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Josquin des Prés "Missa da pacem"

Et in terra pax ho

4 mi ni - bus bo -

6 -nae vo - lun - ta - tis. Lau - da - mus te. Be ne -

9 -di ci mus

10 te. A - do - ra mus te. Glo - ri - fi - ca

14 mus

15 te. Gra - ti as a gi mus ti

18 bi prop ter ma

20 nam glo ri - am

23 tu am, glo ri -

25 -am tu am. Do - mi - ne De

28 us, Rex coe

2

30

- - le stis, De us Pa ter

34

om ni - - po

36

tens. Do - mi - ne Fi li u

39

ni - ge - ni - te Je - su

41

Chri ste. Do - mi - ne De - us, Ag

45

gnus De - -

46

- i, Fi li - us Pa tris.

49

Fi - li - us Pa tris.

52

Qui tol - lis pec - ca - ta mun

58

di, mi se - re -

61

- re no bis. Qui tol - lis pec - ca - ta mun

66

di,

68

sus ci - pe de pre - ca - ti - o nem

74

no

76

stram.

80

Qui se

83

des ad dex - te - ram

88

Pa - -

90

-tris, mi

95

se re re

97

no bis, mi - se

101

re re no bis.

104

Quo ni - am tu so - lus sanc - tus. Tu so - lus Do -

109

-mi - nus. Tu so lus al - tis - si - mus, Je - su

113

Chri - ste. Cum Sanc - to Spi - ri - tu, in glo - ri - a De -

4

118

Musical notation for measures 118-122. The staff is in 3/4 time with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with a long slur covering measures 119-122. The lyrics are: - - i Pa tris. A men.

123

Musical notation for measure 123. The staff is in 3/4 time with a key signature of one flat (B-flat). The measure contains a single quarter note followed by a double bar line.