

#

# Josquin des Prés "Missa da pacem"

**Credo**

Cantus  
Altus  
Tenor  
Bassus

Pa - - trem om ni - po - ten - tem, fac -

Pa - trem om ni - po - ten

Pa - - trem om ni - po - ten -

5

C  
A  
T  
B

-to - - rem coe - - li et ter - -

tem, fac - - to - - rem coe - - li

-tem,

6

C  
A  
T  
B

-rae, vi - si - bi - li - um om - ni - um, et in vi - si

et ter - rae, vi - si - bi - li - um om - ni - um, et in - vi -

Vi

fac - to - rem coe - li et ter - rae, et ter - rae, vi - si - bi -

9

C  
A  
T  
B

bi li

-si - - bi

-li - - um om - - ni - - um,

10

C um. Et in u - num Do mi - num Je - sum Chri - stum, Fi - li -

A li - um. Et in u

T si bi li

B et in - vi - si - bi li - um. Et in u num Do - mi - num

14

C -um De - i u - ni ge ni - um.

A num Do - mi - num Je sum Chri - stum, Fi - li - um De i u - ni ge

T um om

B Je - sum Chri - stum, Fi - li - um De - i u - ni - ge - ni - tum. Et

18

C Et

A ni tum.

T

B ex

19

C: ex Pa tre na tum an - te om - ni - a sae - cu - la, sae

A: Et ex Pa - tre na tum an - te om - ni - a sae - cu - la, sae

T: ni um.

B: Pa tre na tum an - te om - ni - a sae - cu - la, sae

23

C: cu - la. De - um de De - o,

A: - ni - a sae - cu - la, sae cu - la. De um de De - o,

T: lu men de

B: - a sae cu - la, sae cu - la. De - um de De - o, lu

27

C: lu men de lu

A: lu men de lu

T: lu mi ne, De um

B: men de lu

30

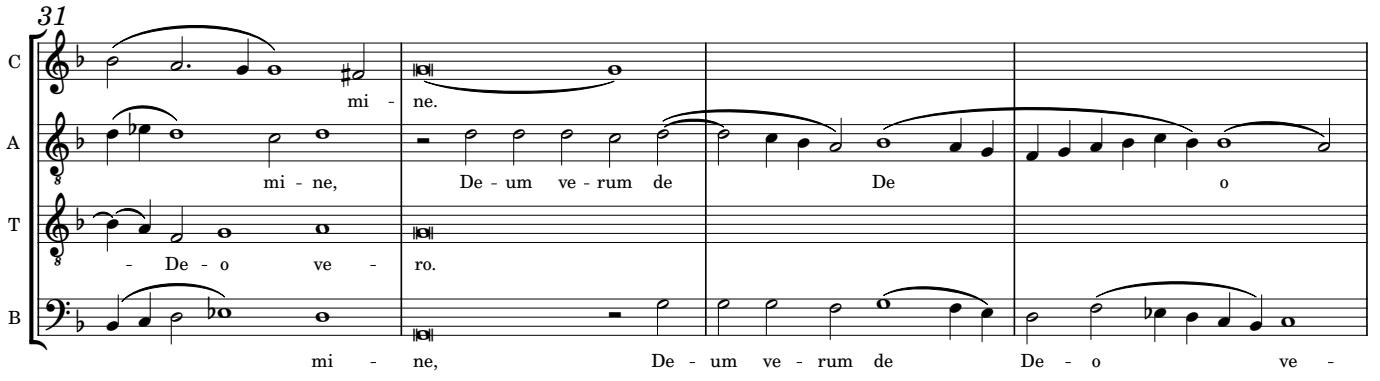
C: ve rum de - - -

A: ve rum de - - -

T: ve rum de - - -

B: ve rum de - - -

31



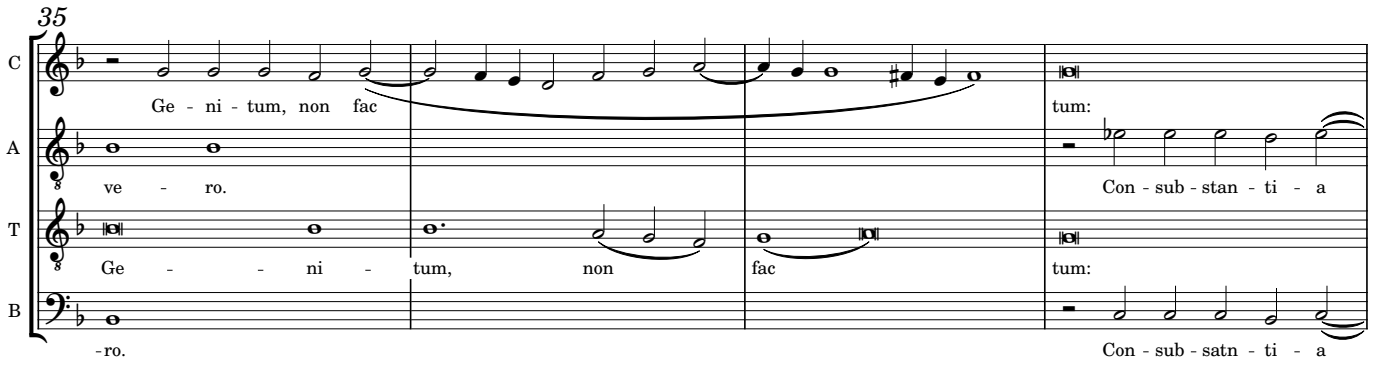
C mi - ne.

