

5. En ramant

La mer

Marie Jaëll

Chant Voice

Très animé

Sur la mer qui bra - me

Piano

pp

4

Le ba - teau par - tit,

Red. *pp* *Red.* *pp* *Red.* *pp* *Red.* *pp* *Red.* *pp*

6

Tout seul,

2

7

Musical score for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#). The lyrics are "tout pe - tit,".

The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of quarter notes with slurs and fermatas. The bass staff has a bass line of quarter notes.

8

Sans voi - - le,

9

10

à la ra - - -

11

me.

12

13

Musical score for measures 13-14. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. Measure 13 shows the piano accompaniment starting with a quarter rest in the vocal line. Measure 14 shows the vocal line entering with the lyrics "Si nous cha - vi - rons,". The piano accompaniment continues with a quarter rest in the vocal line.

14

Musical score for measures 14-15. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. Measure 14 shows the vocal line entering with the lyrics "Si nous cha - vi - rons,". The piano accompaniment continues with a quarter rest in the vocal line. Measure 15 shows the vocal line continuing with a triplet of eighth notes. The piano accompaniment continues with a quarter rest in the vocal line.

17

Plus ne re-vien - drons. Sur les a - vi - rons Ti - rons!

f

mf >

22

La mer est mé - chan - te;

24

Mais l'hom - me joy - eux N'a pas froid aux

f *marcato*

Red. *

27

yeux. El - le gueu - -

30

le. Il chan - - -

f
Red. ❁

32

- te. Si nous cha - vi - rons, Nous le sen - ti - rons

fp

36

Sur les a - vi - rons Ti - rons!

f

40

Sur la mer qui ra - - -

42

- ge. Le ba - teau dan - sa.

44

Nous con - nais - sons ça, Et bren pour l'o -

47

- ra - ge! Point ne cha - vi - rons. Nous

51

en re - vien - drons. Sur les a - vi - rons Ti -

- rons! Sur la mer qui

roule Et vo - mit l'em - brun Le

ciel lourd et brun En trom - be s'é -

- crou - le. Si nous ne vi - rons,

64

Nous y pé - ri - rons. Sur les a - vi -

68

- rons Ti - rons!

accel.

f accel.

72

76

1er mouvement

Sur la mer qui bra - me Il est re - ve -

p

1er mouvement

sf sf

pp

mf

