

#

## Josquin des Prés "Missa da pacem"

**Credo**

Pa - trem om - ni - po - ten - tem, fac -

5  
- to - rem coe - li et ter -

6  
- rae, vi - si - bi - li - um om - ni - um, et in vi - si

9  
bi - li

10  
um. Et in u - num Do mi - num Je - sum

13  
Chri - stum, Fi - li -

14  
- um De - i u - ni ge - ni -

17  
- um. Et

19  
ex Pa - tre na - tum an - te om -

22  
- ni - a sae - cu - la, sae

23  
cu - la. De - um

26  
de De - o,

2

27

54 *p* Et in - car - na - tus est de Spi -

60 - ri - - tu Sanc - - -

62 - to ex Ma - ri - a Vir

69

70 gi ne: Et ho - mo fac

76 tus est.

78

86

92 *mf* Et

99 re - su - rex - it ter - ti - a di e,

103 se - - cun - - dum\_ - -

104 - - Scrip tu ras. Et as - cen - dit in

108 coe lum:

4

111

se - det ad dex - te - ram, se - det ad dex - te - ram

115

Pa tris.

118

*f* Et i - te - rum ven - tu - rus est cum glo - ri - a, ju -

123

-di - ca - re vi -

124

-vos et mor - tu - os: cu - jus reg -

129

-ni

130

non e - rit fi - nis. Et in Spi - ri - tum Sanc - tum, Do - mi -

135

-num, et

136

vi - vi - fi - can - tem, vi vi - fi can tem.

