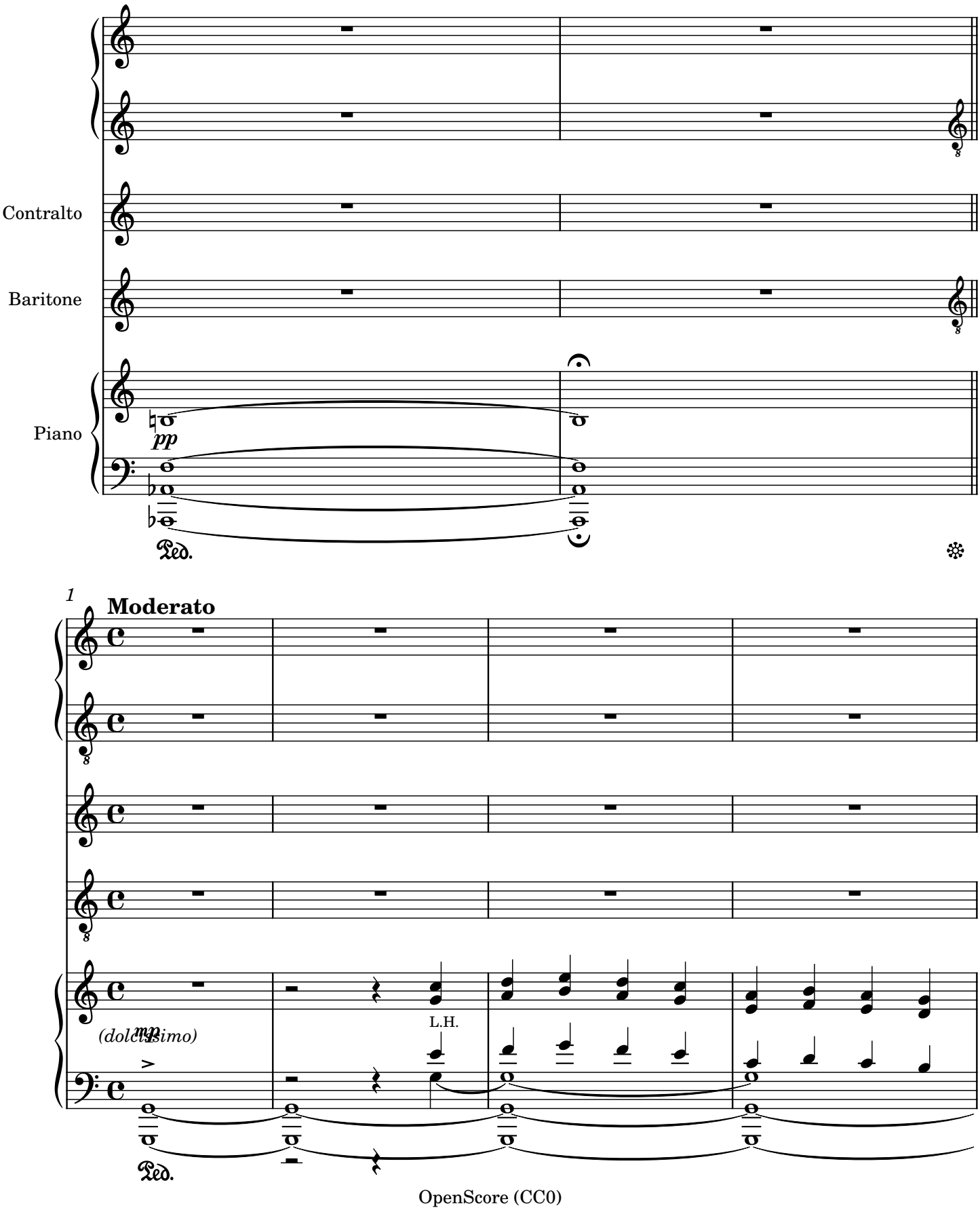
Emanuel Geibel

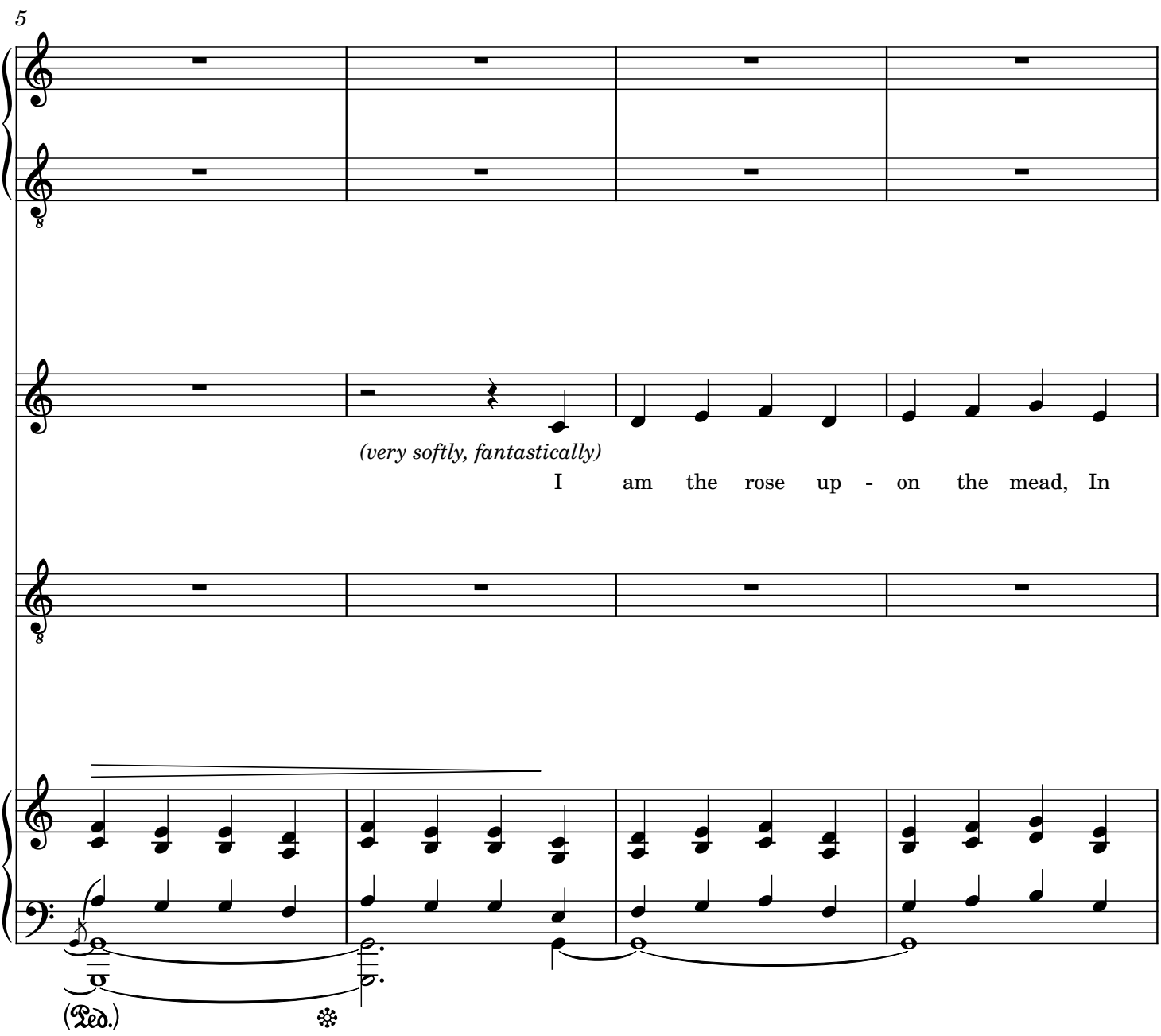