A mi - ne, De - um ve - rum de De o

T - De - o ve - ro.

B mi - ne, De - um ve - rum de De - o ve -

35



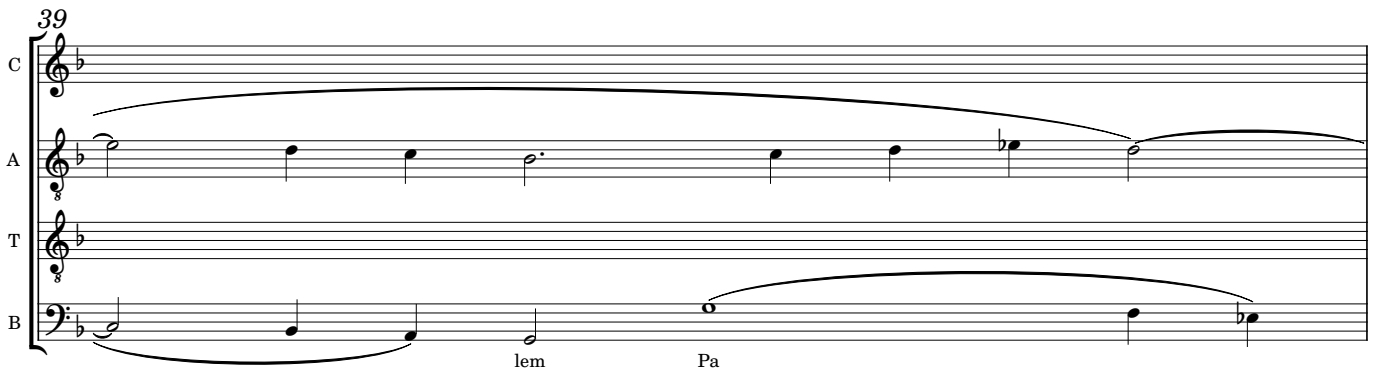
C Ge - ni - tum, non fac tum: Con - sub - stan - ti - a

