

1. Urians Reise um die Welt

8 Lieder, Op.52

Ludwig van Beethoven

In einer mässigen geschwinden Bewegung mit einer komischen Art gesungen

Voice *p*

Wenn je - mand ei - ne Rei - se tut, so kann er was er - zäh - len. Drum

Piano *p*

5 TUTTI

nahm ich mei-nen Stock und Hut und tät das Rei-sen wä - len. Da

f

9

hat er gar nicht ü - bel dran - ge - tan, ver - zähl er doch wei - ter, Herr

f

12

U - ri - an!

The image shows a musical score for a piece titled "U-ri-an!". It consists of two systems of staves. The top system features a single treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody begins with a quarter note G4, followed by an eighth note A4, another eighth note G4, a quarter note F#4, and a quarter rest. The phrase concludes with a quarter note G4 tied to the next system, followed by a double bar line. The lyrics "U - ri - an!" are written below the notes. The bottom system features a grand staff with a treble clef on top and a bass clef on the bottom, both with a key signature of two sharps. The piano accompaniment starts with a quarter note G4 in the bass clef, followed by a quarter note F#4 in the treble clef, a quarter note E4 in the bass clef, and a quarter note D4 in the treble clef. The piece ends with a quarter note G4 tied to the next system, followed by a double bar line.