

#

Josquin des Prés "Missa da pacem"

Bo

6
nae vo

10
lun ta tis.

15
Gra - ti as a

19
gi - - mus ti

20
bi prop - ter mag - nam glo ri - am tu - am

24
De - - - us Pa - - -

25
-ter om - ni - po - tens. Je su

30
Chri

35
ste,

36
Al - tis si - me. Do - mi - ne

40
De - - - us. Ag_ - - -

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, from Josquin des Prés' 'Missa da pacem'. The score is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/8. The lyrics are in Latin and are written below the notes. The music features a mix of quarter, eighth, and half notes, with many notes beamed together. There are several long, sweeping melodic lines that span across multiple staves. The lyrics are: 'Bo nae vo lun ta tis. Gra - ti as a gi - - mus ti bi prop - ter mag - nam glo ri - am tu - am De - - - us Pa - - - -ter om - ni - po - tens. Je su Chri ste, Al - tis si - me. Do - mi - ne De - - - us. Ag_ - - -'. The score ends with a double bar line on the final staff.

2

41

gnus De - i, Do mi - ne

44

De - us, Ag -

46

- - nus De - i, Fi - li - us Pa - tris, Fi - li - us Pa

49

tris.

52

Qui tol - lis pec - ca -

59

-ta mun di, mi - se -

61

-re - re no bis.

67

Sus - - - - -

68

- - ci pe de


75

pre - ca

76

 Musical staff for measure 76, starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A slur covers the last three notes. The staff ends with a double bar line and a repeat sign.

ti - o nem no stram.

81

 Musical staff for measure 81, showing a whole rest for the duration of the measure.

-

83

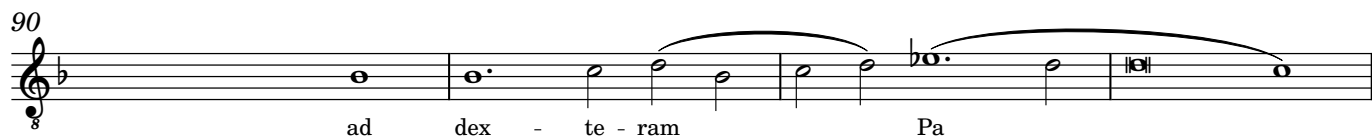
 Musical staff for measure 83, starting with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A slur covers the last three notes. The staff ends with a double bar line and a repeat sign.

Qui se des

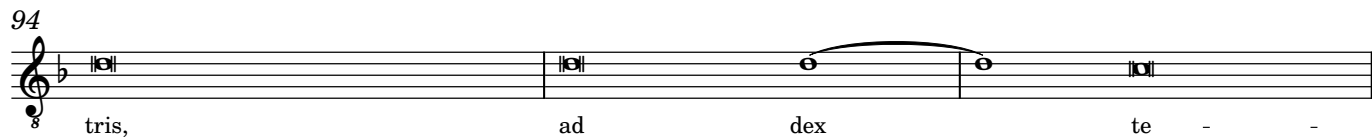
88

 Musical staff for measure 88, showing a whole rest for the duration of the measure.

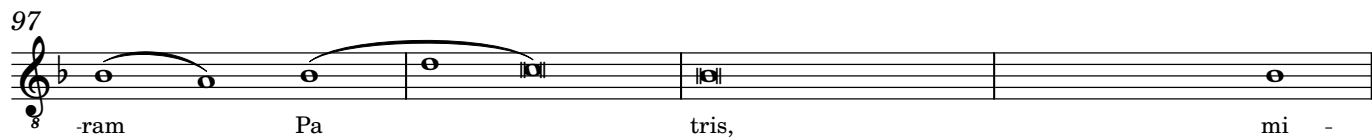
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90

 Musical staff for measure 90, starting with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A slur covers the last three notes. The staff ends with a double bar line and a repeat sign.

ad dex - te - ram Pa

94

 Musical staff for measure 94, starting with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A slur covers the last three notes. The staff ends with a double bar line and a repeat sign.

tris, ad dex te - -

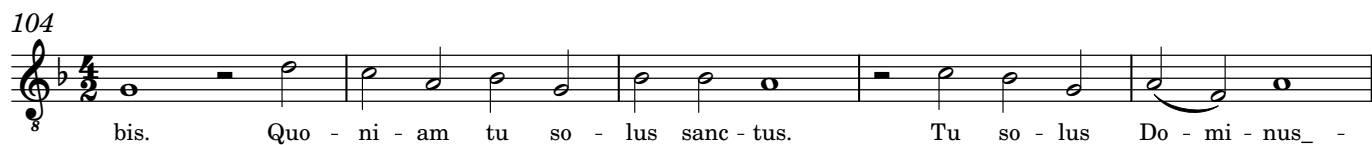
97

 Musical staff for measure 97, starting with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A slur covers the last three notes. The staff ends with a double bar line and a repeat sign.

-ram Pa tris, mi -

101

 Musical staff for measure 101, starting with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A slur covers the last three notes. The staff ends with a double bar line and a repeat sign.

-se - re - re no


104

 Musical staff for measure 104, starting with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A slur covers the last three notes. The staff ends with a double bar line and a repeat sign.

bis. Quo - ni - am tu so - lus sanc - tus. Tu so - lus Do - mi - nus_ -

109

 Musical staff for measure 109, starting with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A slur covers the last three notes. The staff ends with a double bar line and a repeat sign.

- Tu so - lus al - tis - si - mus, Je - su Chri_ -

113

 Musical staff for measure 113, starting with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A slur covers the last three notes. The staff ends with a double bar line and a repeat sign.

- - ste. Cum Sanc - to Spi - ri - tu, in glo - ri - a De - i

118

 Musical staff for measure 118, starting with a treble clef, a key signature of one flat, and a common time signature. The melody consists of a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. A slur covers the last three notes. The staff ends with a double bar line and a repeat sign.

Pa tris. A men.