

5. "Disturb It Not"

Songs of Love and Spring

Liza Lehmann

Contralto

Andante

p

(*simply but expressively*)

When

Piano

mf

p

Red. ✱

4

first the lamp of love is lit, With -

6

- in a maid - en heart to hide, Ah,

2

8

nev - er quench the ten - der flame That

poco rall.

colla voce

10

Heav'n it - self has sanc - ti - fied.

a tempo

L.H.

p

12

If

mp

14

(a little warmer)
un - der God's own courts a - bove There

16

yet re - mains one ho - ly spot, It

The musical score for measures 16-18 features a vocal line and a piano accompaniment. The vocal line is in 3/4 time, with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. The time signature changes to 4/4 for measure 17 and back to 3/4 for measure 18.

18

is the heart of is first true love *poco rall.* Dis -

The musical score for measures 18-20 continues the vocal line and piano accompaniment. The vocal line includes a fermata over the word "love" and a checkmark above the word "Dis". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The time signature changes to 4/4 for measure 19 and back to 3/4 for measure 20.

20

- turb it not! Dis - turb it not! *a tempo* Oh

L.H.

The musical score for measures 20-22 continues the vocal line and piano accompaniment. The vocal line includes a checkmark above the word "Oh". The piano accompaniment features a right-hand part with chords and a left-hand part with a steady bass line. The time signature changes to 4/4 for measure 21 and back to 3/4 for measure 22. The left-hand part of the piano accompaniment is marked "L.H." and includes a fermata over the word "Oh".

22

cresc.

dar - ken not those rain - bow skies, In -

cresc.

24 *più cresc.*

— vade ye not that dream of May, Ye

più cresc.

L.H.

26 *f*

know not what a Par - a - dise For

poco accel.

L.H.

poco accel.

28

ev - er - more might pass a - way.

dim.

31 *(very soft indeed)*

lunga primo tempo

When first the lamp of love is lit, With -

primo tempo

34

-in a mai - den heart to hide, Ah,

36

nev - er quench the ten - der flame That

poco rall.

colla voce

38

Heav'n it - self has sanc - ti - fied.

L.H.

ppp

rall.

ppp *po*

Dis - turb it not!