

#

Josquin des Prés "Missa da pacem"

Sanc

4

6

7

tus, Sanc

10

tus, Sanc

12

tus, Sanc

16

tus,

17

Do - mi - nus De - us Sa

21

23

ba oth, Do

26

mi - nus De - - us Sa

27

ba

Detailed description: This is a page of a musical score for a vocal part, likely a soprano or alto. The music is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The score consists of ten staves of music, each starting with a measure number (1, 4, 6, 7, 10, 12, 16, 17, 21, 23, 26, 27). The lyrics are Latin text from the Mass, specifically the 'Missa da pacem'. The lyrics are: 'Sanc', 'tus, Sanc', 'tus, Sanc', 'tus, Sanc', 'tus,', 'Do - mi - nus De - us Sa', 'ba oth, Do', 'mi - nus De - - us Sa', and 'ba'. The music features long, flowing lines with many ties, indicating a melismatic or sustained vocal line. The notes are primarily quarter and eighth notes, with some half notes. The overall mood is solemn and reverent.

2

28

oth, Do mi - nus De - us Sa

Musical staff for measures 28-30. The staff is in bass clef with a key signature of one flat (B-flat). It contains a melodic line with a long slur over measures 28 and 29, and another slur over measure 30. The lyrics are "oth, Do mi - nus De - us Sa".

31

ba

Musical staff for measures 31-32. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a long slur over measures 31 and 32. The lyrics are "ba".

33

oth.

Musical staff for measures 33-34. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a long slur over measures 33 and 34. The lyrics are "oth.". The staff ends with a double bar line and a 4/2 time signature.

34

Musical staff for measures 35-41. The staff is in bass clef with a key signature of one flat and a 4/2 time signature. It contains a series of rests for seven measures.

42

Ple

Musical staff for measures 42-45. The staff is in bass clef with a key signature of one flat and a 4/2 time signature. It contains a series of rests for four measures, followed by a melodic line in the final measure. The lyrics are "Ple".

46

ni sunt coe

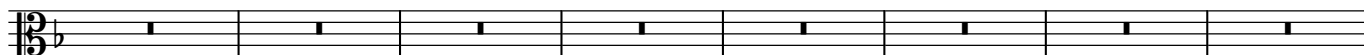
Musical staff for measures 46-48. The staff is in bass clef with a key signature of one flat. It contains a melodic line with slurs over measures 46-47 and 48. The lyrics are "ni sunt coe".

49

li

Musical staff for measures 49-51. The staff is in bass clef with a key signature of one flat. It contains a melodic line with a long slur over measures 49-50 and 51. The lyrics are "li".

55

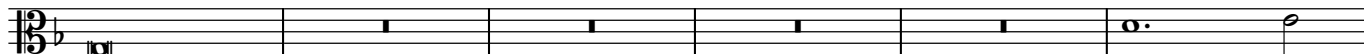


63



et ter

67



ra

glo - ri -

73



-a

tu - a

glo

ri

78



a tu - a,

tu -

80



- a,

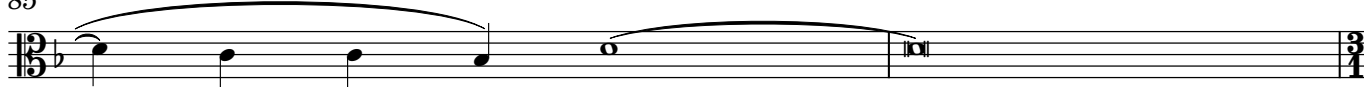
glo

ri

a tu - a,

tu

85



a.

87

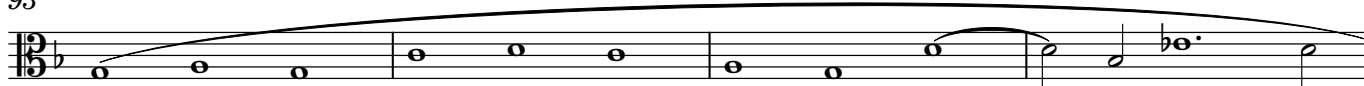


O - san

91



93

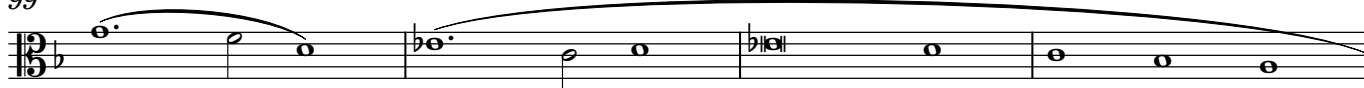


97



na

99



in

ex

103



sis,

O - san

na in ex

cel - cis,

O - san - na

in ex cel

sis, ex - cel - sis, in

ex - cel sis, in ex

cel sis, in ex - cel - sis.