8. Love's Emblems

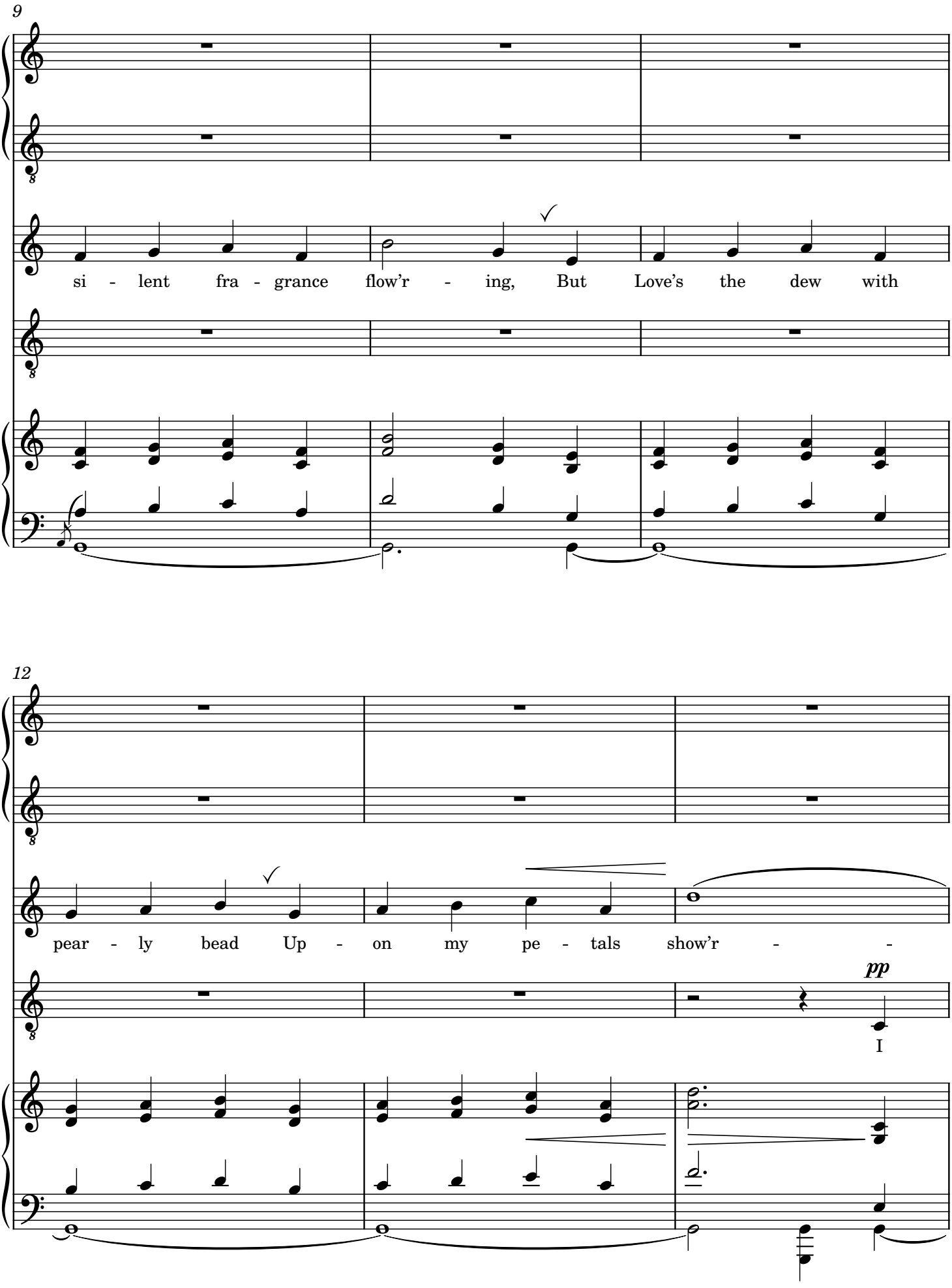
Songs of Love and Spring

Liza Lehmann