A ve - ro. Con - sub - stan - ti - a

T Ge - ni - tum, non fac tum: Con - sub - stan - ti - a

B -ro. Con - sub - stan - ti - a

39



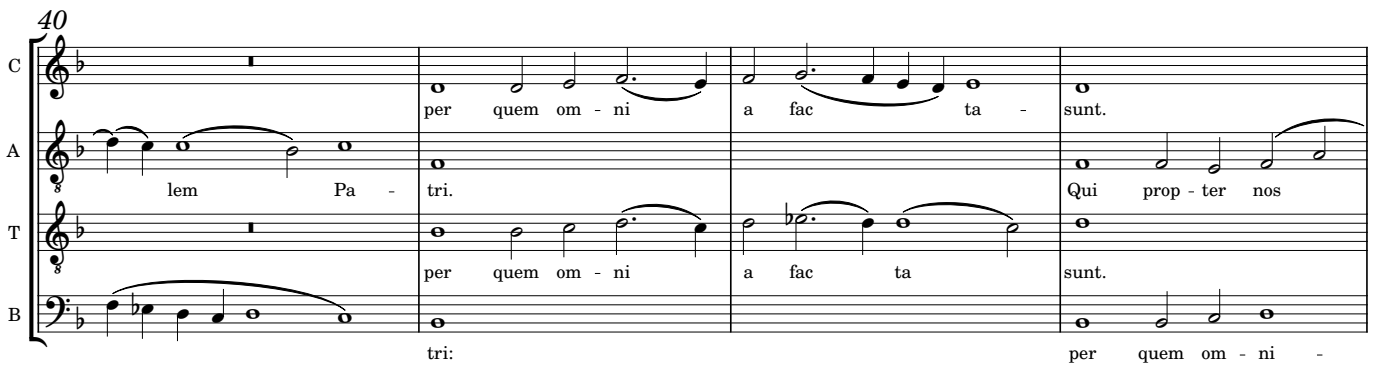
C

A

T

B lem Pa

40



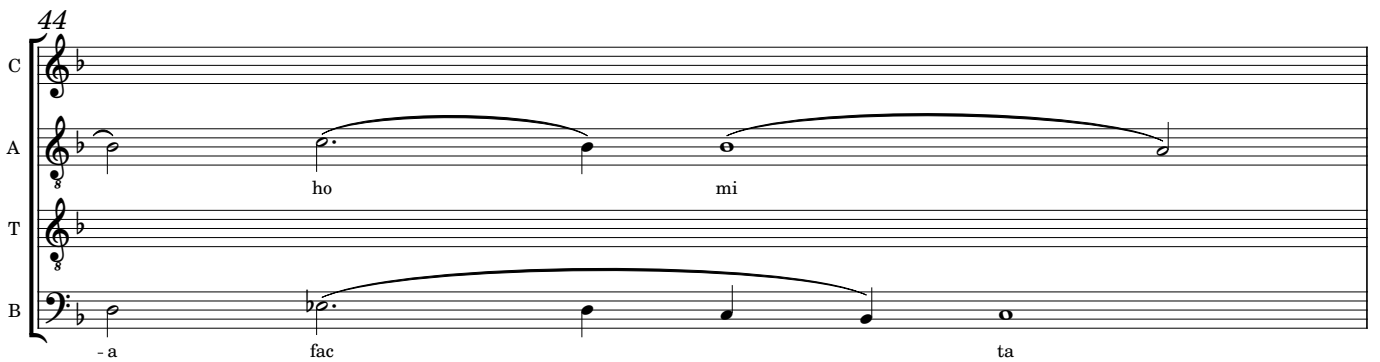
C per quem om - ni a fac ta - sunt. Qui prop - ter nos

A lem Pa - tri. Qui prop - ter nos

T per quem om - ni a fac ta sunt.

B per quem om - ni a fac ta sunt. tri: per quem om - ni -

44



C

A ho mi

T

B -a fac ta

45

C Qui prop - ter nos ho mi nes, et prop - ter no stram sa -

A nes, et prop ter no - stram sa - lu tem des cen

T Et prop - ter no - stram sa lu - tem des - - cen - dit de coe -

B sunt. Qui prop - ter nos ho - mi - nes, et prop - ter no - stram sa - lu

49

C - lu - tem des cen dit de coe

A dit de coe - lis, des -

T - lis, des - cen - dit de coe - lis, des - cen - dit de

B tem des - cen - dit de coe lis, des - cen -

52

C lis.

A - cen - dit de coe lis.

T coe lis.

B - dit de coe lis.

54

C *p* Et in - car - na - tus est de Spi - ri - tu Sanc -

A *p* Et in - car - na - tus est de Spi - ri - tu Sanc - to\_ -

T *p* Et in - car - na - tus est de Spi - ri - tu Sanc -

B *p* Et in - car - na - tus est de Spi - ri - tu Sanc -

62

C -to ex Ma - ri - a Vir

A - ex Ma - ri a Vir

T -to ex Ma - ri - a Vir - gi

B -to ex Ma - ri - a Vir gi

69

C

A gi\_ - - - - -

T

B ne\_ - - - - -

70

C gi ne: Et ho - mo fac tus est.

A -ne: Et ho - mo fac tus est.

T ne: Et ho - mo fac tus est.

B - - - Et ho - mo fac tus est.

78

C

A *mf* Cru - ci fix - us e - ti - am pro no bis:

T

B *mf* Cru - ci fix - us e - ti - am pro no bis: sub

83

C

A

T

B

sub Pon - ti - o Pi

Pon - ti - o

Detailed description: This system contains measures 83 and 84. The vocal parts (Soprano, Alto, Tenor, Bass) are in a B-flat major key. The Soprano part has a whole rest in measure 83 and a half note in measure 84. The Alto part has a half note in measure 83 and a half note in measure 84. The Tenor part has a whole rest in measure 83 and a whole note in measure 84. The Bass part has a half note in measure 83 and a half note in measure 84. The lyrics are 'sub Pon - ti - o Pi' for the Alto and 'Pon - ti - o' for the Bass.

85

C

A

T

B

la to, Pi la

Pi la

Detailed description: This system contains measures 85 through 89. The vocal parts are in a B-flat major key. The Soprano part has a half note in measure 85, a whole note in measure 86, and a half note in measure 87. The Alto part has a half note in measure 85, a whole note in measure 86, and a half note in measure 87. The Tenor part has a whole rest in measure 85 and a whole note in measure 86. The Bass part has a half note in measure 85, a half note in measure 86, and a half note in measure 87. The lyrics are 'la to, Pi la' for the Alto and 'Pi la' for the Bass.

