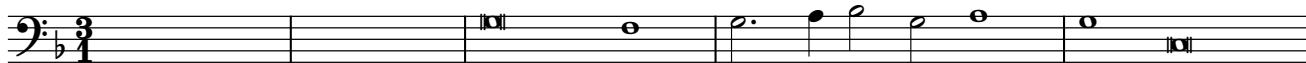


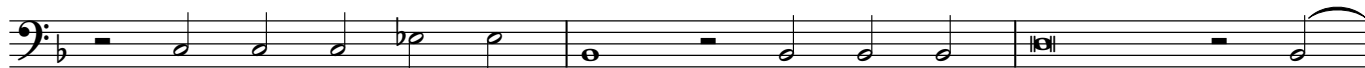
#

Josquin des Prés "Missa da pacem"



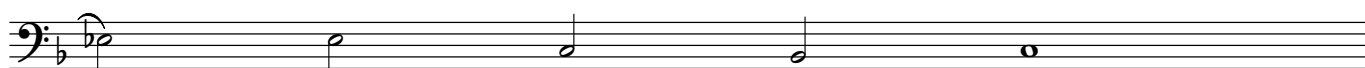
Et in ter - ra pax ho - mi - ni - bus

6



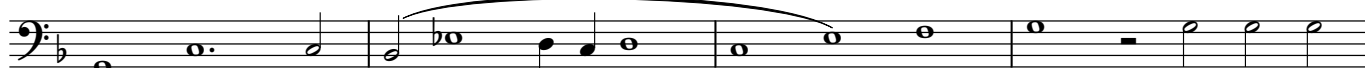
bo - nae vo - lun - ta - tis. Lau - da - mus te. Be