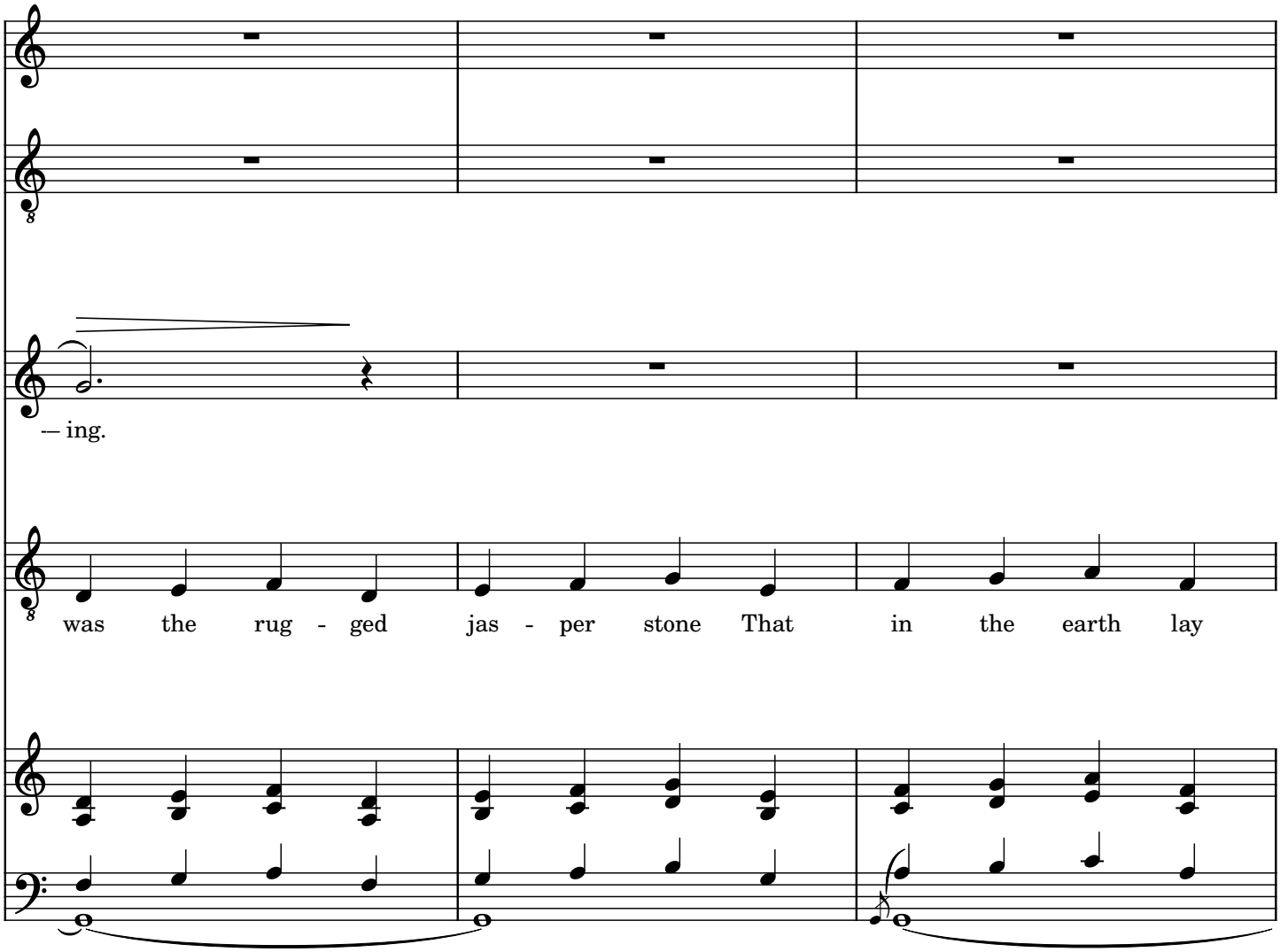


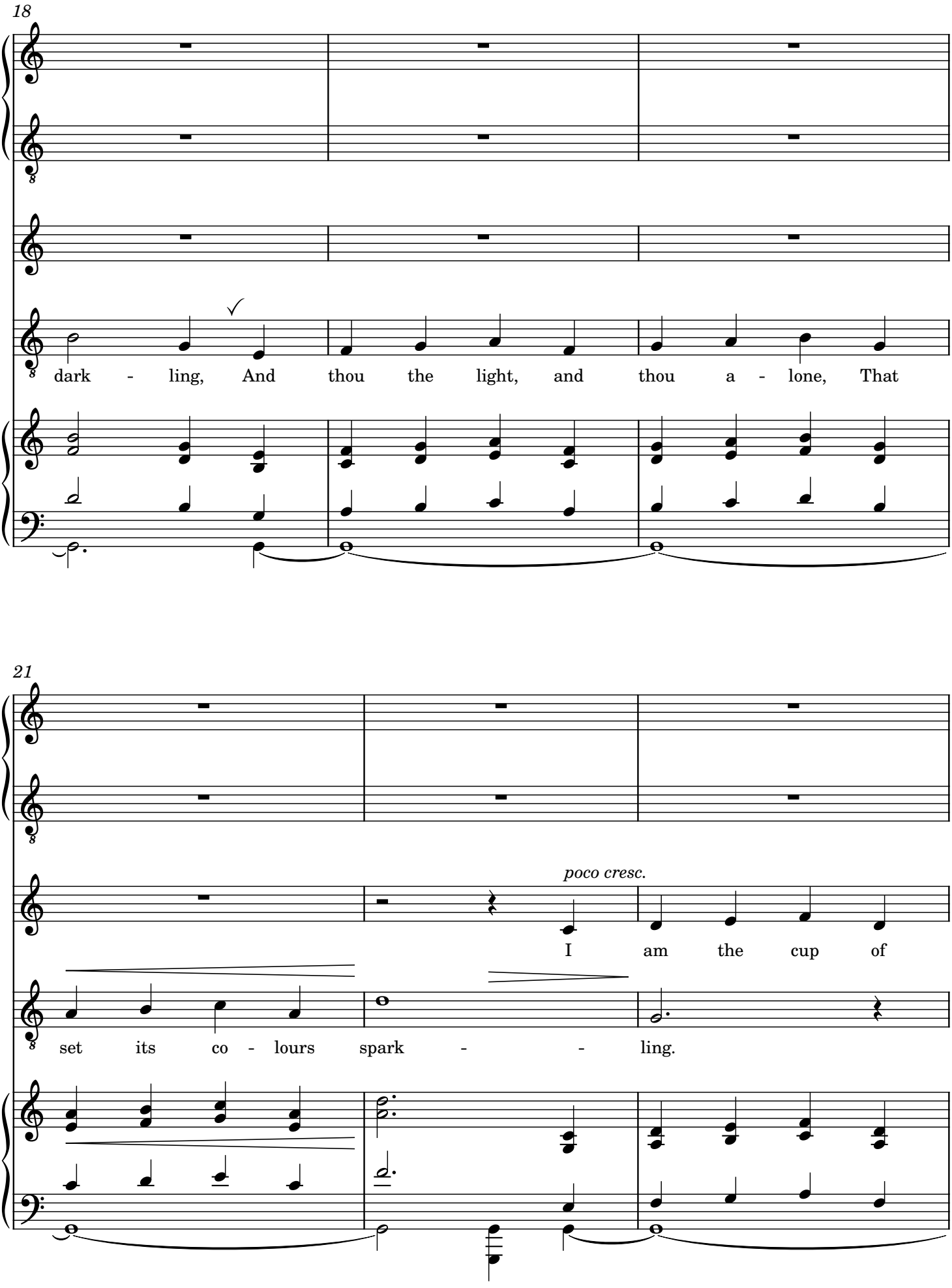
OpenScore (CC0)