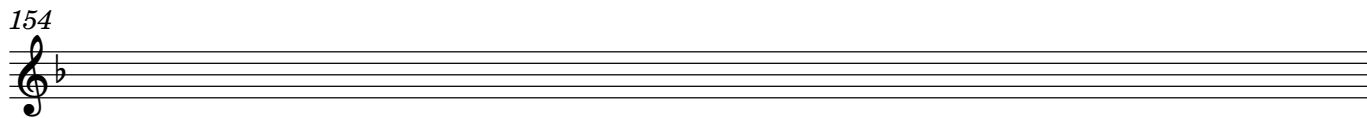
141

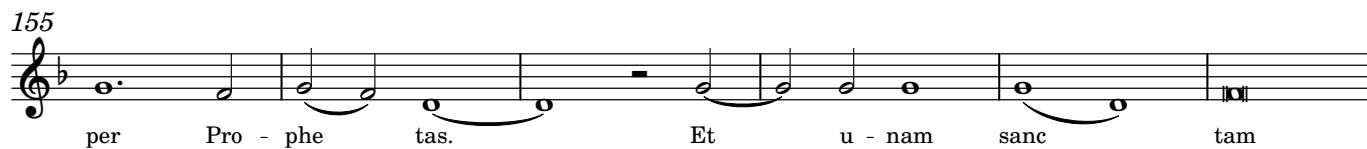
Qui cum Pa - tre et Fi li

147

o,

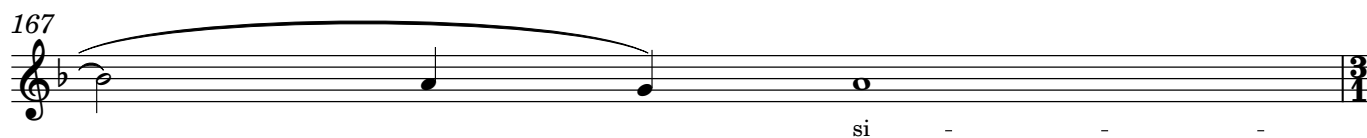
148  
  
 et con glo - ri - fi ca tur

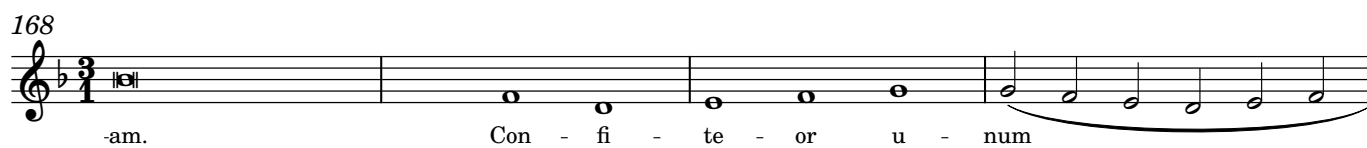
154  



155  
  
 per Pro - phe tas. Et u - nam sanc tam

161  
  
 ca - - tho - - li - -

162  
  
 -cam et a - po - sto li cam Ec cle

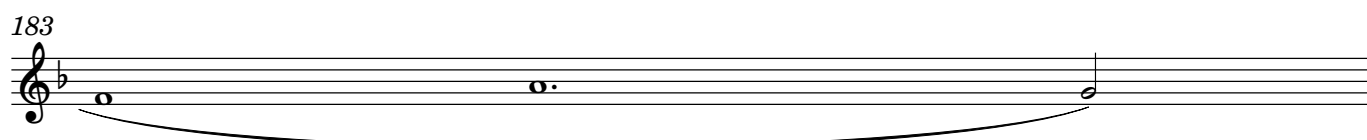
167  
  
 si - - -

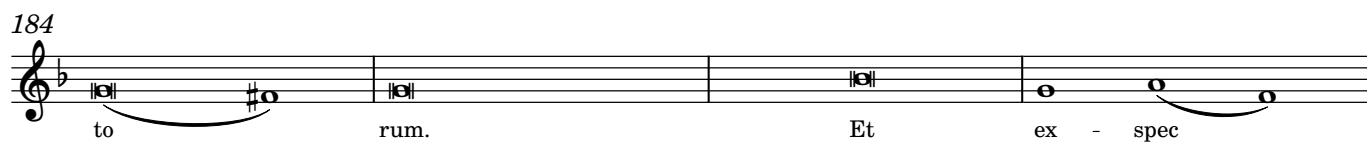
168  
  
 -am. Con - fi - te - or u - num

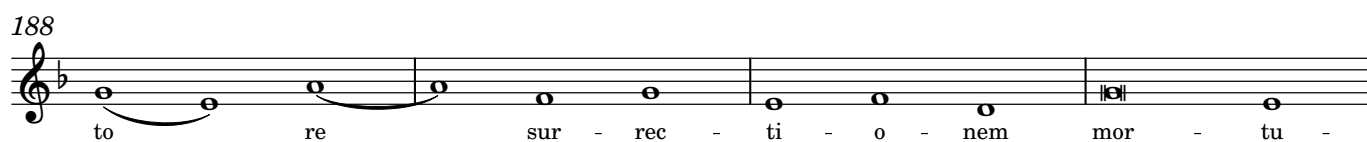
172  
  
 bap - - tis - - ma.

174  
  
 in re - mis - si

179  
  
 o nem pec - ca

183  
  
 to

184  
  
 rum. Et ex - spec

188  
  
 to re sur - rec - ti - o - nem mor - tu -

6

192

Musical staff 192: Treble clef, key signature of one flat (B-flat). The staff contains two whole notes: a B-flat on the first line and a B-flat on the second line. A slur connects the two notes. The lyrics below are "- o rum. \_ - - -".

193

Musical staff 193: Treble clef, key signature of one flat. The staff contains a sequence of notes: a B-flat on the first line, a whole rest, a B-flat on the second line, a G-flat on the second space, an F on the second space, an E on the second space, a D on the second space, a C on the second space, a B-flat on the second line, an A on the second line, a G on the second line, and an F on the second line. A slur covers the notes from A to F. The lyrics below are "- Et vi - tam ven - tu - ri, ven tu".

197

Musical staff 197: Treble clef, key signature of one flat. The staff contains a sequence of notes: a B-flat on the first line, an A on the second line, a G on the second line, a whole rest, a B-flat on the second line, an A on the second line, a G on the second line, an F on the second line, an E on the second space, a D on the second space, a C on the second space, and a B-flat on the second line. Slurs connect the notes B-flat-A-G, B-flat-A-G, and E-D-C. The lyrics below are "ri sae cu li. A".

201

Musical staff 201: Treble clef, key signature of one flat. The staff contains three whole notes: a B-flat on the first line, a B-flat on the second line, and a B-flat on the second line. A slur connects all three notes.

202

Musical staff 202: Treble clef, key signature of one flat. The staff contains a sequence of notes: a B-flat on the first line, a B-flat on the second line, a B on the second line, a B on the second line, and a B-flat on the second line. A slur connects all five notes. The lyrics below are "men.".