

# 7. "Star-Fancies"

Songs of Love and Spring

Liza Lehmann

**Andante un poco mosso**

Contralto

Piano

*f* (the introduction broad and massive)

Red. ❁

L.H.

4

*mp*

Are the stars that beam a - bove us

*mp*

7

When the sun - - set fades from Heav'n, \_\_\_\_\_

L.H.

2

9

Shin - ing flocks by Night, the Shep-herd, Through the fields of

L.H.

12

a - - zure driv'n?

L.H.

15

Are they hosts of

L.H.

*p*

18

sil - - ver li - lies, From their crys - - tal -

L.H.

20

-cha - - liced flow'rs Waft - ing streams of

L.H.

Detailed description: This system contains measures 20 and 21. The vocal line (treble clef) has a key signature of two flats and a common time signature. It features a melodic line with a slur over measures 20-21 and a checkmark above measure 21. The piano accompaniment (grand staff) consists of block chords in the right hand and a bass line in the left hand. A fermata is placed over the first chord of measure 21 in the piano part.

22

*poco rall.* *p* *a tempo*  
blest o - bli - - vion To this toil - - ing

*colla voce* *a tempo*

Detailed description: This system contains measures 22 and 23. The vocal line has a key signature of two flats and a common time signature. It includes a slur over measures 22-23, a checkmark above measure 23, and a fermata over the first note of measure 22. The piano accompaniment features block chords in the right hand and a bass line in the left hand. A fermata is placed over the first chord of measure 22 in the piano part. Performance markings include *poco rall.*, *p*, *a tempo*, *colla voce*, and *a tempo*.

24

world of ours?

L.H.

Detailed description: This system contains measures 24 and 25. The vocal line has a key signature of two flats and a common time signature. It features a slur over measures 24-25 and a checkmark above measure 25. The piano accompaniment consists of block chords in the right hand and a bass line in the left hand. A fermata is placed over the first chord of measure 25 in the piano part.

26

Detailed description: This system contains measures 26 and 27. The vocal line has a key signature of two flats and a common time signature and contains rests for both measures. The piano accompaniment features block chords in the right hand and a bass line in the left hand. A fermata is placed over the first chord of measure 27 in the piano part.

29 *poco più mosso*

Are they my - - riad clust' - ring can - dles

L.H.

*mf*

*poco più mosso*

31

Twink - ling out at Heav'n's high Al - tar,

L.H.

33

*Primo tempo, molto sostenuto*

That a - cross the dome of dark - ness

*Primo tempo*

35

Through the ho - ly still - ness fal - - - ter?

*poco rall.*

*a tempo*

L.H.

*colla voce*

37

Musical score for measures 37-38. The vocal line is mostly silent with a fermata. The piano accompaniment features a rhythmic pattern of chords in the left hand.

39

Musical score for measures 39-40. The vocal line has a fermata and then a note marked *p* and "No!". The piano accompaniment is marked *f* (broad and massive like the introduction) and *subito*.

41

Musical score for measures 41-42. The vocal line has lyrics "they are love's si - - lent mu - - sic," with accents and a *p* dynamic. The piano accompaniment is marked L.H. and *p*.

43

Musical score for measures 43-44. The vocal line has lyrics "Shin - - ing out at Heav'n's blue por - - tal," with a *cresc. poco a poco* instruction and an accent. The piano accompaniment is marked L.H.

45

*sempre cresc.*

In a thou - sand gold - en cy - phers,

L.H.

47

An - - - - - gel writ - ten

49

*poco accel.*

and

im -

*tr*

*poco accel.*

51

-- mor

tal!