

(Composer, from the German)

A Farewell Song

Dedicated to Miss Beverley Robinson

Maude Valérie White

Andantino

Voice

Piano

4

VOICE

Fare - well, fare - well for I must

6

go, Must part from her my heart loves

2

8

so; But ere I say good - bye, good -

cres.

11

Detailed description: This system contains measures 8 and 9. The vocal line starts with a half note 'so;' followed by quarter notes for 'But', 'ere', 'I', and 'say'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A 'cres.' (crescendo) marking is placed above the piano part. A rehearsal mark '11' is located at the end of the system.

10

- bye, I'll leave my heart in hers for aye for

rall.

rall.

Detailed description: This system contains measures 10 and 11. The vocal line continues with ' - bye,' followed by 'I'll leave my heart in hers for aye for'. The piano accompaniment continues with similar textures. A 'rall.' (ritardando) marking is placed above the piano part in measure 11. A rehearsal mark '10' is at the beginning, and another '11' is at the end.

13

aye

rall.

Detailed description: This system contains measures 13 and 14. The vocal line begins with a half note 'aye'. The piano accompaniment continues with similar textures. A 'rall.' (ritardando) marking is placed above the piano part in measure 14. A rehearsal mark '13' is at the beginning, and another '14' is at the end.

16

For the dear God in Heav'n a - bove Looks kind - ly

This system contains measures 16, 17, and 18. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a fermata over the first measure and a hairpin crescendo over the second measure.

19

down on all true love, And there - fore gave my heart to

cres.

This system contains measures 19, 20, and 21. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a hairpin crescendo starting in measure 20 and a fermata over the final measure.

22

thee, And bless'd thy faith - ful faith - ful love for

rall.
col canto

This system contains measures 22, 23, and 24. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a change in time signature from 3/8 to 6/8 in measure 23 and a hairpin decrescendo starting in measure 23. Performance markings include *rall.* and *col canto*.

me.

rall.

Giacoso

And I'll re - turn with - in the

year, For none but those who lose thee, dear Know how it

33

hurts to part with thee, Good - bye, good -

35

- bye, my love, re - mem - ber me!

rall. *Religioso*

rallcanto

38

rall. *p*

trem.