

3. "In April Mood"

Songs of Love and Spring

Liza Lehmann

Un poco mosso

Contralto

Piano

mf

Red.

3

mp

6

(a little restlessly)

Love's A - pril mood, Ah

2

8

me! _____ With sun and glit - ter - ing shower, _____

11

Frost and blos - som - ing bow - er, Storm and slumb - 'ring

14

sea. _____ With

17

poco accel. *pp*

fears and tears and dis - tres - ses, With

poco accel.

19

dreams and sha - dow - y gues - ses,

pp *leggiero*

Red.

22

a tempo With

(Red.) ❁

25

smiles and wiles and ca - res - ses, _

a tempo *rall.*

cresc.

27

a tempo Ah, Love!

L.H. R.H.

L.H.

Red. *

31

pp what may'st thou be?

pp *con moto (tempo del No 4)*

Red. *

34

L.H.

lunga

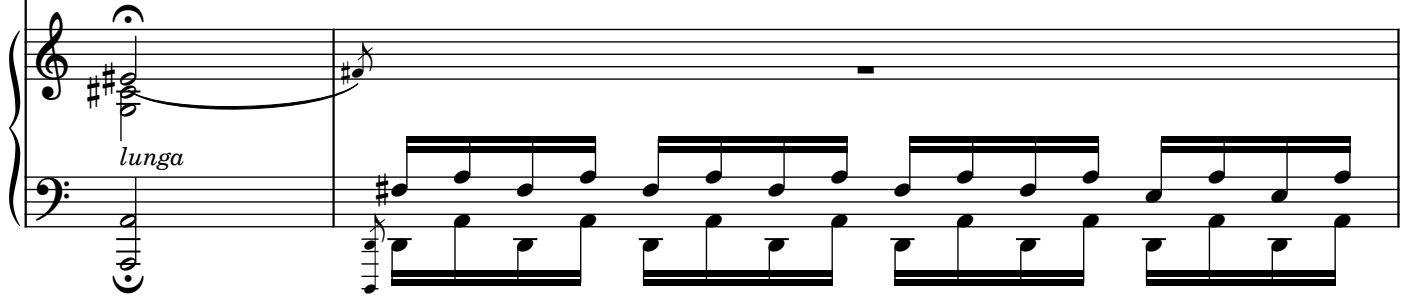
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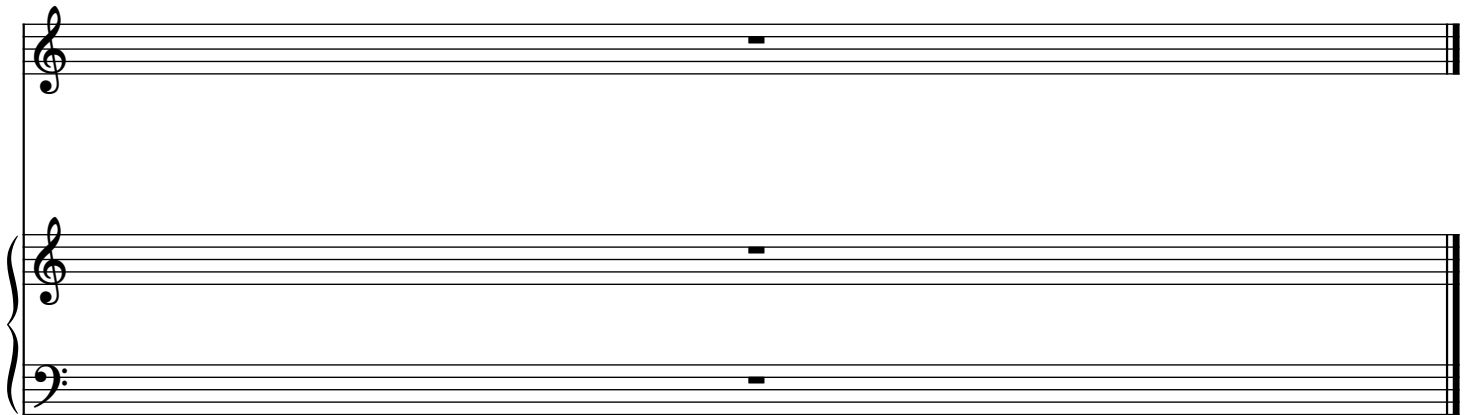
Musical notation for the first system, consisting of a vocal line and a piano accompaniment. Both are currently empty, showing only the staves and clefs.

* If the following song is sung in D[♯] substitute these bars from here.




Musical notation for the second system, showing a piano accompaniment in D major. The vocal line is empty. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a half note D₄. The right hand has a slur over the first two notes, and the word *lunga* is written below the first note. The piece ends with a double bar line.

3



Musical notation for the third system, consisting of a vocal line and a piano accompaniment. Both are currently empty, showing only the staves and clefs.

(Go right on, without pause into next song.)



Musical notation for the fourth system, showing a piano accompaniment in D major. The vocal line is empty. The piano part features a melodic line in the right hand and a bass line in the left hand, both starting with a half note D₄. The right hand has a slur over the first two notes. The piece ends with a double bar line.