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Josquin des Prés "Missa da pacem"

Ky

4

5

- - ri e, Ky

8

ri - e, Ky

10

ri - e e lei

13

son, e - lei - son, e - lei - son, e -

15

- - lei son, e - lei - son, e - lei - son, e

18

lei - son, e lei son

21

Chri ste, Chri ste, Chri

26

27

ste e

31

lei son,

Detailed description: This is a page of a musical score for a vocal part, likely a soprano or alto. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is characterized by long, flowing lines with many ties, creating a sense of continuous, sustained sound. The lyrics are Latin, starting with 'Ky' and continuing with 'ri e, Ky', 'ri - e, Ky', 'ri - e e lei', 'son, e - lei - son, e - lei - son, e -', '- - lei son, e - lei - son, e - lei - son, e', 'lei - son, e lei son', 'Chri ste, Chri ste, Chri', and 'lei son,'. The score is divided into measures, with measure numbers 4, 5, 8, 10, 13, 15, 18, 21, 26, 27, and 31 indicated. The music ends with a double bar line and a repeat sign.

2

34

e lei son,

39

e - lei - son.

43

Ky

46

47

ri e,

51

52

Ky

55

56

- ri - e, Ky ri - e e - eli - son, e -

59

- lei - son, e lei -

60

- son, e - lei - son, e - lei - son, e lei

63

son.