9



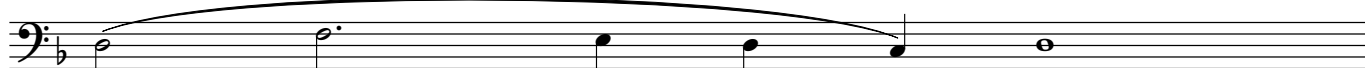
ne - - di - - ci - - mus

10



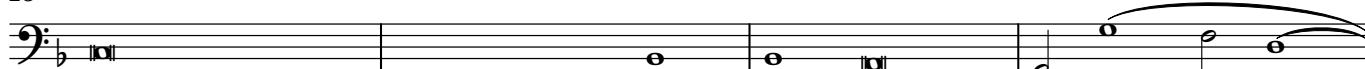
te. A - do - ra mus te. Glo - ri - fi -

14



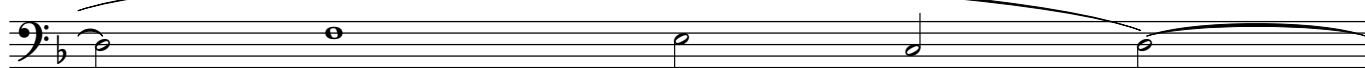
-ca mus

15



te. Gra - ti - as a

19

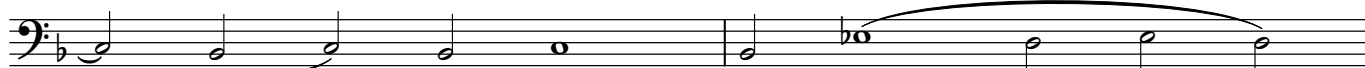


20



gi - mus ti bi prop

23



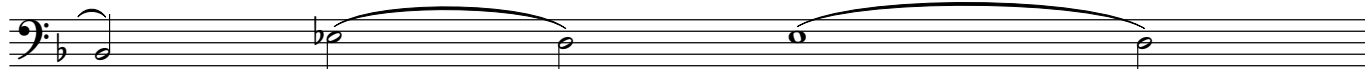
ter mag - nam glo

25



ri - am tu - am. Do mi - ne De - us, Rex

29



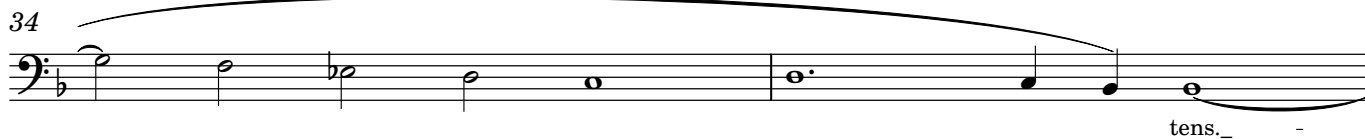
coe le

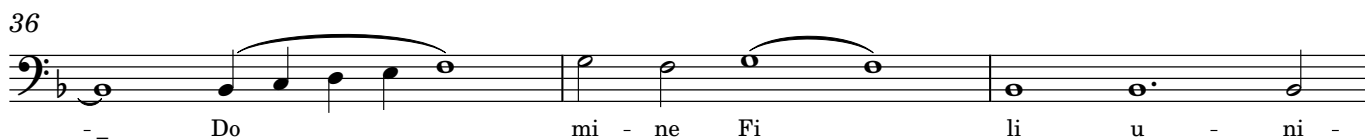
30

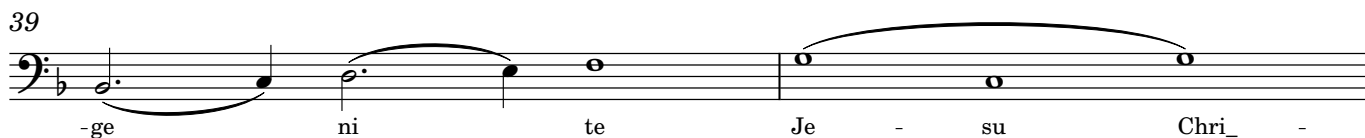


stis, De us Pa ter om - ni - po

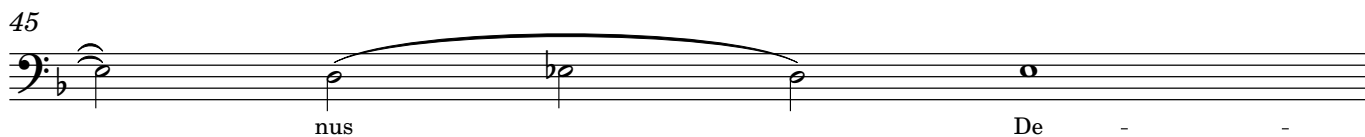
2

34  tens_ -

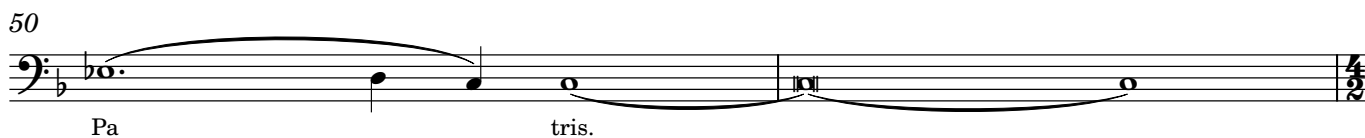
36  Do mi - ne Fi li u - ni -


39  -ge ni te Je - su Chri_ -

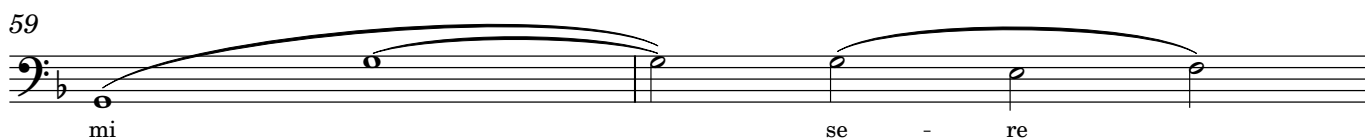
41  - - ste. Do mi - ne De - us. Ag

45  nus De - -

46  - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

50  Pa tris.

52  Qui tol - lis pec - ca - ta mun di,

59  mi se - re

61  re no - bis. Qui tol - lis pec - ca - ta mun - di,

66 

68

sus - ci - pe de pre - ca - ti - o - nem

74

no

76

stram.

81

83

Qui se des

87

90

ad dex - te - ram Pa

94

tris, mi - -

97

-se re - re no

101

104

bis. Quo - ni - am tu so - lus sanc - tus. Tu

109

so - lus Do - mi - nus. Tu so - lus al - tis - si - mus,

113

Je - su Chri - ste. Cum Sanc - to Spi - ri - tu, in glo - ri - a De -

4

118

- i Pa tris. A men.

The image shows a single line of musical notation in bass clef. The melody consists of several measures. The first measure contains the lyrics "- i Pa tris." and features a half note followed by a quarter note. The second measure contains the lyric "A" and features a half note. The third measure contains the lyric "men." and features a half note. A long slur covers the entire line of music. The piece concludes with a double bar line.