

Strangers Yet

Charlotte Alington Barnard

Andante moderato

Voice

Piano

mf

4

Stan-gers yet, af - ter years of life to - ge - ther,

p

7

Af - ter fair and stor - my wea-ther, Af - ter tra - vel

2

10

in far lands, Af - ter touch of wed - ded hands

13

Why thus joined, why e - ver met? *passione* If they must be

16

pp stran - gers yet, *p* stran - gers yet,
tranquillo

19

stran - gers yet!

23

Af - ter child - hood's win-ning ways, Af - ter care and

26

blame and praise, — Coun - sel ask'd and wis - dom giv'n —

29

Af - ter mu - tual pray'rs to Heav'n, — Child and pa - rent

32

scarce re - gret, When they part are stran - gers yet.

35

stran - gers yet.

tranquillo

38

stran gers yet.

41

Will it e - ver more be thus, Spi - rits still im -

p

44

-per - vi ous? Shall we ne - ver fair - ly stand

47

Soul to soul, as hand to hand? — Are the bounds e -

This system contains measures 47, 48, and 49. The vocal line is in a single treble clef with a key signature of one flat. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

50

-ter - nal set To — re - tain us stran - gers yet,

This system contains measures 50, 51, and 52. The vocal line continues in the same treble clef. The piano accompaniment features a more complex texture with chords and moving lines in both hands. A crescendo hairpin is visible above the vocal staff in measure 51.

53

stran gers yet,

tranquillo

This system contains measures 53, 54, and 55. The vocal line has a significant rest in measure 53. The piano accompaniment is marked *tranquillo* and features a prominent, flowing eighth-note pattern in the left hand. The right hand provides harmonic support with chords.

56

stran gers yet!

This system contains measures 56, 57, and 58. The vocal line resumes with the words "stran gers yet!". The piano accompaniment continues with the *tranquillo* texture, featuring a long, sweeping melodic line in the left hand that spans across measures 57 and 58.