

2. When Young Love Comes Knocking

Songs of Love and Spring

Liza Lehmann

Andantino

Baritone

Piano

leggiero

And.

4

(softly throughout)

When with sap the

p

7

vine's a - thrill, Then ex - pect the swal - low;

10

When proud eyes for pi - ty fill Love's not far to

pp

This system contains measures 10, 11, and 12. The vocal line is in treble clef with a key signature of three flats and a common time signature. It features a melodic line with a crescendo hairpin over measures 10 and 11, and a *pp* dynamic marking at the start of measure 12. The piano accompaniment is in grand staff, with the right hand playing chords and the left hand playing a simple bass line. A *pp* dynamic marking is also present in the piano part at the beginning of measure 12.

13

fol - low. All the hearts of

poco cresc.

This system contains measures 13 and 14. The vocal line continues the melody from measure 12, with a *poco cresc.* marking above measure 14. The piano accompaniment features a more active right hand with sixteenth-note patterns in measure 13, followed by a *poco cresc.* marking in measure 14. The left hand provides a steady bass line.

15

all the flow'rs Love is now un - lock - ing;

This system contains measures 15 and 16. The vocal line begins with a *pp* dynamic marking and a crescendo hairpin over measures 15 and 16. The piano accompaniment continues with a similar texture to the previous system, featuring a right hand with sixteenth-note patterns and a left hand with a steady bass line.

18

a tempo
pp

Nut - brown maid, be - ware of yours When young love comes

rall.

pp tempo

21

knock - ing.

p

loco pp

24

11