

6b. A Dream of Violets

Songs of Love and Spring

Liza Lehmann

Allegretto leggiero

Baritone

Piano

mf

L.H.

un poco staccato

(lightly)
The

4

scent of vio - lets, by my pil - low blow - ing,

L.H.

6

So stole up - on my sen - ses that I dreamed;

poco rall *a tempo*

L.H.

colla voce

a tempo

2
8

Me - thought, a - long a moun - tain path - - way go - ing,

L.H.

Red. ❄

Detailed description: This system contains measures 8 and 9. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. A 'Red.' marking with a snowflake symbol is placed below the left hand staff.

10

I came where fra - grant hosts of vio - lets

colla voce

Red. ❄ *Red.* ❄

Detailed description: This system contains measures 10 and 11. The vocal line has a melodic line with a fermata over the word 'hosts'. The piano accompaniment is sparse, with chords in the right hand and a few notes in the left hand. A 'colla voce' instruction is present. 'Red.' markings with snowflake symbols are located below the piano staff.

12

gleamed. So

f
(poetic enthusiasm)

a tempo

cresc.

Detailed description: This system contains measures 12 and 13. The vocal line has a long note with a fermata over 'gleamed.' and another note with a fermata over 'So'. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand. Dynamics include 'f' and '(poetic enthusiasm)'. Performance instructions 'a tempo' and 'cresc.' are present.

14

thick they grew, such heav'n - ly per - fume strow - ing,

L.H.

Red. ❄

Detailed description: This system contains measures 14 and 15. The vocal line has a melodic line with eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'Red.' marking with a snowflake symbol is placed below the left hand staff.

16

A ve - ry Par - a - dise on earth it seemed.

poco rall

L.H.

colla voce

tr

18

Then spoke my heart: "Her eyes have rest - ed yon - der,

rit.

L.H.

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

20

And left where - e'er they shone

enthusiastically

L.H.

*Red. **

22

this vio - let won - der"

colla voce

a tempo

L.H.

colla voce

8

*Red. ** *Red. ** *Red. **