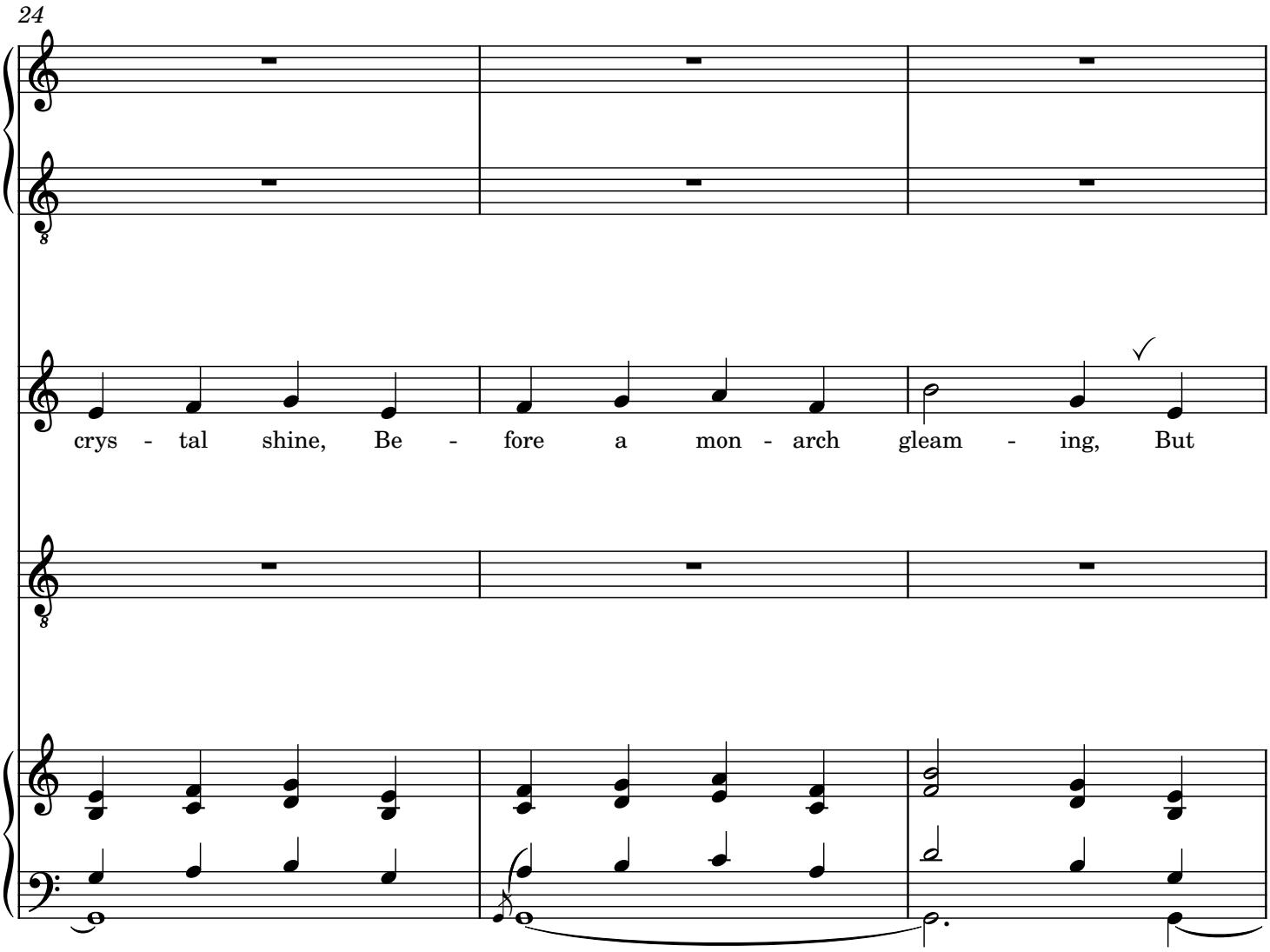

5
(very softly, fantastically)
I am the rose up - on the mead, In
(Ped.)