90

C

A

T

B

Detailed description: This system contains measures 90 and 91. The vocal parts are in a B-flat major key. The Soprano part has a half note in measure 90 and a half note in measure 91. The Alto part has a whole note in measure 90 and a whole note in measure 91. The Tenor part has a whole rest in measure 90 and a whole note in measure 91. The Bass part has a half note in measure 90 and a half note in measure 91.

91

C

A to pas sus, et se pul

T

B to pas sus, et se pul

96

C

A tus est.

T

B tus est.

98

C *mf* Et re - su - rex - it ter - ti - a di e, se - cun - dum

A

T *mf* Et re - su - rex - it ter - ti - a di e, se -

B

104

C - - Scrip tu ras. Et as - cen - dit in coe

A

T - cun - dum Scrip tu ras. Et as - cen - dit in coe

B

109

C lum: se -

A

T lum: se -

B

111

C se - det ad dex - te - ram, se - det ad dex - te - ram Pa

A

T -det ad dex - te - ram, se - det ad dex - te - ram Pa

B

116

C tris.

A

T tris.

B

118

C *f* Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi -

A *f* Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di -

T *f* Et i te

B *f* Et i - te - rum ven - tu - rus est cum glo - ri - a, ju - di - ca -

124

C  
-vos et mor-tu-os: cu-jus reg-

A  
-ca-re vi-vos et mor-tu-os: cu-

T  
rum.

B  
-re vi-vos et mor-tu-os, et mor-tu-os.

129

C  
-ni

A  
-jus reg- - - - ni

T

B

130

C  
non e-rit fi-nis. Et in Spi-ri-tum Sanc-tum, Do-mi-num, et

A  
non e-rit fi-nis. Et in Spi-ri-tum Sanc-

T  
Et in Spi-

B  
Et in Spi-ri-tum Sanc-tum, Do-mi-num, et vi-vi-

136

C  
vi-vi-fi-can-tem, vi-vi-fi-can-tem.

A  
-tum, Do-mi-num, et vi-vi-fi-can-tem: qui

T  
tum Sanc-tum, Do-mi-num, et vi-vi-fi-can-tem:

B  
-fi-can-tem, et vi-vi-fi-can-tem: qui

141

C

A  
ex Pa-tre

T

B  
ex Pa-tre

142

C: Qui cum Pa-tre et Fi-li o,

A: Fi-li-o-que pro-ce-dit. Si-mul a-

T: Qui cum Pa-tre et Fi-li-o,

B: Fi-li-o-que pro-ce-dit. Si-mul a-

148

C: et con-glo-ri-fi-ca-tur

A: -do ra-tur: qui lo-

T: et con-glo-ri-fi-ca-tur.

B: -do tur: qui lo-

154

C: (empty)

A: -cu - - - tus est

T: (empty)

B: -cu - - - tus est

155

C: per Pro - phe tas. Et u - nam sanc - tam

A: per Pro phe tas. Et u - nam sanc - tam

T: Et u - -

B: per Pro - phe tas. Et u - nam sanc - tam ca -

161

C: ca - - - tho - - - li - - -

A: ca - - - tho - - - li - - -

T: -nam

B: -tho - - - li - - - cam

162

C: -cam et a - po - sto li - cam Ec cle si -

A: -cam et a - po - sto - li - cam Ec cle - si

T: sanc tam Ec cle si - -

B: et a - po - sto li - cam Ec - cle - - si - -

168

C: -am. Con - fi - te - or u - num

A: am.

T: -am. Con - fi - te - or u - num

B: -am.

172

C: bap - tis - ma.

A: Con - fi - te - or u -

T: bap - tis - ma.

B: Con - - fi - te - - or u -

175

C in re - mis - si o

A -num bap - tis - ma in re - mis - si - - o -

T in re - mis - si - - o -

B -num bap - tis - - ma in re - mis -

180

C nem pec - ca

A -nem pec ca to

T -nem pec ca to

B - si - - o - nem pec - - ca - to

184

C to rum. Et ex - spec to re

A rum. Et ex - spec to

T rum. Et ex - spec to re -

B rum. Et ex - spec to re

189

C sur - rec - ti - o - nem mor - - tu - o rum.

A re - - sur - rec - ti - o - nem mor - - tu - o

T -sur - rec - ti - o - nem mor tu - o rum.

B sur - rec - ti - o - nem mor - - tu - o rum.

193

C  
Et vi - tam ven - tu - ri, ven tu ri

A  
rum, mor tu - o rum. Et vi - tam ven - tu - ri

T  
Et vi - tam ven - tu - ri, ven tu ri

B  
Et vi - tam ven - tu - ri, ven tu ri

198

C  
sae cu li. A

A  
- ri sae cu li. A

T  
sae cu li. A

B  
sae cu li. A

203

C  
men.

A  
men.

T  
men.

B  
men.