

# 9. "My Secret"

Songs of Love and Spring

Liza Lehmann

**Con moto**

Baritone

Piano

*f*  
L.H.

*Red.*

4

(with little voice, but with contained passion) O hast - en your speed, my

*p*

(*Red.*)

6

stead, my steed, My heart no lon - ger can tar - ry, To the

wood, to the wood, to the far green wood, My joy - ous se - cret to

car - ry! *cresc.* O were I up - ward thro' e - ther drawn, Like the

sky - lark soar - ing, and soar - ing, How would I sing to the

ro - sy dawn, My *f* joy, my joy *rall.* out - pour - *a tempo*

*colfa voce*

*a tempo*

Red.

21

ing.

(Ped.)

24

(as *♩* first)

O has - ten your speed, my steed, my steed, My

*p*

(Ped.)

27

heart no lon - ger can tar - ry, To the wood, to the wood, to the

30

far green wood, My joy - ous se - cret to car - ry! No

33

(still with little voice)  
wings are mine with the lark on high to

35

soar where no mor - tal is near me, I can - not sing to the

*cresc.*

38

ro - - sy sky, The earth, the earth must

*più cresc. rall: a tempo*

L.H.  
*colla voce*

40

hear me.

*Red.*

43

*f*

Then

(Ped.)

45

*ritenuto, molto declamato.*

heark - en, oh fo - rest, and share my bliss, For

L.H.

47

past is my pas - sion - ate yearn - ing; She is mine! She is

*accel.*

L.H.

*accel.*

mine! She is mine! Her

*accel.*

Detailed description: This is the vocal line of a musical score. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The melody starts with a quarter note on G4, followed by a quarter note on A4 with an accent (>) and a breath mark (✓). The next two notes are quarter notes on B4 and A4, with a slur over them. The line continues with a half note on G4, a quarter note on F4, and a quarter note on E4, all under a long slur. The lyrics "mine! She is mine! Her" are written below the notes. The word "mine!" is under the first note, "She is mine!" is under the next four notes, and "Her" is under the final note. The tempo marking "accel." is placed below the first measure of the second phrase. There are also some performance markings like "v" above the first note and "v" above the final note.

*accel.*

Detailed description: This is the piano accompaniment for the vocal line. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats. The right hand starts with a quarter note on G4, followed by a quarter note on A4 with an accent (>). The next two notes are quarter notes on B4 and A4, with a slur over them. The right hand then plays a series of chords: a half note chord on G4, a quarter note chord on F4, and a quarter note chord on E4, all under a long slur. The left hand starts with a quarter note on G3, followed by a quarter note on F3. The next two notes are quarter notes on E3 and D3, with a slur over them. The left hand then plays a series of chords: a half note chord on G3, a quarter note chord on F3, and a quarter note chord on E3, all under a long slur. The tempo marking "accel." is placed above the first measure of the second phrase. There are also some performance markings like "v" above the first note and "v" above the final note.

53

vir - gin kiss up - on my lips up -

55

- on my lips is burn -

L.H. colla voce

stretto assai

58

61

ing!