

# 4. Mailed

8 Lieder, Op.52

Ludwig van Beethoven

**Allegro**

Voice

Piano

*p*

9

10

Wie herr - lich leuch - tet...

18

mir die Na -

19

- tur, wie glänzt die Son - ne, wie lacht die Flur! Es drin - gen Blü - ten aus je - dem Zweig und

2  
28

tau - send Stim - men aus dem Ge - sträuch, und Freud' und Won - ne aus je - der Brust: o Erd', o —

The musical score for measures 28-36 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "tau - send Stim - men aus dem Ge - sträuch, und Freud' und Won - ne aus je - der Brust: o Erd', o —". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. It features a steady bass line and chords in the right hand. A piano dynamic marking (*p*) is present in measure 35.

37

Son - ne, o Glück, o — Lust!

The musical score for measures 37-43 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Son - ne, o Glück, o — Lust!". The piano accompaniment is in a grand staff with the same key signature. It features a steady bass line and chords in the right hand. Dynamic markings include piano (*p*) in measure 38 and forte (*f*) in measure 43.

44

The musical score for measures 44-46 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and contains rests for all three measures. The piano accompaniment is in a grand staff with the same key signature. It features a steady bass line and chords in the right hand. The right hand has a melodic line with slurs over measures 44 and 45.

45

50

53

Lieb', o\_\_\_ Lie - be! so gol - den schön, wie Mor - gen - wol - ken auf je - nen Höhn! Du seg - nest\_

62

herr - lich das fri - sche\_ Feld, im Blü - ten - damp - fe die vol - le\_\_\_ Welt. O Mäd - chen,

70

Mäd - chen, wie lieb' ich\_\_\_ dich! wie blickt dein\_\_\_ Au - ge, wie liebst du\_\_\_ mich!

78

A musical score for piano, consisting of three staves. The top staff is a treble clef staff with a key signature of two flats (B-flat and E-flat) and contains two measures of whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing four measures of music. Each measure features a half note with a slur above it, followed by a quarter rest. The notes are G4, F4, E4, and D4. The bottom staff is a bass clef staff with a key signature of two flats, containing two measures of music. Each measure features a half note with a slur above it, followed by a quarter rest. The notes are G3, F3, E3, and D3. A dynamic marking of *f* (forte) is placed at the beginning of the first measure of the bottom staff.

86

So liebt die — Ler - che Ge - sang und Luft, und

94

Mor - gen - blu - men den Him - mels - duft, wie ich dich lie - be mit war - mem\_ Blut, die

102

du mir Ju - gend und Freud' und Mut zu neu - en\_ Lie - dern und Tän - zen gibst. Sei e - wig

111

glück - lich, wie du\_ mich liebst, sei e - wig glück - lich, wie du\_ mich\_ liebst, sei

118

e - wig

glück - lich, wie du mich liebst!

*p* *f* *sf* *sf*

Detailed description: This is a musical score for a voice and piano. The voice part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are 'glück - lich, wie du mich liebst!'. The piano accompaniment consists of two staves, treble and bass clef. The piano part begins with a piano (*p*) dynamic and features various textures, including chords and moving lines. It includes dynamic markings for forte (*f*) and sforzando (*sf*) throughout. The score concludes with a double bar line.