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Josquin des Prés "Missa da pacem"

Josquin des Prés (~1445 - 1521)

Missa "da P

Kyrie

Cantus: Ky ri - e, Ky -

Altus: Ky

Tenor: Ky

Bassus: Ky ri -

5

C: ri e, Ky

A: ri e, Ky ri - e,

T: *c. f.* Ky Da pa cem, Do

B: - e, Ky ri - e, Ky

9

C: ri

A: Ky

T: ri mi

B:

10

C: e e lei - son, e - lei son, e - lei - son, e

A: ri - e e lei son, e - lei -

T: e ne, e in di - e bus no - stris, in di

B: ri - e e - lei son, e - lei - son, e

14

C: lei - son, e

A: -son, e - lei - son, e

T: -son, e - lei - son, e

B: lei - son, e

15

C: lei - son, e - lei - son, e lei - son, e lei

A: - lei son, e - lei - son, e - lei - son, e lei - son, e

T: - lei son, stris, e - lei - son, e - lei - son, e lei

B: lei - son, e - lei - son, e lei - son, e lei

19

C: son

A: lei

T: -son stris:

B: son

21

Chri ste, Chri ste, Chri ste, Chri

Chri ste, Chri ste, Chri ste, Chri

Chri qui - - a ste non

Chri ste, Chri

Detailed description: This system contains measures 21 through 25. It features four vocal staves: Soprano (C), Alto (A), Tenor (T), and Bass (B). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: Soprano: Chri ste, Chri ste, Chri ste, Chri; Alto: Chri ste, Chri ste, Chri ste, Chri; Tenor: Chri qui - - a ste non; Bass: Chri ste, Chri. The lyrics are distributed across the measures, with some words appearing in multiple staves.

26

Detailed description: This system contains measure 26. It features four vocal staves: Soprano (C), Alto (A), Tenor (T), and Bass (B). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: Soprano: Chri; Alto: ste; Tenor: qui; Bass: a. The lyrics are distributed across the staves.

27

ste, Chri ste ste

ste e lei

- est e - -

ste e - lei son,

Detailed description: This system contains measures 27 through 32. It features four vocal staves: Soprano (C), Alto (A), Tenor (T), and Bass (B). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: Soprano: ste, Chri ste ste; Alto: ste e lei; Tenor: - est e - -; Bass: ste e - lei son,.

33

e son,

- lei - - - - -

- li - - - - -

e - - - - -

Detailed description: This system contains measures 33 through 37. It features four vocal staves: Soprano (C), Alto (A), Tenor (T), and Bass (B). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are: Soprano: e son,; Alto: - lei - - - - -; Tenor: - li - - - - -; Bass: e - - - - -.

34

C: lei - son, e
A: e lei son, e
T: -us
B: lei son.

40

C: lei son.
A: - lei son.
T: son.
B: son.

43

A: Ky
B: Ky

46

C: Ky
A: Ky
T: Ky qui
B: pu

47

C
A
T
B

ri e,
ri e,
-gnet pro no ri - e, Ky ni - si tu De
ri - e, Ky

Detailed description: This system contains measures 47 through 50. It features four vocal staves: Soprano (C), Alto (A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: 'ri e, ri e, -gnet pro no ri - e, Ky ni - si tu De ri - e, Ky'. The Soprano and Alto parts have long, flowing melodic lines. The Tenor and Bass parts provide a more rhythmic accompaniment.

51

C
A
T
B

us
ri - - -

Detailed description: This system contains measures 51 and 52. The Soprano (C) and Alto (A) staves are mostly empty, with long horizontal lines indicating sustained notes. The Tenor (T) and Bass (B) staves have the lyrics 'us' and 'ri - - -' respectively. The music continues in the same key and time signature.

52

C
A
T
B

Ky ri
Ky
ri - e,
no - ster,
- e,

Detailed description: This system contains measures 53 and 54. The Soprano (C) and Alto (A) staves have the lyrics 'Ky ri' and 'Ky' respectively. The Tenor (T) and Bass (B) staves have the lyrics 'ri - e,' and 'no - ster,'. The Soprano part has a long, sweeping melodic line. The Bass part has a long, sustained note.

55

C
A
T
B

e,
Ky ni - - si
Ky

Detailed description: This system contains measures 55 and 56. The Soprano (C) and Alto (A) staves have the lyrics 'e,' and 'Ky ni - - si' respectively. The Tenor (T) and Bass (B) staves have the lyrics 'Ky' and 'Ky'. The Soprano part has a long, sustained note. The Bass part has a long, sweeping melodic line.

56

C Ky ri e e - lei son, e - lei son, e - lei

A - - ri - e, Ky ri - e e - eli - son, e - lei - son, e lei -

T tu De us no ri - e ster, e - lei son, e - lei son, e -

B ri - e e - lei son, e - lei son, e - lei

60

C son, e - lei son, e - lei son, e - lei son, e - lei

A - - - son, e - lei - son, e - lei - son, e lei

T - lei - us no - son, ster, e - lei son, e - lei son, e -

B son, e - lei - son, e - lei son, e - lei son, e - lei

63

C son, e - lei son.

A son.

T - lei us no - ster.

B son, e - lei son.