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Josquin des Prés "Missa da pacem"

Ag

4 nus De

6

7 i, ag nus De i

10 ag

12 nus De - i, qui tol

15 lis, qui tol -

18 - - - - - lis pec

21 ca

22 ta mun di: mi

25 se - - re - - re no

26 bis, mi se - re - re no bis, mi - se - re - re

Detailed description: This is a musical score for a vocal part, likely a soprano or alto, from Josquin des Prés' 'Missa da pacem'. The score is written in a single system with 11 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by long, flowing melodic lines with many ties and slurs, typical of the Renaissance style. The lyrics are Latin, starting with 'Agnus Dei'. The lyrics are: 'Agnus Dei, qui tollis, qui tollis peccata mundi: miserere nobis, miserere nobis, miserere'. The lyrics are placed below the notes, with some words split across lines. The first staff starts with 'Ag' and the second with 'nus De'. The third staff is empty. The fourth staff has 'i, ag nus De i'. The fifth staff has 'ag'. The sixth staff has 'nus De - i, qui tol'. The seventh staff has 'lis, qui tol -'. The eighth staff has '- - - - - lis pec'. The ninth staff has 'ca'. The tenth staff has 'ta mun di: mi'. The eleventh staff has 'se - - re - - re no'. The twelfth staff has 'bis, mi se - re - re no bis, mi - se - re - re'.

2

29



no - - bis.