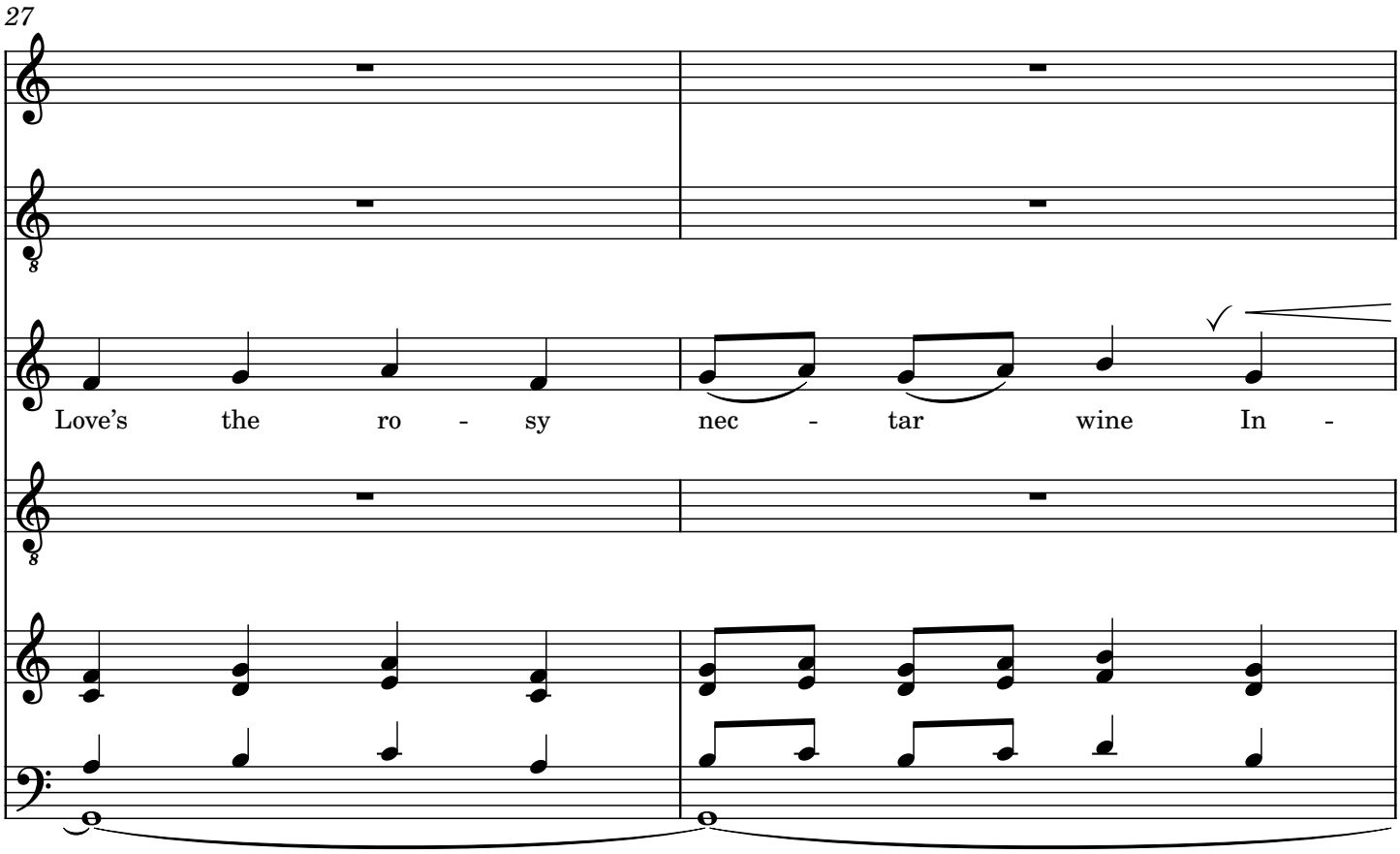

9
si - lent fra - grance flow'r - ing, But Love's the dew with
12
pear - ly bead Up - on my pe - tals show'r - -
pp
I

