

(Lehmann)

# 5. Good-night little stars

Songs of a "Flapper"

Liza Lehmann

*Un poco ritenuto. about . ♩ = 84*

*un poco ad lib. p*

Voice

Piano

*p*

*Red.*

4

drow - sy; I was up with the ris - ing sun, And the old Dutch clock on the

*tr*

*(Red.)* \*

8

stair - case Has just struck one. \_\_\_\_\_

*rall.*

*pp*

*lunga*

Good -

*rall.*

*pp*

*lunga*

Moderato. ♩ = 88

13

(Rather slower than the first song.)

— night, lit - tle stars, good - night, How you twin - kle and peep and stare! I

17

know it is ter - ri - bly, ter - ri - bly late, Good - night lit - tle stars up

20

*poco allarg. e molto legato*

*poco cresc.*

there. The night - breeze blows through my win - - dow, To my

*poco cresc.*

*poco allarg.*

Red. \* Red. \*

23

lit - tle white bed I'll creep. You'll on - ly have time to

*p* , *a tempo*

Detailed description: This block shows the vocal line for measures 23-26. It starts with a treble clef and a key signature of three flats. The melody for 'lit - tle white bed I'll creep.' is marked with a hairpin crescendo and a piano (*p*) dynamic. The melody for 'You'll on - ly have time to' is marked with a hairpin decrescendo and an *a tempo* marking. The lyrics are written below the notes.

*a tempo*

*Red.* \* *Red.* \*

Detailed description: This block shows the piano accompaniment for measures 23-26. It features a treble and bass clef. The right hand has a melodic line with a hairpin decrescendo and an *a tempo* marking. The left hand has a bass line with a hairpin crescendo. There are two *Red.* markings with asterisks below the bass line in measures 23 and 25. The piece concludes with a double bar line and repeat dots.

twi - kle twice Be - fore I am fast a - sleep. Good -

30 *dolcissimo*  
-night, lit - tle stars up there,

34 *dim.*  
lit - tle stars, good - night, good - night,

*colla voce* *pp* *ppp*

39 *sempre dim.*  
good - night!

*rall.*  
R.H.

*pppp*