols for measures 208-213:

- Measure 208: H, D, C, Es, C, C, C, C
- Measure 209: G, G, C, C, C, C, C, C
- Measure 210: G, F, D, F, G, As, F, D, C, H, As, G, D, C, H, As, G, G, As, F, Es, D, C
- Measure 211: G, F, Es, D, As, G, F, 3C, H, 3, D, C, H, As, As, F, Es, D, C
- Measure 212: G, Es, C, C, C, C
- Measure 213: G, Es, C, C