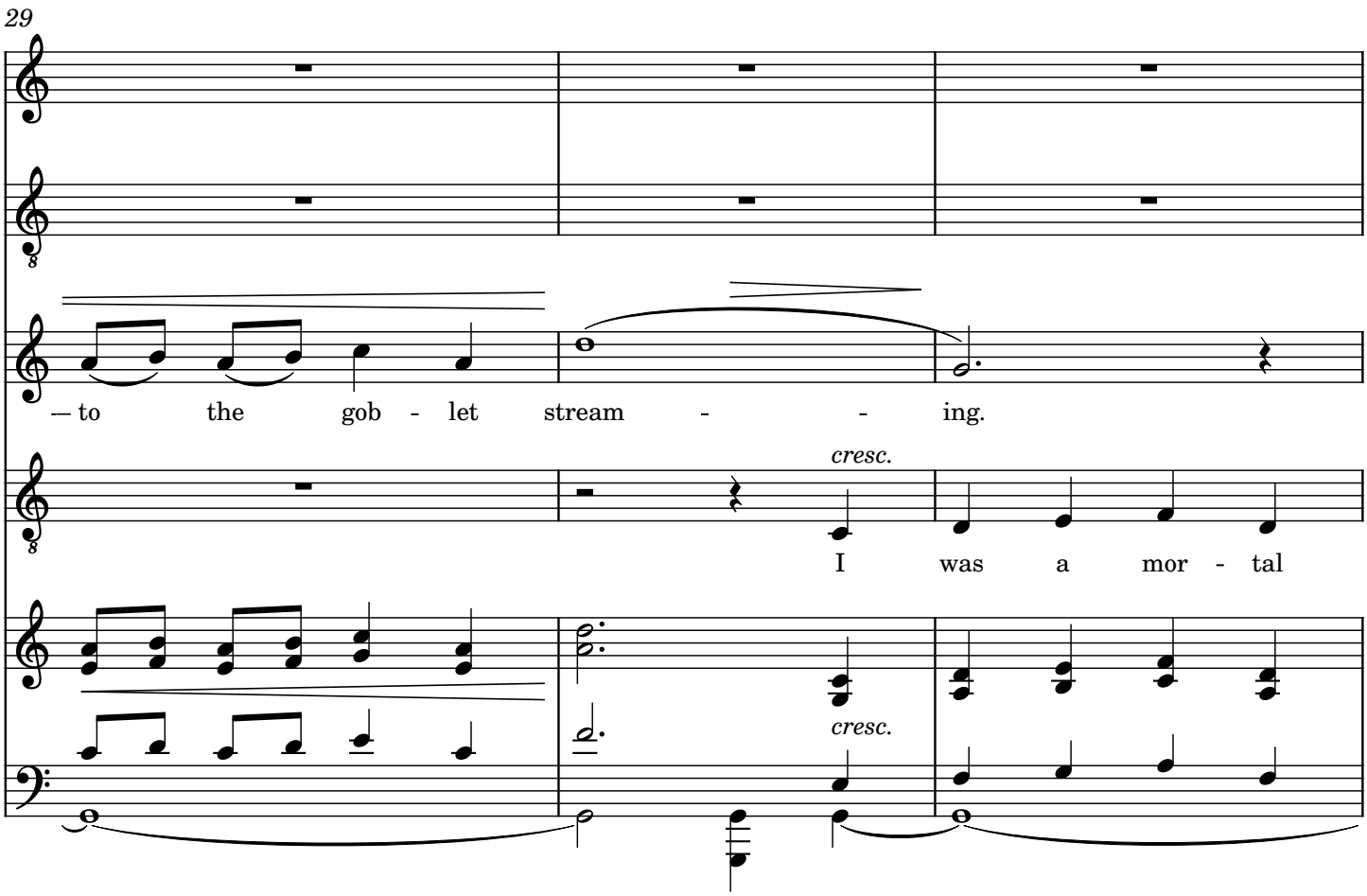
15

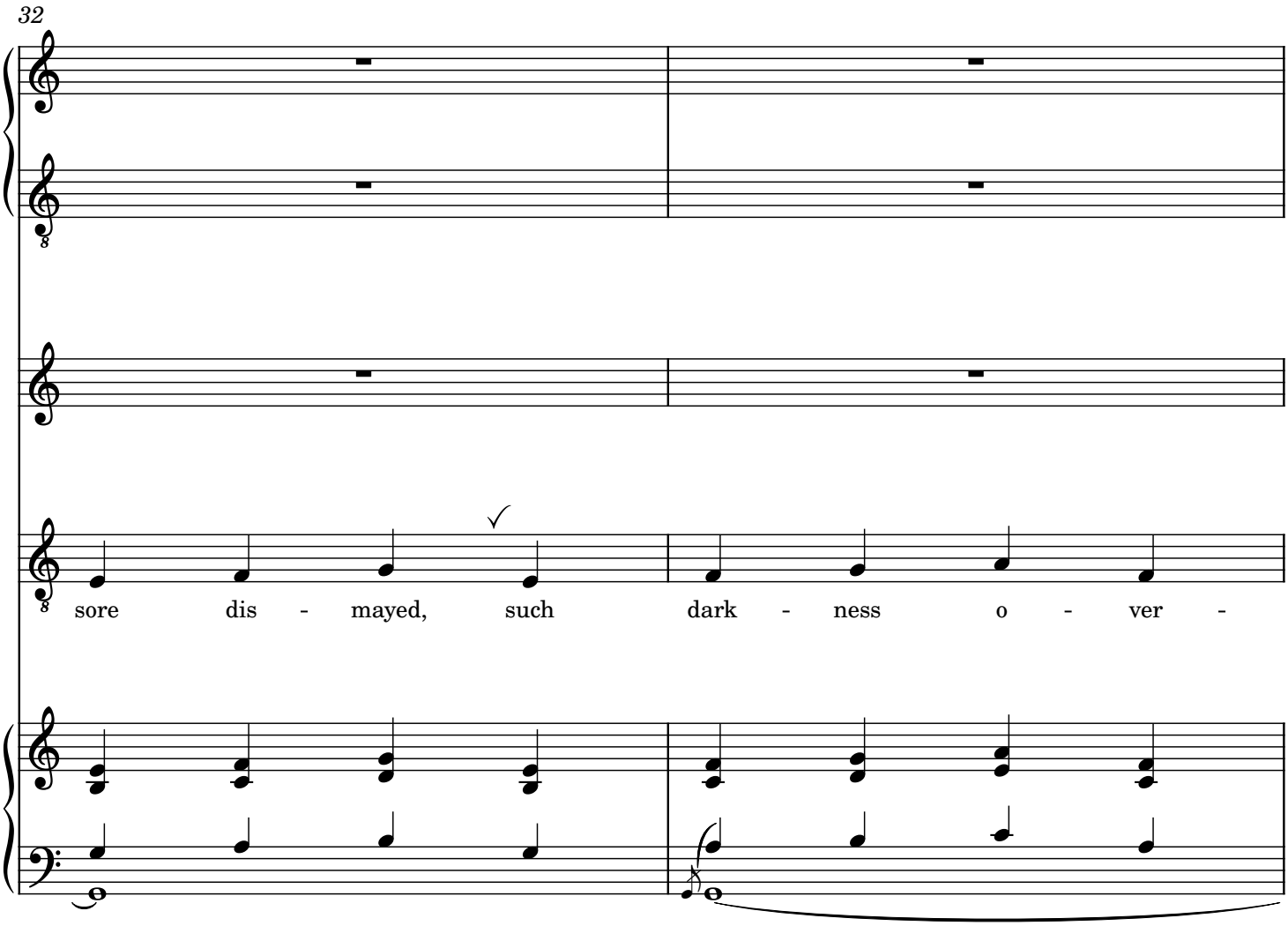


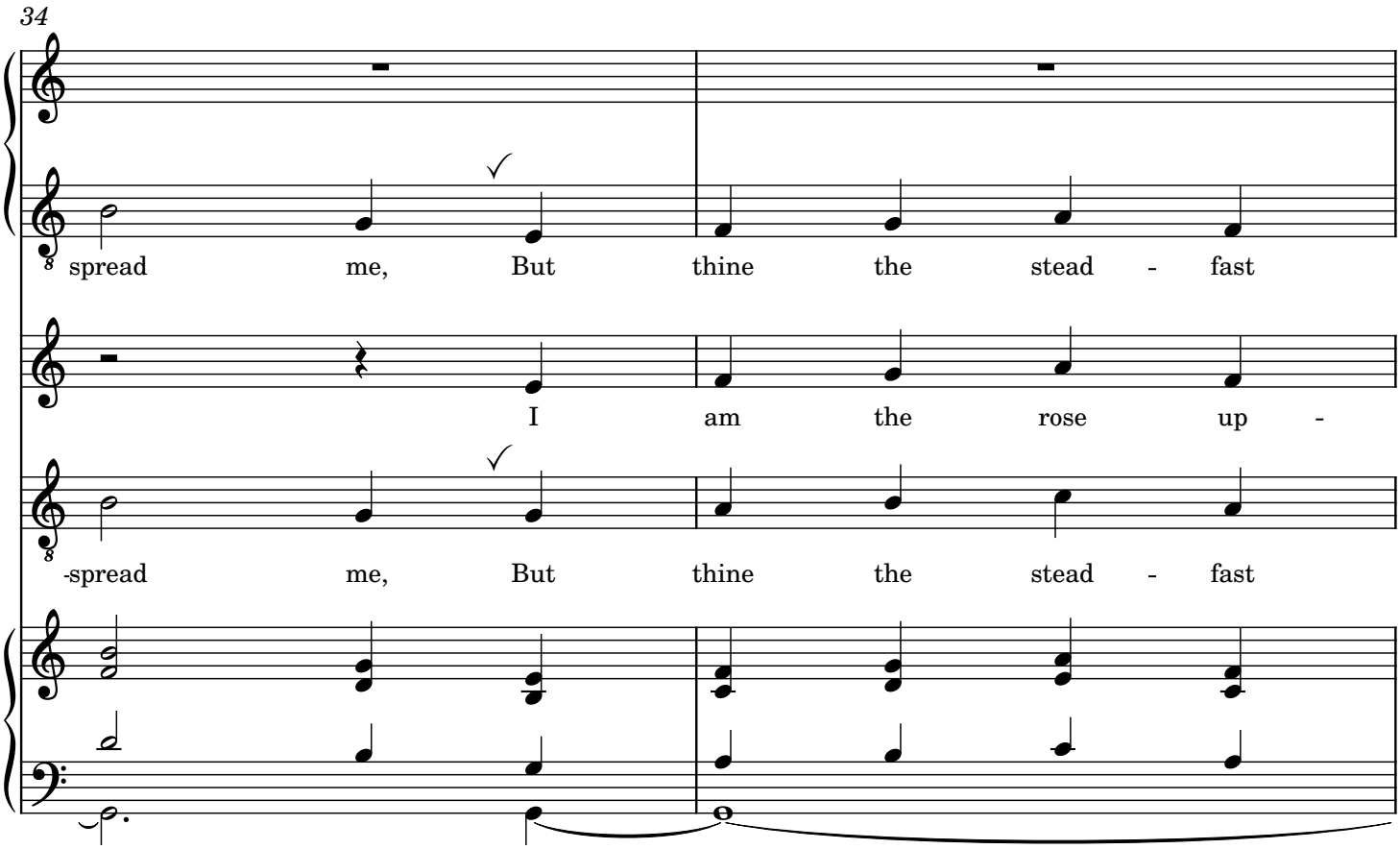

18
dark - ling, And thou the light, and thou a - lone, That
21
poco cresc.
I am the cup of
set its co - lours spark - - ling.

