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Josquin des Prés "Missa da pacem"

Et in ter ra pax ho
mi ni - bus bo -
nae vo - lun - ta - tis. Lau - da - mus te. Be ne -
di ci mus
te. A - do - ra mus te. Glo - ri - fi - ca
mus
te. Gra - ti as a gi mus ti
bi prop ter ma
nam glo ri - am
tu am, glo ri -
am tu am. Do - mi - ne De
us, Rex coe

2

30

- le stis, De us Pa ter

34

om ni - - po

36

tens. Do - mi - ne Fi li u

39

ni - ge - ni - te Je - su

41

Chri ste. Do - mi - ne De - us,

44

Ag gnus De -

46

- i, Fi li - us Pa tris."

49

Fi - li - us Pa tris."

52

Qui tol - lis pec - ca - ta mun

58

di, mi se - re -

61

- re no bis. Qui tol - lis pec - ca - ta mun

66

di,"

68

 sus ci - pe de pre - ca - ti - o nem

74

 no

76

 stram.

80

 Qui se

83

 des ad dex - te - ram

88

 Pa - -

90

 -tris, mi

95

 se re re

97

 no bis, mi - se

101

 re re no bis.

104

 Quo ni - am tu so - lus sanc - tus. Tu so - lus Do -

109

 -mi - nus. Tu so lus al - tis - si - mus, Je - su

113

 Chri - ste. Cum Sanc - to Spi - ri - tu, in glo - ri - a De -

4

118

Musical notation for measures 118-122. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a long slur spanning from measure 118 to measure 122. The lyrics are: - - i Pa tris. A men.

123

Musical notation for measure 123. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a whole note chord with a fermata above it, followed by a double bar line.