

#

Josquin des Prés "Missa da pacem"

Sanc

4

6

7

tus, Sanc

10

tus, Sanc

12

tus, Sanc

16

tus,

17

Do - mi - nus De - us Sa

21

23

ba oth, Do

26

mi - nus De - - us Sa

27

ba

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, from Josquin des Prés's 'Missa da pacem'. The score is written in a single system with 11 staves. The key signature has one flat (B-flat), and the time signature is 3/8. The music is characterized by long, flowing melodic lines with many ties and slurs, typical of the 'Missa da pacem' style. The lyrics are Latin, starting with 'Sanc' and continuing through 'tus, Sanc', 'tus, Sanc', 'tus, Sanc', 'tus,', 'Do - mi - nus De - us Sa', 'ba oth, Do', 'mi - nus De - - us Sa', and 'ba'. The lyrics are placed below the notes they correspond to. There are some rests and fermatas throughout the piece.

2

28

oth, Do mi - nus De - us Sa

31

ba

33

oth.

34

42

Ple

46

ni sunt coe

49

li

55

63

et ter

67

ra glo - ri -

73

- a tu - a glo ri

78

a tu - a, tu_ -

80

- a, glo ri a tu - a, tu

85

a.

87

O - san

91

93

97

na

99

in ex

103

sis,

4

106

O - san

112

114

na in ex

118

cel - cis,

122

O - san - na

128

130

in ex cel

134

sis, ex - cel - sis, in

138

ex - cel sis, in ex

142

cel sis, in ex - cel - sis.