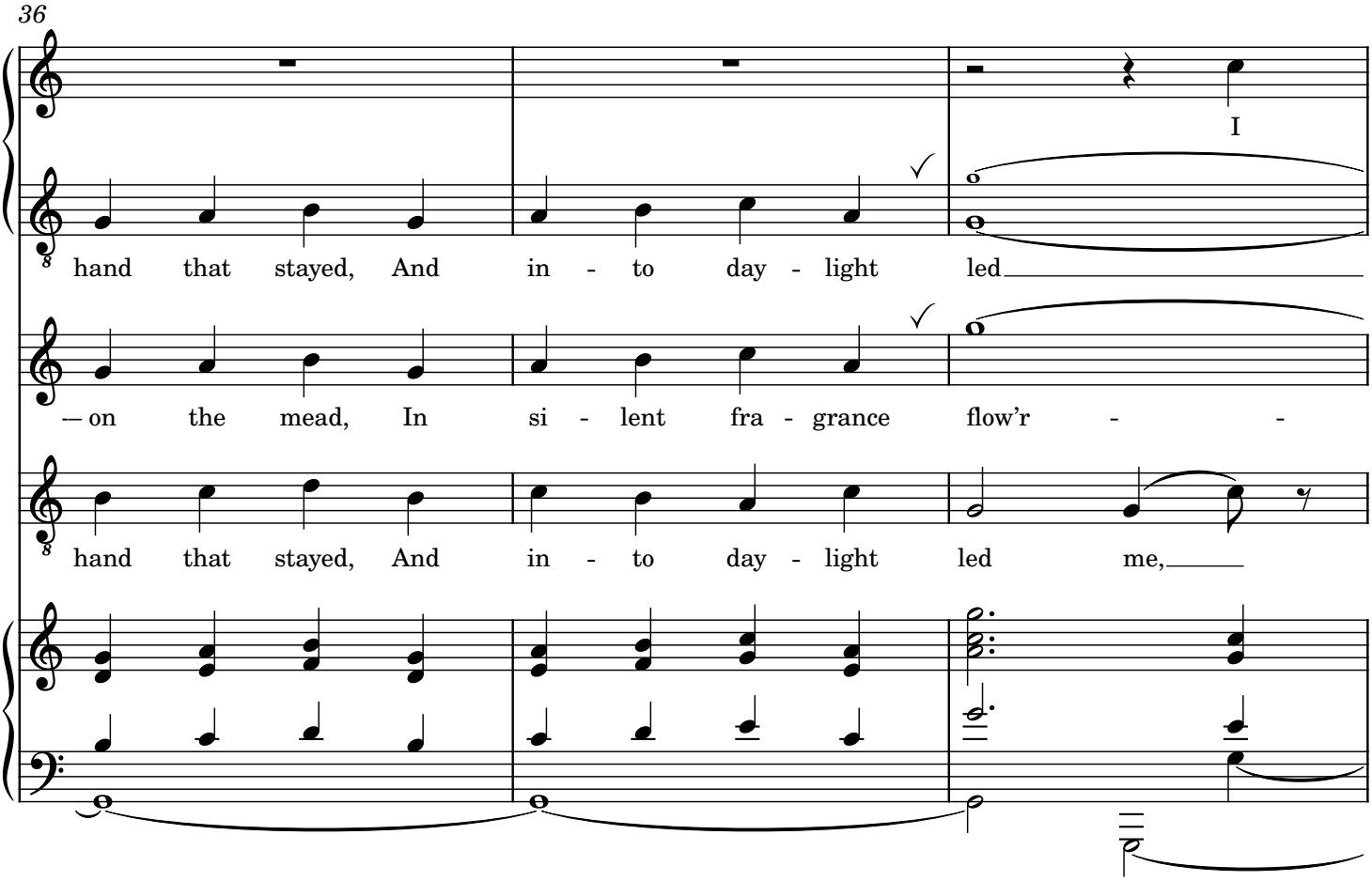

24
crys - tal shine, Be - fore a mon - arch gleam - ing, But

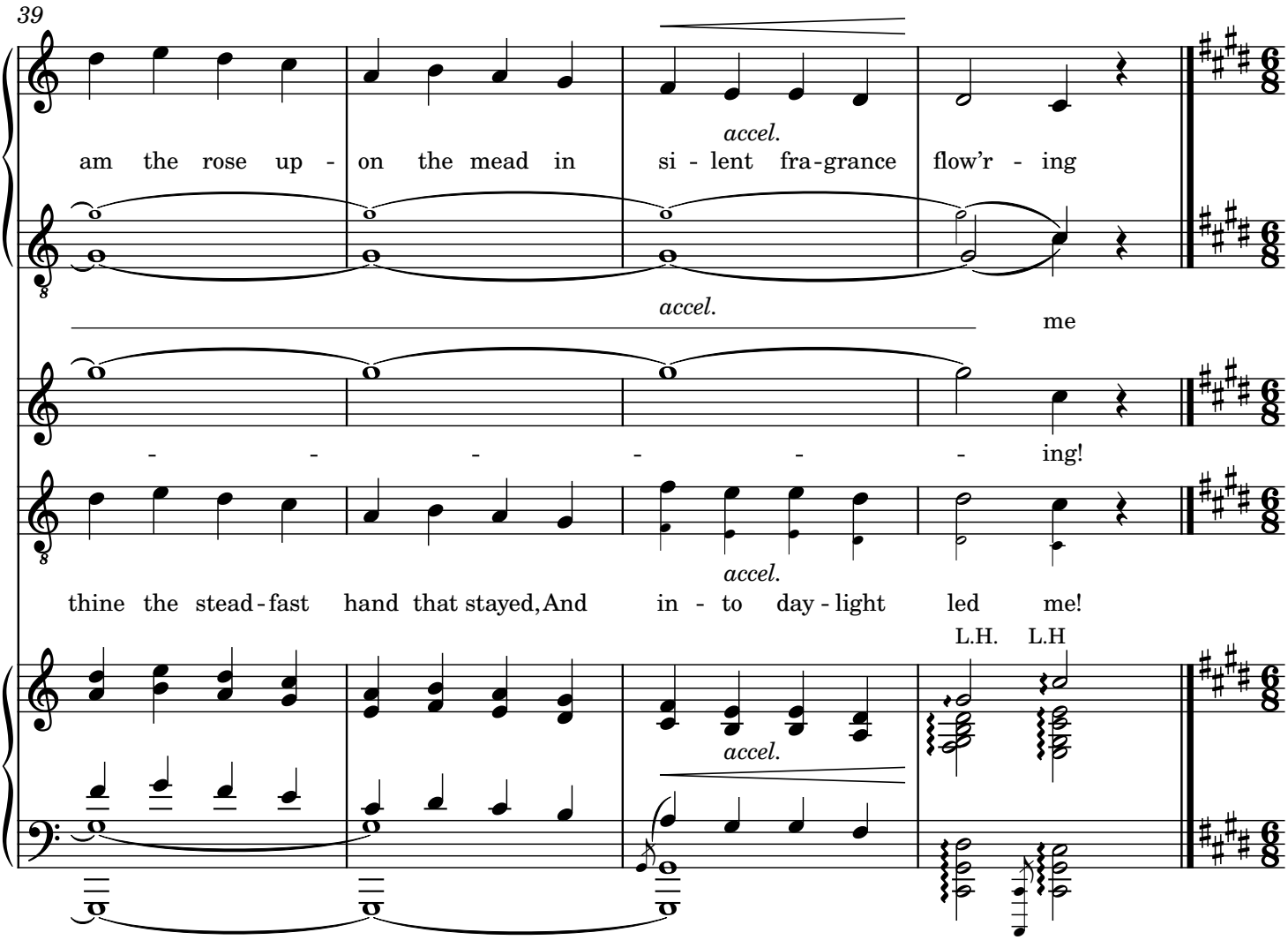

27
Love's the ro - sy nec - tar wine In -

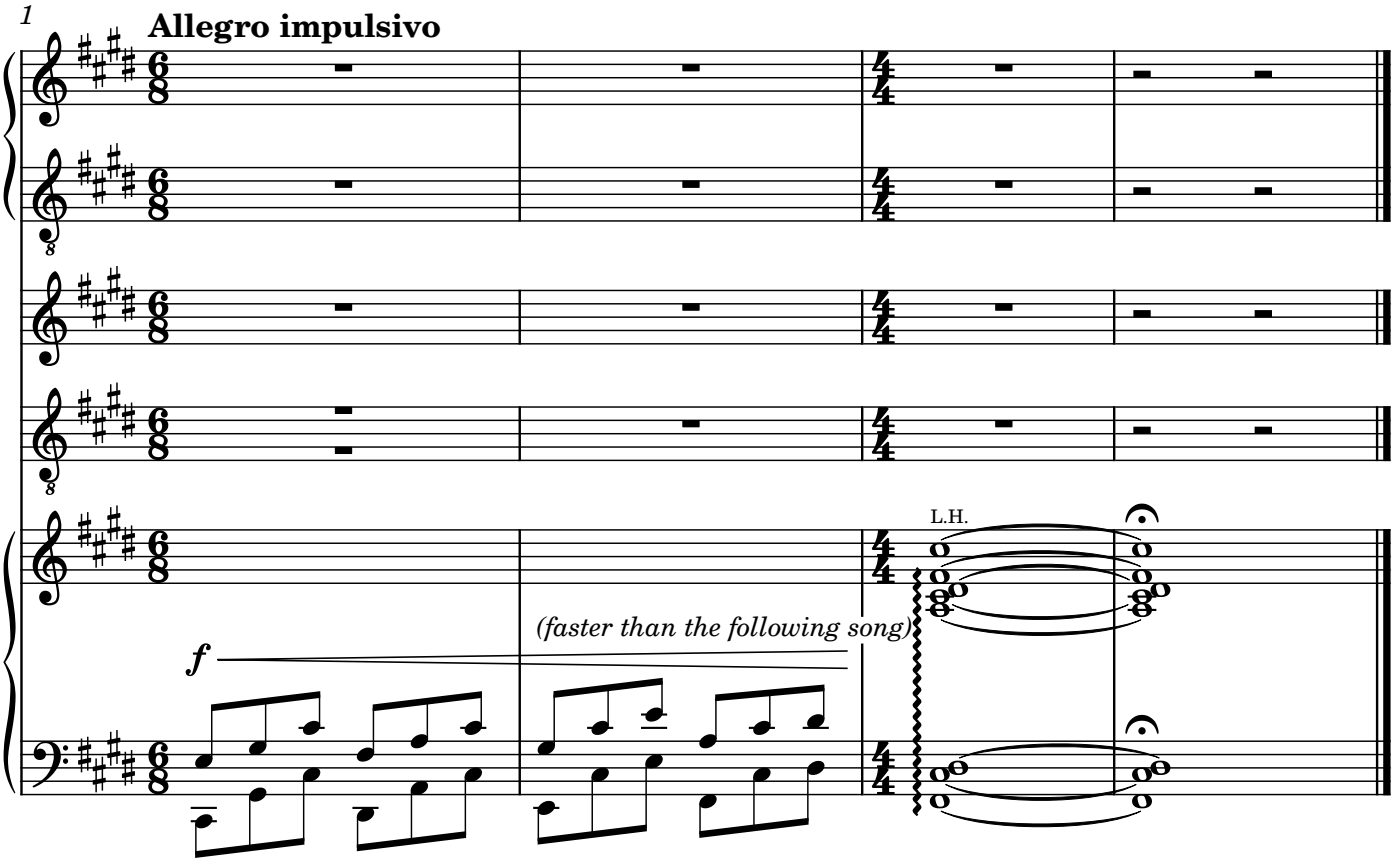

29
— to the gob - let stream - - ing.
cresc.
I was a mor - tal
cresc.


32
sore dis - mayed, such dark - ness o - ver -


34
spread me, But thine the stead - fast
I am the rose up -
-spread me, But thine the stead - fast


36
I
hand that stayed, And in - to day - light led
— on the mead, In si - lent fra - grance flow'r - -
hand that stayed, And in - to day - light led me,


39
accel.
am the rose up - on the mead in si - lent fra-grance flow'r - ing
accel.
me
- - - - - - ing!
accel.
thine the stead-fast hand that stayed, And in - to day - light led me!
L.H. L.H
accel.


1
Allegro impulsivo
L.H.
(faster than the following song)
f