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Josquin des Prés "Missa da pacem"

Pa - trem om - ni - po - ten - tem, fac - to - rem coe - li et ter - rae, vi - si - bi - li - um om - ni - um, et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te om - ni - a sae - cu - la, sae - cu - la. De - um de De - o, lu - men de lu

2

31

mi - ne, De - um ve - rum de De

This musical staff contains measures 31, 32, and 33. It is written in a 12/8 time signature with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some notes beamed together. A fermata is placed over the final note of measure 33.

34

o

This musical staff contains measure 34. It features a long, sweeping melisma line that spans across the measure, starting with a quarter note and ending with a half note.

35

ve - ro. Con - sub - stan - ti - a

This musical staff contains measures 35 and 36. Measure 35 has two whole notes. Measure 36 begins with a fermata, followed by a sequence of quarter and eighth notes.

39

This musical staff contains measure 39. It features a long, sweeping melisma line that spans across the measure, starting with a quarter note and ending with a half note.

40

lem Pa - tri. Qui prop - ter nos

This musical staff contains measures 40 and 41. Measure 40 has quarter and eighth notes. Measure 41 has quarter and eighth notes, ending with a fermata.

44

ho mi

This musical staff contains measure 44. It features a long, sweeping melisma line that spans across the measure, starting with a quarter note and ending with a half note.

45

nes, et prop ter no - stram sa - lu tem des

This musical staff contains measures 45 and 46. Measure 45 has quarter and eighth notes. Measure 46 has quarter and eighth notes, ending with a fermata.

48

cen

This musical staff contains measure 48. It features a long, sweeping melisma line that spans across the measure, starting with a quarter note and ending with a half note.

49

- dit de coe - lis, des -

52

- cen - dit de coe lis.

54

p Et in - car - na - tus est de Spi - ri -

60

- tu Sanc - to -

62

- ex Ma - ri a Vir

68

gi -

70

- ne: Et ho - mo fac tus

77

est.

78

mf Cru - ci fix - us e - ti - am pro no bis:

83

sub Pon - ti - o Pi

85

la to, Pi la

89

91

to pas sus, et se pul

4

96

tus est.

98

106

112

f
Et

120

i - te - rum ven - tu - rus est cum glo -

123

- ri - a, ju - di -

124

- ca - re vi - vos et mor - tu - os: cu -

129

- jus reg - ni

130

non e - rit fi - nis. Et in Spi - ri - tum

135

Sanc -

136

- tum, Do - mi - num, et vi vi fi - can tem: qui

141

ex Pa - tre

142

Fi - li - o - que pro - ce - dit. Si - mul a -

148

-do ra tur: qui lo -

154

-cu - - tus est

155

per Pro phe tas. Et u - nam sanc - tam

161

ca - - tho - - li - -

162

-cam et a - po - sto - li - cam Ec

167

cle - - si

168

am.

173

Con - fi - te - or u - num bap - tis -

177

-ma in re - mis - si - o - nem

181

pec ca to

185

rum.

186

Et ex - spec to re - sur -

6

190

Musical notation for measures 190-193. The staff is in 2/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics are: -rec - ti - o - nem mor - tu - o rum, mor

194

Musical notation for measures 194-197. The staff is in 2/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics are: tu - o rum. Et vi - tam ven - tu -

198

Musical notation for measures 198-201. The staff is in 2/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics are: -ri sae cu li. A

202

Musical notation for measures 202-205. The staff is in 2/4 time with a key signature of one flat. The notes are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. The lyrics are: men.