

1. Kumm mit

*1. Kumm mit, kumm mit, de
2. Kumm mit, kumm mit, wo
3. Kumm mit, kumm mit, dat*

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Anmutig

Gesang Voice

Piano

mp

mit Ausdruck

1. Kumm mit, kumm mit, de
2. Kumm mit, kumm mit, wo
3. Kumm mit, kumm mit, dat

6

1. Dros - sel sleit dörcht grö - ne Holt, so säut, so säut, de He - ben lacht von Lust so satt, de
2. rükt dat frisch ut Gras un Busch, in Wald un Wisch, de Bäk, de singt ehr drö - mig Stück von
3. is de Tid, Wo't Hart en ward so wied, so wied! Wo as de Blöm de Sinn geiht up un

f

Red. * *Red.* *

11

1. Sünn - schien schlöppt up Blom un Blatt un plinkt in'n Drom, as: lat doch man, ik fat ganzsacht lew
2. Lust un Leiw, von Fred un Glück. Mai - klöck - schenhürt vull An-dacht to un nickt und drömt denn
3. blöht un wasst na'n He-ben rup in Lust un Leiw de Flüch-ten schwingt un lacht un deiht, un

dim. *p.*

Red. *

16 *ritard.* *a tempo*

1. Blö - ming an, dat wier jo schad um ehr, dat wier jo schad um ehr!
2. ok vun Roh un sö - te Früh-johrs - lust, un sö - te Früh - johrs - lust.
3. jucht und singt in sö - te Se - lig - keit, in sö - te Se - lig - keit.

ritard. *a tempo*

p.

Musical score for piano, consisting of five staves. The top staff is empty. The second staff contains a melodic line with eighth and sixteenth notes. The third and fourth staves contain a rhythmic accompaniment with eighth notes and rests. The fifth staff contains a bass line with eighth notes. A fermata is placed over a note in the second staff of the fifth measure.

27

Musical score for measures 27-28. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom).
Measure 27: The vocal line has a whole rest. The piano right hand plays a sixteenth-note triplet (G4, A4, Bb4) followed by a quarter note (Bb4). The piano left hand plays a half note chord (C4, F4).
Measure 28: The vocal line has a whole rest. The piano right hand plays a quarter note (Bb4) followed by a quarter rest. The piano left hand plays a half note chord (C4, F4).