


#

Josquin des Prés "Missa da pacem"

Pa - trem om - ni - po - ten
4 tem, fac - to - rem coe - li
6 et ter - rae, vi - si - bi - li - um om - ni - um, et in - vi -
9 - si - - bi
10 li - um. Et in u
14 num Do - mi - num Je sum Chri - stum, Fi - li - um De
17 i u - ni ge ni tum.
19 Et ex Pa - tre na tum an - te om -
23 - ni - a sae - cu - la, sae cu - la. De
26 um de De - - o,
27 lu men de lu
30

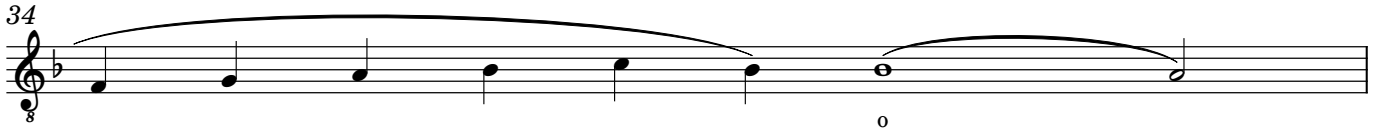
2

31



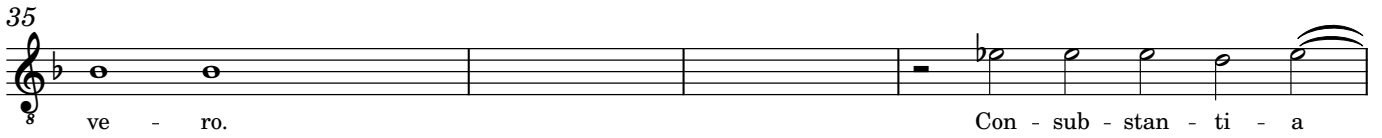
mi - ne, De - um ve - rum de De

34



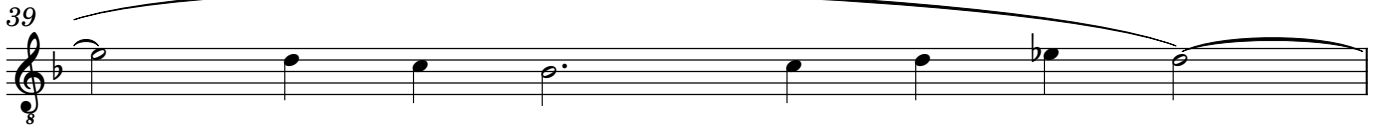
o

35




ve - ro. Con - sub - stan - ti - a

39



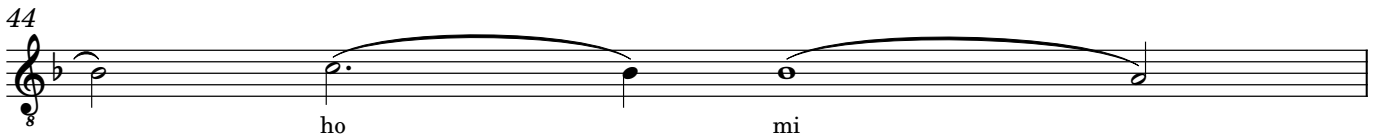
lem Pa - tri.

40



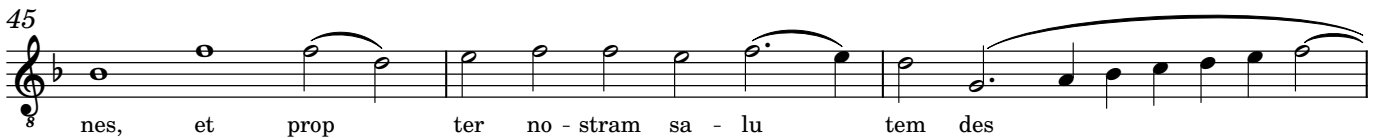
Qui prop - ter nos

44



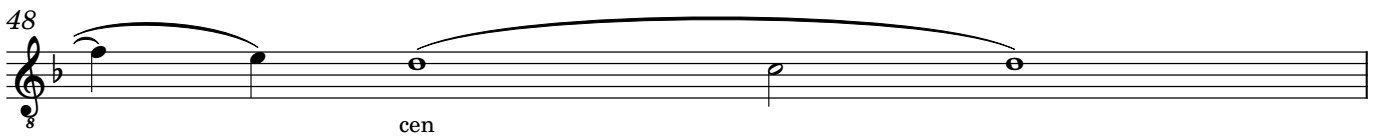
ho mi

45



nes, et prop ter no - stram sa - lu tem des

48



cen

49 dit de coe - lis, des -

52 -cen - dit de coe lis.

54 *p* Et in - car - na - tus est de Spi - ri -

60 -tu Sanc - to -

62 ex Ma - ri a Vir

68 gi -

70 -ne: Et ho - mo fac tus

77 est.

78 *mf* Cru - ci fix - us e - ti - am pro no bis:

83 sub Pon - ti - o Pi

85 la to, Pi la

89

91 to pas sus, et se pul

4

96

tus est.

98

106

112

f
Et

120

i - te - rum ven - tu - rus est cum glo -

123

- ri - - a, ju - a - di -

124

- ca - re vi - vos et mor - tu - os: cu -

129

- jus reg - - ni

130

non e - rit fi - nis. Et in Spi - ri - tum

135

Sanc

136

- tum, Do - mi - num, et vi vi fi - can tem: qui

141

ex Pa - - tre

142

 Fi - li - o - que pro - ce - dit. Si - mul a -

148

 -do ra tur: qui lo -

154

 -cu - tus est

155

 per Pro phe tas. Et u - nam sanc - tam

161

 ca - tho - li -

162

 -cam et a - po - sto - li - cam Ec

167

 cle - si

168

 am.

173

 Con - fi - te - or u - num bap - tis -

177

 -ma in re - mis - si - o - nem

181

 pec ca to

185

 rum.

186

 Et ex - spec to re - sur -

6

190

8 -rec - ti - o - nem mor - tu - o rum, mor

This musical staff contains measures 190 through 193. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter notes and half notes, with a fermata over the final note of the phrase. The lyrics are: -rec - ti - o - nem mor - tu - o rum, mor

194

8 tu - o rum. Et vi - tam ven - tu -

This musical staff contains measures 194 through 197. It continues the melody from the previous staff. The lyrics are: tu - o rum. Et vi - tam ven - tu -

198

8 -ri sae cu li. A

This musical staff contains measures 198 through 201. The melody features a long, sweeping phrase with a fermata over the final note. The lyrics are: -ri sae cu li. A

202

8 men.

This musical staff contains measure 202. It concludes the phrase with a fermata over the final note. The lyrics are: men.