

# 6. Lied

8 Lieder, Op.52

Ludwig van Beethoven

**Allegretto**  
*p*

Voice

1. Oh - ne\_\_\_ Lie - be le - be\_\_\_ wer da kann;  
 2. Sü - sse\_\_\_ Lie - be, mach mein\_\_\_ Le - ben süß,  
 3. Schmach-ten\_\_\_ lass - sen sei\_\_\_ der\_\_\_ Schö - nen Pflicht;

Piano

*sempre e dolce*

3

wenn er auch\_\_\_ ein  
 stil - - - le ein\_\_\_ die  
 nur - - - uns e - - - wig

4

Mensch schon blie - be, bleibt er doch kein Mann, bleibt\_\_\_  
 re - gen Trie - be son - der Hin - der - nis, son -  
 schmach - ten las - sen, die - ses sei sie nicht, die -

2

7

er doch kein  
der Hin der  
ses sei sie

Musical score for measures 2-7. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The key signature has one flat (B-flat).

8

Mann.  
-nis.  
nicht.

Musical score for measures 8-10. The vocal line (treble clef) contains the lyrics. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The key signature has one flat (B-flat).

11

*pp*

Musical score for measures 11-13. The vocal line (treble clef) is mostly silent. The piano accompaniment consists of a right hand (treble clef) and a left hand (bass clef). The key signature has one flat (B-flat). The dynamic marking *pp* is present.